

WHAT THE STARS *Tell You* ABOUT YOURSELF

Radio Guide

THE NATIONAL WEEKLY OF

E 8 C B D M T 8 D B 7
WEEK ENDING SEPTEMBER 12, 1936

10
CENTS



Durelle Alexander
of "Paul Whiteman's Varieties"

BING CROSBY
in Beautiful
GIANT-Gravure

Fifth Avenue's BEAUTY SECRETS *Revealed*

Official Radio Queen Ballot

(Mail to Radio Queen Editor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.)
See Back Cover for Details of Queen Contest

My Choice for Radio Queen of 1936 is

My Name Is

My Address is

(The Editor of Radio Guide will also appreciate the following information)

I am a Mr..... a Mrs..... a Miss..... (check one)

My age is..... There are..... In my family (Insert how many)

who read Radio Guide. How many are men?..... Women?..... Children?.....

What member of your family buys Radio Guide?.....

Do you buy Radio Guide each week?.....

(Can Be Fasted on a Penny Post-Card)

Readers of Radio Guide will choose Radio's Queen for 1936, using the ballot above. See the back cover of this issue for complete details of this amazing Queen contest

Radio Is No Dove

THERE never will be another war.

Three years ago, I believed that. Three years ago I sat with Irvin S. Cobb, who hates war with all his great soul, and heard him argue that radio broadcasting would make the world one splendid brotherhood of man. By means of electric words hurtling through the air, the citizens of any nation could be made to understand the insanity of fighting one another. To them could be explained the horror and tragedy of bearing arms. No, indeed, there would be no wars in the future. Radio would see to that.

But is radio seeing to it?

Last week, the Russian dictator, Stalin, used the facilities of his Russian network to speak to his soldiers who were commencing their Autumn maneuvers. Did he speak of peace on earth and good will toward man? Listen to his words:

"Fellow soldiers, you are on

the eve of momentous events. You must prepare to lay down your lives for your country."

The previous week, Benito Mussolini went on the air. He told his subjects that Italy had jealous enemies on all sides, that Italy needed twice as many airplanes. He promised that he would not rest until his was the greatest air force in Europe.

Dictator Hitler stepped to a microphone and told the citizens of his nation that Communist Russia and Leftist France menaced them with ruthless and radical pincers. His voice rode the kilocycles into every European nation announcing that, in self-defense, German boys who had previously served only one year in the army would henceforth have to serve two years.

Where are the words of peace that the miracle of radio might be sending into lands that are racked with war fears and apprehensions? Where are the calm explanations and the rea-

sonable discussions of international problems? Where is the brotherhood of man?

At present there is civil war in Spain. Not only is there no world peace, no international good will in Europe today, but there is also no brotherly love between citizens of the same one nation—Spain. War operations on land, on sea, in the air—are directed to a large extent by radio, causing destruction of men and of property on a scale hitherto undreamed of.

I have not seen Irvin S. Cobb for many months, but I cannot help but wonder if he still believes that radio is an instrument for peace. In the right hands, or with the right voices at its microphones, it might work wonders. But today, in the grip of the little Napoleons and self-appointed emperors who rule so much of this earth, it is a vicious and powerful instrument of aggression. Today, indeed, radio is no dove of peace. Sincerely,

Curt Mitchell

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What is Your Lucky Star?

Whether It's Failure in Business or Disappointment in Love, It's to the Stars That Radio Big-Timers Turn for Aid!

Right: Worldly wise Mae West finds astrology interesting



by
KATHERINE
ALBERT

A FEW weeks ago in RADIO GUIDE I wrote an article called "Do the Planets Rule Your Life?" in which I told how Nella Webb, the famous astrologer, has helped to guide and predict Frank Parker's life. I hoped readers would be interested but I hardly was prepared for the flood of letters which came to me!

You wanted to know more and more about astrology—that strange pseudo-science which, its believers say, points out the path your life should take, warns you about days on which you will have no luck or success and tells you when to take advantage of the breaks that come your way.

I was amazed by the popularity of astrology, but your letters have opened my eyes to the astonishing interest taken in it by people in all walks of life.

Of course, I know that the late Marie Dressler believed in it completely. Vincent Lopez, too, guides his life by astrology and numerology. The lush Mae West (whom you'd think was convinced only by what she saw) is vitally interested. So is Clark Gable.

Paul Whiteman has had his horoscope cast and goes to the source for guidance. Mary Pickford has had some amazing predictions. Jean Harlow is another movie star who is definitely interested. The list of the great and near-great who swear by this form of prediction is much too long to give it in its entirety here. But every person whose imagination has been captured by astrology will give you an amazing mass of evidence in its favor.

First of all, let's see what have we—you and I—to say against astrology?

Our common sense rises up and says: "Now look here, what in the world have those stars, those planets, those great heavenly bodies whirling around in space to do with the little people on this earth? How is it possible for their peregrinations in any way to affect my small life? What does the enormous planet Jupiter care whether or not my car slides down a cliff? And how is it possible for Saturn to let me know that I'm coming down with a head cold tomorrow?"

That's what common sense says and that is just the question I asked an extremely learned astrologer. He is a man of great intelligence who poo-poops most of the readings of astrologers.

HE TOLD me this: "I can't tell you why that's true. All I can say to you is that there is a great deal of evidence that the planetary vibrations do affect human life and that persons born under identical influences—there can, of course, be very few such—lead identical lives. This evidence I have. How it happens I don't know any more than you do."

However, there is something else—another negative score—that can be said against astrology. Many, many times the predictions are wrong. A very famous seer, for instance, positively stated that the first Lindbergh baby would be a girl. And there is always the suspicion that statements made are couched in such vague language that they may apply any old way. My astrological friends answer. They say that it is easy to make the sheer mathematical calculations required for a horoscope—but that it takes a person of real intelligence, intuition and understanding to interpret
(Continued on Page 18)



Radio and screen star Mary Pickford has been converted to astrology. Her reading came true!

HARD KNOCKS That Helped

WHAT has been your most valuable experience? Stop and think before you answer. Has it been some stroke of good luck?

Has it been some terrible licking you took? Has it been the doing of something you're ashamed of, that causes you to shudder with horror, to this day? Or has it been the altruistic conduct of some stranger who has gone out of his way to help you?

I asked Frank Parker, Louise Massey, Paul Douglas, Jerry Belcher, Kay Thompson and Fifi D'Orsay, what their most valuable experiences had been. And for a moment the masks we all wear dropped from their faces and I saw them as they really are—weak and strong, fine and ignoble, generous and selfish.

Let's begin with Louise Massey, the slim, dark-eyed, dark-haired singer of "The Dude Ranch." She told me of her most valuable experience:

"It was learning not to have a glass chin," she said, her big brown eyes very somber.

In Roswell, New Mexico, where Louise lived as a girl, the whole town

thought her talent in singing and playing unique: She was always called upon to perform at parties and public functions.

No one was very much surprised when a Chautauqua official offered Louise, her husband and her brothers a tour with the circuit.

So Louise came to Kansas City. The director didn't have the same attitude toward the Masseys that the home folk did. In fact, he criticized everything. Louise sang.

Louise's father was furious. "I bet you know more about music than he does, darling," he told her.

FOR awhile the Masseys remained at loggerheads with the director. Louise in particular hated him. Finally one day he said, "We have a company that's giving a dress rehearsal of 'Rose Marie.' I want you to run through your act and then watch theirs."

By mistake, in the middle of the performance, Louise's brother skipped a page of music. Louise went right on singing as if nothing had happened. Then her brother made another mistake, and she became confused.

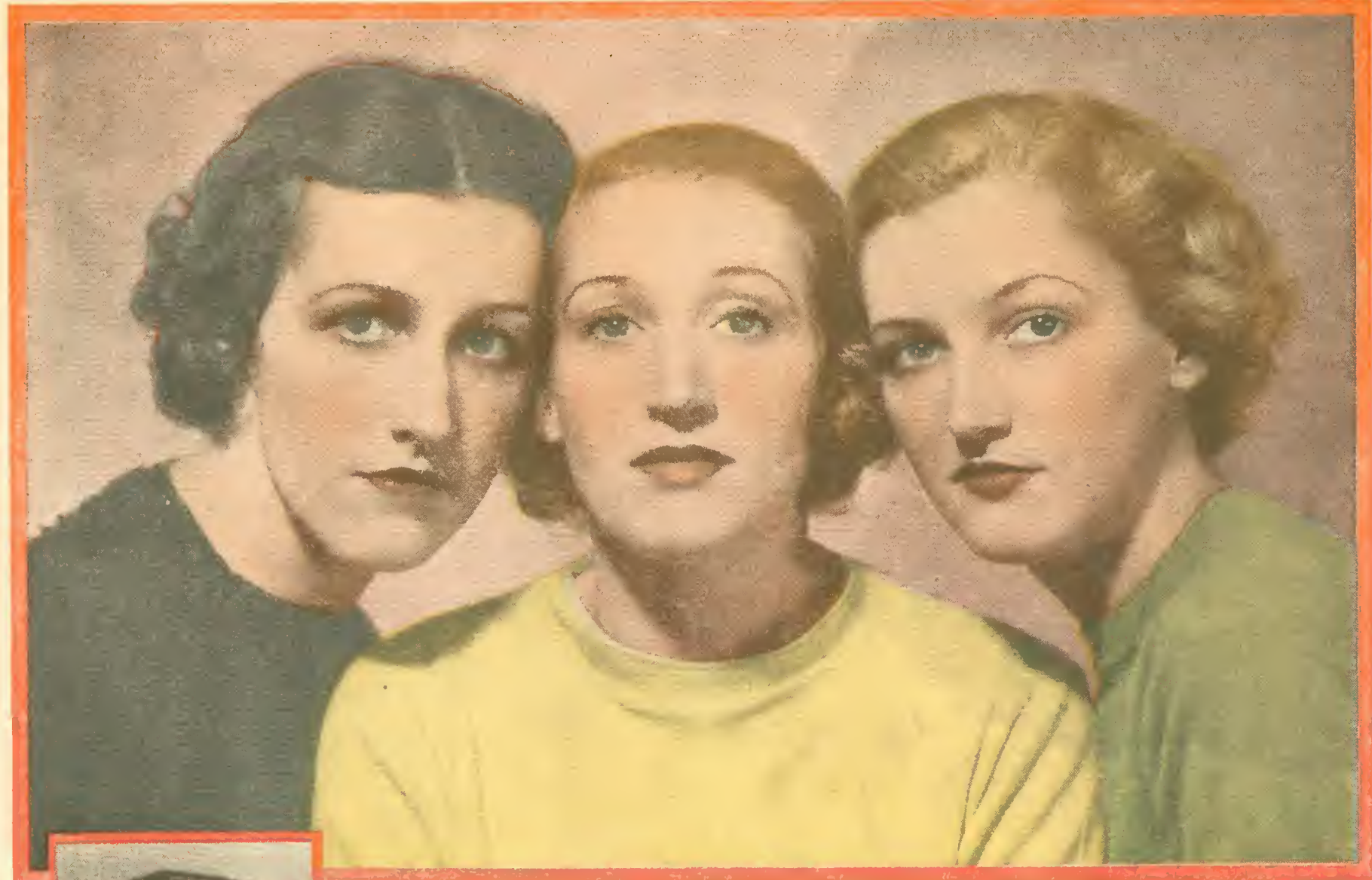
Left (below): Paul Douglas' unsuccessful marriage was the jolt that made him see clearly. Louise Massey (right) found her conceit was keeping her from learning the things she should know



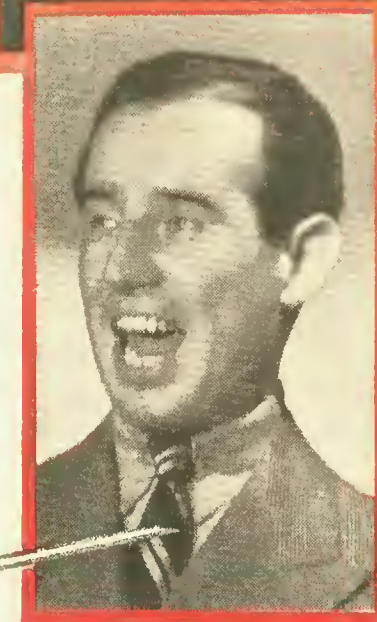
A sheriff taught Fifi D'Orsay the advantages of living within her income. He attached her mink coat and took it right off her back!

These Lessons From Life Have Taught Radio Stars How to Be Human in Spite of Their Fame

by MARY JACOBS



Marian (right) and Blanche (left) were sure their ugly-duckling sister, Kay Thompson (center), would never amount to anything. She took singing lessons to "show 'em," and "show 'em" she did! Left: A man who'd never heard of him humbled Frank Parker. Frank visits him now to keep from forgetting



about-face and really try to learn. I obeyed every suggestion of the director, with willingness instead of resentment."

In time, Louise's act became one of the most popular on the circuit.

Next I queried Paul Douglas, the husky blond sports announcer, who also announces the CBS "Community Sing." I could see from his embarrassed expression that he was uncomfortable at my question. "You want the truth, don't you?" he asked.

"I certainly do," I answered.

WELL, the most valuable experience of my career," he said slowly, talking as if each word hurt him, "was my marriage—which flopped. Yes, Mrs. Douglas and I are divorced."

I remembered back a few years. Paul—tall, handsome and beaming—with a slip of a brunet, equally radiant, on his arm, blushing as he introduced her to me.

"Meet the missus," he had said with boyish glee. "We're going to show all the skeptics up, aren't we, honey? We're going to live happily ever after."

Yet, after a year and a half of marriage, they were divorced.

"It's difficult to analyze just what happened," Paul continued. "I guess we were both too hasty. We had known each other four months when we found ourselves in a cab one Saturday morning, headed for City Hall and a marriage license. To this day, I don't know how it happened. The whole thing was wrong from the start.

"After that, I determined to do an

had nothing to do to occupy herself. We lived in a three-room apartment in New York. She didn't cook and didn't want to learn. All day long she sat with nothing to do but go to tea parties, cocktail parties and bridges. You know what that does to a girl's perspective."

It ended in Reno. And what has Paul learned from the fiasco?

"Take your time about getting married. See your bride in her proper setting, the home, and not in a night club, before you propose. And don't give in to her in everything."

"I don't think I'll ever remarry. If I should, you can bet your bottom dollar I'm not going to be in radio then. No, sir! I'm going to be a regular businessman, with normal working-hours. And there'll be little night-clubbing to that marriage."

Exuberant, devil-may-care Frank Parker became more subdued than I've ever seen him. He sat quite still for a few minutes, one leg over the armchair.

"I guess," he told me, "the most important thing I learned was not to lose the common touch. Success came to me so suddenly that it went to my head. Do you remember Sir Harry Sims, pompous, sure of himself, thrilled with his own importance, in Barrie's 'The Twelve Pound Look'? I was like that four years ago."

An accident awakened Frank. One day on his way to a broadcast, he knocked a man down with his car. Not that it was Frank's fault: The lights were dim and the stooped, for-

lorn figure walked in front of the car against traffic. Young Parker was petrified. Quaking, he stopped the car and picked up the injured pedestrian. The man, a wasted figure, was just as shabby as Frank's neighbors during his poverty-stricken boyhood on the lower East Side of New York. And timid. Afraid of his shadow, as are those who have been buffeted around too much by Fate.

"I took him home, where he insisted upon going," Frank said. "Home was a dirty, damp tenement house on 39th Street, near 10th Avenue. He occupied a dark little cubby-hole in a rooming-house."

FRANK called a doctor, who said the man was just shaken up. "That kind," he added pityingly, "don't get killed off. They don't get such a good break. They just live on to starve. I bet he hadn't had a decent meal in a month."

Of course the man was unemployed. Being a kind-hearted boy, Frank decided to help him. "I'll see you are fed," he said. "You come to me whenever you need money." The man stared in disbelief.

"I'm Frank Parker," Frank said proudly. Imagine his astonishment and annoyance when the man looked puzzled. He had never heard of him!

"That stunned me," Frank laughed. "Here I had thought everyone knew me! Don't you ever listen in one the radio?" I asked.

"I haven't money for food," he an-

(Continued on Page 16)

Lanny's EUROPEAN DIARY



Lanny Ross (left) and his wife (Olive White) became a bit peeved when a customs inspector gave their baggage a thorough searching upon their return. Here's how they looked at the end of the trip

This letter from Lanny was written in New York, shortly after he had returned from the European tour he has shared with you in these pages. In it, he tells about his last few adventures on the Continent, and of his return. It's the final letter about some grand times Lanny had!—C. M.

DEAR READER: Home again! This fifth and last letter about my short but fast-moving European trip will have to be written in retrospect from my New York apartment.

With much hustle and bustle, my wife and I arrived last Monday on the S. S. *Normandie* and were greeted by the U. S. customs—and a heat wave! It would be just my luck to strike a meticulous customs officer. After spending three sweltering hours on the docks, wrestling with officials who do not believe an honest declaration, I thought of the U. S. A. as being anything but the land of the free. However, now that I'm settled in my own cool apartment with a nice tall Tom Collins, my ruffled feelings have become completely soothed, and I'm

glad to be an American in America! In my last letter, I left you just as we were driving towards Vienna. We passed through Salzburg, and my wife insisted upon having all her Tyrolean costumes made to order, to be completed upon our arrival a week later. It was a very good idea, because the costumes are very charming. The women look gay and colorful, wearing their Tyrolean costumes at the Cafe Bazaar or at Count Salm's smart bar.

But on to Vienna and Budapest. In review, I remember old Vienna as a beautiful city with wide boulevards and magnificent buildings. It was our good fortune to have a hotel apartment which faced the famous Vienna Opera House. I could see and feel the pagantry and splendor of by-gone days. In Vienna, one lunches at the Rathaus and dines out of doors at the Kur-salon, where, in front of Johan Strauss' golden statue on Summer evenings, the Viennese are treated to beautiful concerts. Music still motivates the life of Vienna.

One night we were extremely lucky. We took our automobile and drove through winding roads to Kahlenburg for after-dinner coffee and brandy. Near by were the forests where Maria



Lanny Ross met Ruby Newman, the orchestra leader, in Salzburg. The two friends got together—shared Continental pleasures immensely

Theresa and her courtiers hunted wild animals, while far below Vienna twinkled in electric lights. Further away, we could distinguish a huge circle of light which was the world-famous ferris wheel in the Prater, Vienna's Coney Island. This huge wheel takes nearly a half hour to make one revolution and was built for one of the city's expositions.

We left Vienna for a week-end visit to Budapest. Crossing the border with

Lanny, the athlete, enjoyed the trip almost as much as Lanny, the singer, but he was happy to get home and return to work



no difficulty, it took us about five hours to drive from Vienna to Budapest. We made our way along the Danube through small country villages in Hungary, and at sundown sighted the tall citadel and a castle on the hillsides of Budapest, above the Danube, still inhabited by a titled family.

We did no sightseeing in Budapest, but we had a very gay time drinking Tokay wine and eating the most delicious food in cafes, while we enjoyed the Gypsy music.

We returned to Vienna at sunset on Sunday night, and awoke the next morning to find Vienna in the throes of a heat wave. We hid ourselves to the mountains for a breath of fresh air and a cool swim. The next day, we took a quiet drive through the beautiful Tyrolean country to Salzburg.

The opera in Salzburg begins at seven o'clock in the evening, so we dressed in evening clothes in the afternoon—had a six o'clock tea—and followed a steady stream of cars through queer little streets across the bridge to the little Mozart Memorial Theater, which was once a barn, and now has been made into one of the most charming opera houses in the world. "Cosi Fan Tutti" was the Mozart opera we heard the first evening. Afterward, we

It's "Home, Sweet Home," Says Lanny as He Returns From His Jaunt to Europe

joined a large crowd of people including some of the opera singers of the evening. We had wienerwursts and scrambled eggs for our dinner.

Leaving Munich, we chose a mountain route through the Bavarian Alps. Although we climbed steep mountain passes, we escaped accident and enjoyed marvelous mountain scenery on our way to Lake Constance. In Lake Constance, which belongs half to Germany and half to Switzerland, it's a very amusing sight to see the little children smuggling pennies from one side of the street to the other. (This street separates Germany and Switzerland.)

WE THOUGHT it would be fun to visit the Rheinfall (known as the Fall of the Rhines) in Switzerland. The Rheinfall was about an hour's motor trip from our hotel on Lake Constance. We made an appointment to have a swim there at three o'clock, and everything was going beautifully—until we arrived back at the German customs after having left Switzerland. Because we were in a great hurry, the customs officer decided to have his little day, and kept us waiting forty-five minutes while he counted all the money I happened to be carrying. It was only when

he started taking down the numbers on my individual traveling checks that I raised objections and told him none of the other customs officers had ever done that. We were an hour late for our swim and never did get a sun bath.

At Lake Constance, we stayed at the Hotel Insel which was, in former times, a famous monastery. The gardens of the monastery curve around Lake Constance to a bridge which is known as the beginning of the Rhine. Our swimming there was within ropes, because the Rhine current is so strong that if anyone were to get caught in it, he would soon be found floating down the Rhine at about forty miles an hour.

Unfortunately, our time was growing short, and the S. S. *Normandie* was waiting at Havre to take us home again. So we took a fast trip through Germany in order to cross the border at Brisach. We traveled over a pontoon bridge with the waves of the Rhine almost washing over it, and arrived in New Brisach, on French soil.

On our trip back to Paris, we took a mountain route through the vineyards of Lorraine. This country is almost like the German Rhineland and is one of the famous wine-producing sections of France.

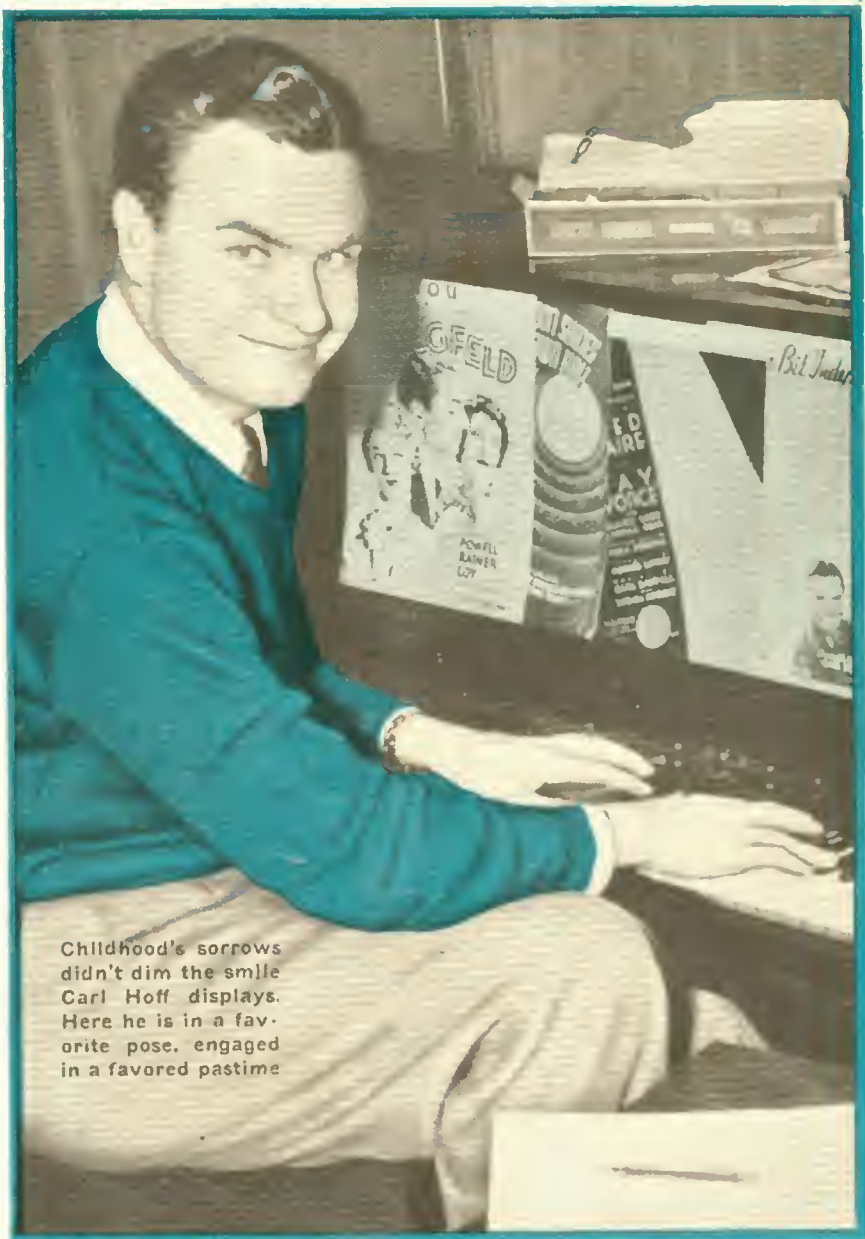
The *Normandie*—veritable floating hotel—was waiting at the pier in Havre. And so—home, sweet home!

Yours,

Lanny Ross



No heat wave here! Lanny, at Nebelhorn, in the Tyrol mountains, enjoys packing real snowballs



Childhood's sorrows didn't dim the smile Carl Hoff displays. Here he is in a favorite pose, engaged in a favored pastime

IT MUST *never* HAPPEN AGAIN

seemed to fill the room. Carl couldn't quite understand it. Nor could he feel it. He only sensed it was there. His mother was standing, waiting; her expression serious. His father was home—something unusual for that time of day. There were no words. He looked around for Olive. She was not there.

Mrs. Hoffmayr took her son by the hand and led him into her bedroom. "Carl," she said quietly, "I want you to go into your father's room and spend the rest of the afternoon with him. You won't see him again for a long time. We're going to leave him."

Carl's eyes widened. What did this mean? Was it something serious? And why should he spend an afternoon sitting there? If something was wrong, would his sitting help it?

THESE thoughts flashed through his child's mind. There was another more important thought. "Spend an entire afternoon with my father?" he whimpered. "Don't make me do that!"

For Carl was afraid of his father. Always had been. Perhaps it was because his mother had been the one to give him more attention. Perhaps it was because his father wouldn't let him study the violin, while his mother let him sneak lessons without his father's knowledge. Perhaps it was because his father did a lot of traveling and was away so much of the time. Perhaps—well, whatever it was, Carl was terribly afraid of him.

The boy tiptoed into his father's room. He sat down. Not a word was spoken. Mr. Hoffmayr merely looked up from his chair. Minutes dragged, then he moved his chair closer; took Carl's hand in his. Still no words. It was a ghostly silence which whetted the fear already in the child's mind. There they sat for four long hours—just sitting, holding hands, staring into a blank wall or out of a window.

There was nothing warm or inviting in the father's manner. His expression was one of vague disappointment and bewilderment. But neither father nor child realized the thoughts of the other.

The next morning everything was packed, and mother, daughter and son moved to Glendale, California. There Mrs. Hoffmayr rented a small flat for \$8 a week. What little furniture there was came from the home they had just left.

Mr. Hoffmayr had agreed to contribute \$40 a month toward the support of his wife and two children. But that didn't go far. The mother was not good at managing money, and many times much of that monthly \$40 went for perfume, cold creams and other luxuries. When the rent was paid, very little was left for food. As a matter

of fact, there were days when three meals were not served. And the three, when served, were slim indeed.

Carl didn't like that. He was not unlike any other growing boy. When he wanted something to eat, he wanted it. And there was only one way to get it—through a job. That wasn't hard to get, for he was a hearty boy—big for his seven years. A newsdealer let him sell newspapers on a street corner. The profit on each newspaper was one-half cent a copy, and the average income for a day was around fifteen cents.

That money bought hamburgers to make up for what he didn't get at home. Of course, Carl had to start selling at 5 o'clock in the morning in order to finish before school, and he had to stick around until 8 in the evening to finish. But he didn't mind that. Eating was more important.

Nor was that \$40 enough to satisfy Mrs. Hoffmayr. She wanted the things she had been used to having. There was only one way to do it—Carl's way. So she got a job, too. A friend of long standing, Charlie Lund, let her do the bookkeeping for his blacksmith and hardware shop. Carl rather liked Charlie because he allowed him to play in his shop, to beat out red-hot horse-shoes.

That old fear kept Carl from missing his father. It wasn't until the two Los Angeles sisters came to visit their mother and took Carl back with them that he saw his father again.

Carl hadn't expected to see his father. But the older and wiser sisters arranged it that way. When they met, Carl was frightened. It took several days for Mr. Hoffmayr to convince his son that they should spend their vacation together.

A FEW months afterward, when school was out, Carl went for that vacation. Mr. Hoffmayr, realizing the barriers, did everything he could for his son. He bought Carl a gun and fishing-pole, took him fishing and hunting, and spent a lot of time with him. That was the first time that Carl—then eight years old—really became acquainted with his own father.

But the acquaintance was all too brief. For shortly after this trip came the divorce. Fortunately, Carl was not called into court to witness the breaking of his family. The father won on a charge of desertion, and the children, who automatically went into the custody of the court, were awarded to the mother by consent.

Now we must skip two more years to Carl's second great crisis.

It was during the Summer of 1916
(Continued on Page 14)

CARL HOFF is afraid that history is repeating itself! Carl Hoff is afraid that the family tragedy which started with his mother and father may carry on through him, leaving his own daughter an innocent victim, as he was twenty-four years ago.

Carl's family story is one of fear—a paternal fear often more horrible than any fear of bodily harm. It's a story, too, of divorce and the entanglements of remarriages, with a six-year-old child left an orphan of the courts.

And it's a story, too, of death which struck twice at the same people and in the same way.

As we listen to Carl's band on the Saturday night "Your Hit Parade," these personal griefs are drowned in the blare of horns, interpreting the rhythms of the week's top songs.

But somewhere there is a mother listening and wondering how it will all

turn out. And there is a father listening and debating why the past had to be as it was. And a wife who missed the things a wife wants most. And a daughter who probably listens as you or I, unmindful of what is going on.

But let me take you back to a day in 1912 when Carl was seven years old. The scene is Oxnard, California, his birthplace.

The Hoffmayr family (that's the original name) was one with five children. The three older daughters were away; one, married; two others, working in a Los Angeles department store. Left at home were Carl, the youngest of the five, and Olive, another sister.

On this particular day, Carl came home early from school. He rushed to fling his books in a corner and to join the gang for a baseball game. His hand slammed back the door.

Then suddenly he stopped in his tracks! A mysterious electrical tension

*Divorce, Disaster, Death!
Will This Be the Heritage
of Carl Hoff's Daughter?*

by WILSON BROWN



Bob Burns (seated) and his brother, Farrar. The vaudeville tour they planned did not work out so well

Bob Burns' GLORY ROAD



Paris Island Marines were "entertained" by Bazooka Bob and his band during the War

I GUESS that in any other place in the world but Van Buren, Arkansas, Bob Burns would have been considered about the most worthless kid in town. You'd figure, I suppose, that because he and his bazooka are just about the most important thing in radio right now, at least on Thursday nights when the two of them appear with Bing Crosby on the air, that Bob must have been the "white hope" of his home town right from the start. But that wasn't so.

Nobody in Van Buren who watched him grow up—me especially—ever thought that Robin (that was his name then) would ever amount to much of anything. Folks back there have a different way of looking at things, anyway, so it don't make much difference.

Robin Burn was just Robin Burn (the name with which he was born)

a gangly, blue-eyed boy who could be led like a mule, into a schoolroom, but couldn't be made to study. He was the boy who invented that crazy bazooka horn. And about his only real claim to fame was the fact that he was pretty much of a slicker when it came to sparking the girls.

We all figured that sooner or later he would settle down to being a civil engineer like his father. But when he was booted out of the university everybody kind of supposed that about the best he could ever hope for was a job clerking in Uncle Cy Cordell's dry-goods store—that is, if he ever stopped day-dreaming long enough to ask for it.

But don't get me wrong, we all loved him just the same.

The other day Bob was talking to me about the abrupt end of his book learning, and this is what he had to say:

(Continued on Page 14)

*Adventure With Bazooka
Tootin', Rifle Shootin'
Bob Burns of Van Buren!*

by HEZEKIAH JONES

PLUMS & PRUNES

by WILSON BROWN

MR. AND Mrs. John Paul Jones (she is Vet Boswell of the famed Boswell Sisters) are the parents of a daughter, five pounds and fourteen ounces . . . The Benny Goodmans, according to reports, have called it a day and gone in separate directions . . . Likewise, Ben Pollock and his band singer, Doris Robbins, have split . . . Dorothy Russell, 16-year-old singer with Horace Heidt's band, is engaged. Although she wears his fraternity pin, she won't divulge his name . . . Pat Murphy, who plays the role of "Scoop" Curtis in NBC's "Girl Alone" serial, will go to the altar early in October. Like Miss Russell, he won't say with whom . . . Frank Fay has his head in bandages. He underwent an operation on both ears . . . Billie Bailey, blues singer on the CBS "Metropolitan Parade" and "Dear Columbia," wants to change her name. She asks that her fans make suggestions. Write her at CBS, 485 Madison Avenue, New York . . . Annabelle Short, the four-year-old who sang Scotch songs on the first Paul Whiteman audition for children, is being introduced around town as Ella Logan's niece. That's not so. She's Ella's daughter. And lots of folks didn't even know Ella was married.

the wife have a home in Hollywood Hills and stay there most of the time. His recreation is sailing his boat, but he doesn't throw any parties on board . . . Rupert Hughes, the author and m.c. of the smoke program, browses among his books in his Beverly Hills home most of the time. When he does

emerge from his lair it usually is to mingle with novelists and screen writers . . . Gertrude Niesen has purchased a home in the heart of Hollywood. She frequents the Club Seville and Trocadero with close friends, usually non-professionals . . . Cecil B. de Mille is never seen at night spots. He's too busy with his radio and screen work . . . Dick Powell gets about a bit, usually in the company of Joan Blondell. They are habitués of the Coconut Grove and never talk shop with any outsiders.

FROM EUROPE: The Mills Brothers are still in Europe, and going over big . . . Arthur Tracy (the ex-Street Singer) is vaudevilling over there . . . Margaret Speaks, the soprano, leaves for Europe this month to do concert work.



Doris Wester, ex-Bowes amateur, goes Hollywood as Doris Walton



The West Coast Six-footers' Club lists (from left) Newshawk Sam Hayes, Bob Burns, Smith Ballew, Guardsman Tudor Williams, and Announcer Carlton Kadell as members on extra-high standing

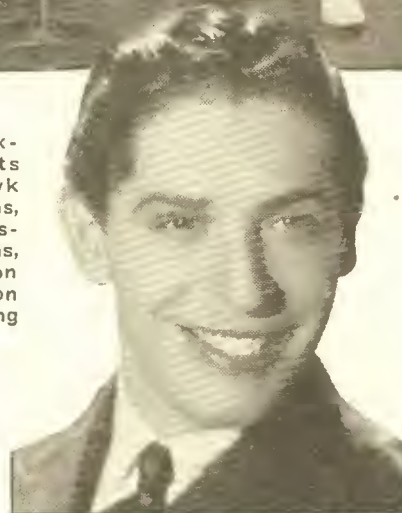
Below: NBC has groomed Hildegard, European star, for stellar net spot



NEW and Notes from Hollywood: Frances Langford has leased a new home in Beverly Hills, with a swimming pool 'n' everything . . . Bob Burns, turned down by the movies before he started playing his bazooka on the radio, has just signed with Paramount for three pictures a year at \$60,000 per picture, and a fourth picture each year at another studio at \$75,000 . . . Amos 'n' Andy, who transferred their activities to the moving picture state, have just started their eighth year of NBC broadcasting. They have given more than 2,410 individual broadcasts and have written more than 18,210 pages of script . . . After the first nine weeks of broadcasting from Hollywood, Eddie Cantor plans to take his troupe to New York. His show starts September 20 . . . Raymond Paige is a homebody. He and



Above: Floyd Gibbons made history with his flashes from Spain



Boisterous Berle. Milton (The Pirate!) joins the Community Sing

NBC plans to broadcast her songs from either Rome or London. Three girls have been picked to substitute for her on the Voice of Firestone programs. They are Lucille Manners, Rosemarie Brancato and Florence Vickland . . .

When the ship *Queen Mary* broke all speed records in its trip across the pond, NBC put the ship's arrival on the air. But what most listeners did not know was that all arrangements for that broadcast were made in exactly six minutes. That included clearing the network, telephoning the ship to arrange for the broadcast, lining up people to talk and putting it on the air. That is some speed. But that's how this modern radio works!

ANYTHING Can Happen: In Philadelphia last week Violinist Albert Spalding and Conductor Jose Iturbi stalked off the stage at the Robin Hood Dell concert. Photographers taking pictures of New York's Mayor LaGuardia and other public officials during the concert disturbed the musicians. After walking out, a chair was seen flying through a stage door. No one knew who threw it or at whom it was thrown. Six minutes of applause brought the musicians back and the concert was resumed . . . If you have listened to Hugo Mariani's music you have heard his "Wangdoodle." It's a home-made rumba instrument constructed of a tree branch, a tin can, a thin wire and three small cymbals.

Shep Fields makes his rippling rhythm by blowing through a glass tube into a small bowl of water . . . 6,500,000 entries in one contest, the prize of which is only one carton of cigarettes, is almost unbelievable. But more than that number of entries were received week before last in the "Hit Parade" sweepstakes . . . Arthur Fields, member of the Fields and Hall duo at NBC, was pondering the question of who was the first one to sing a song coast to coast. Fred Hall, wishing to help him out, made inquiries along Tin Pan Alley. To his amazement, and that of Fields, he learned that the singer was none other than Arthur Fields himself. It took place in 1915 in New York. Fields was singing the tune "Wake Up, America" as part of a movement to focus public sentiment on national defense. Someone pointed out that similar meetings were being held in California and maybe those meetings would like the song. The telephone company was approached, wires opened to California, Fields sang his song.

POLITICS contributes to radio's anything-can-happen events. On September 23 NBC will have its own political rally with every presidential candidate on the air. They won't be in the same studios, however. President Roosevelt's voice will come from the White House, Governor Alf Landon will speak from the Kansas Capitol, and the others will be in various studios. They include Norman Thomas, Socialist; John W. Aiken, Socialist Labor; Earl Browder, Communist; D. Leigh Colvin, Prohibitionist; and William Lemke, Union Party. And that is quite a line-up for anyone's show!

INSIDE STUFF

by MARTIN LEWIS



Hand in glove with radio, Phil Baker welcomes self back home

PLANS for the transfer of the Good Will Court to the NBC network in behalf of Major Bowes' coffee sponsor don't seem to be working out so smoothly. NBC insists that scripts be prepared and read by the participants to avoid words flowing through the mike that might be objectionable to loudspeaker caves-droppers. A. L. Alexander, who runs the court, is very much opposed to this method, preferring the complainants speak their minds extemporaneously, the way they are doing at present during the Sunday night broadcast over the Mutual Network and Inter City Group. My vote is for Mr. Alexander, and from where I'm sitting, I think he'll win out.

There was a time when advertisers would steer clear of any attempt to sponsor a program on Saturday nights. However, a little birdie must have whispered in their ears that it is a fact that a great many people do stay home Saturday eve, and as a result, this coming season Saturday night will have more sponsored shows than ever before.

CBS will have the Carborundum Band, the watch company that featured Benny Goodman's band last season, an auto manufacturer, a condensed milk firm, and last but not least, the Lucky Strike Hit Parade.

NBC will have a new one hour show and the Chateau program will continue its hourly airing.

ACCIDENTS will happen in the very best of families. Three members of Tommy Dorsey's orchestra are in a serious condition in a San Antonio hospital and one is playing with his head swathed in bandages after an automobile careened into their taxicab as they neared the railroad station to entrain for the Texas Centennial Exposition. As the Dorsey boys' cab neared the station a woman, later charged with drunken driving, careened out of a side street and side-swiped the cab.

The four men were thrown about the tonneau of the cab and received painful head injuries. One of the boys had to be given a blood transfusion. Dorsey said the boys may be lost to the band for several weeks.

Ed Wynn narrowly escaped injury when another boat crashed into his cruiser on the St. Lawrence River. The comic was not hurt but the skipper of the other boat, who was a friend of Wynn's, received cuts and bruises and



Above: Rosemary Lane, cowgirl, with guide, on Sister Lola's western ranch just prior to her recent guesting with Tommy Dorsey in Texas. The Hollywood moguls are tempting and testing Rosemary

The following item appeared in the Telephone Register of McMinnville, Oregon, on June 4, 1936:

"The marriage of Burton Manley Paddock of Newport and Gwendolyn Mae Taylor of Newberg was solemnized at Newberg May 24 by Mrs. F. A. Ross, according to marriage returns here.

"Mrs. Paddock is a daughter of Dr. M. S. Taylor, former Yamhill County school teacher, and now widely known to radio audiences as 'The Voice of Experience.' Mr. Paddock is a foster-son of Mrs. Ross."

KILOCYCLE CHATTER: There is some talk going around Radio Row to the effect that Dick Powell has written friends that complaints of film exhibitors throughout the country against his radio broadcasts may force him to leave radio . . . Francia White, a girl with a grand voice, who came to radio's attention after doubling for Virginia Bruce in the movies, has been added to the cast of the new Nelson Eddy show . . . Morton Downey signed the same week of his return from Europe to appear on a new half-hour show to start in October over CBS . . . The Twin City Foursome breaks up with the departure of its founder, Roy Gustafson,

Below: Sigmund Romberg and George Jessel honored Andre Kostelanetz at a recent Hollywood luncheon



had the added misfortune of having his boat sink. Which was worse yet!

I've been listening to Amos 'n' Andy for a long time and I've been wondering when I'd catch one of them forgetting to change his voice when changing character. Thursday, August 27, was the night when Amos and Lightning sounded alike.

Andy, by the way, is having a lot of fun these days taking pictures of his famous friends with his new Leica camera.

WOULDN'T you think that if a person had an opportunity to sleep late in the mornings, he'd take advantage of it? Well, Little Jackie Heller is one who doesn't. The mighty mite of the mike as his fans call him, is up at eight every morning, plays tennis from nine to ten, goes in swimming from ten to eleven. Then he has his breakfast, gets dressed and goes downtown to rehearse his songs. You ought to see the swell sunburn Jackie is wearing due to his outdoor activities.



Ken Carpenter is Fred Astaire's choice for network mikeman

who'll re-enter the airplane business. The three left-overs haven't decided whether to bring in a fourth or disband . . . Benny Fields, scheduled to return to CBS last week, was delayed in Hollywood because of retakes on his movies . . . Al Jolson is in New York talking business with two prospective sponsors . . . Jack Benny returns to the airlines on October 4, not September 4, as erroneously reported . . . Harry Sosnik's orchestra will make music for Edwin C. Hill on a new NBC show starting October 4 for the hosiery manufacturer that paid Jack Hylton's salary last season . . . When CBS brings the Quality Twins to the air September 29 on Tuesdays and Thursdays, they'll really be East and Dumke. Dick Ballou will lead the band and Gene Ramey will do the tenoring . . . After all these years, Ted Malone gets a commercial. A hand lotion will air him.

PRESENTING
RADIO GUIDE'S
SUMMER SCHOOL OF THE AIR

ADVISORY FACULTY: Jack Benny, Kate Smith, Lanny Ross, Nelson Eddy, Irene Wicker, Lowell Thomas, Jessica Dragonette

So You Want to be an Opera Singer

INSTRUCTOR: Jessica Dragonette



"Simply sing," says Jessica Dragonette in giving advice

Whether you are a man or a woman, if it is your ambition to become a singer of serious music on the air, I feel that you could hardly have a better instructor than Jessica Dragonette. We are happy to bring her to you, this week, as guest-instructor of our Summer School of the Air. A master of her art, a thorough scholar, Jessica Dragonette brings you instruction in the technique of her calling.—C. M.

MY BASIC belief is that singing should be understood and enjoyed for itself alone, and for the pleasure of one's family and friends. It is in the process of this simple study of music for music's sake that an individual becomes conscious that the urge to sing is a most intense urge. At the same time, some teacher or friend recognizes an unusual quality in the singer.

Immediately the interest in the singer becomes intensified. Everyone assumes that he or she has a future as a great artist. Only the years can tell, actually, whether this premise is correct, for at this early stage in a singer's development, the qualities which—in combination—are necessary for a successful singing career cannot be determined

accurately. Whether or not these qualities are part of an individual's equipment is something that can be discovered only as the career progresses. The test is this: Does the individual achieve outstanding professional success.

Few arts are so individualized in their expression as the singer's. Even with expert instruction available, each singer must work out and build up his individual technique and solve his own particular singing problems. The best teacher can only indicate and guide. I am not a teacher, but I will give you a few facts gathered in the course of a practical career:

Health is the cornerstone upon which the whole structure of a singer's career must be built, for a singer's musical instrument is his or her own body.

A pianist operates pedals, hammers, strings—while the singer's body produces the tones of the song. Therefore, this instrument—the singer's body—must be in good physical condition, just as the piano must be in tune.

Good food, plenty of sleep, exercise and fresh air are essential; the singer's body must be considered as carefully as an athlete's.

The food that will be necessary, the amount and kind of exercise, the sleep required are individual problems—problems which can be decided only after much thought, study and experience, and only upon the advice of a doctor.

Important to a would-be singer are both charm and intelligence.

Intelligence is important to a singer, for the same reason that it is to the head of a great business.

There are many technical aspects of singing that must be considered. And there is the composer of the music: He, too, must be considered. Not in an hour, and not without training can you understand the composer's message. Music is a language of symbols; the notes on the staff

are mere clues to the inner reality of the composer's intention. The singer must be adequately equipped with the insight to interpret them faithfully.

In the study of languages, only an intelligent understanding of the philosophy back of each language will make these foreign words yield their exact connotation. Such an understanding is necessary, for it is the singer's destiny to interpret the emotions of mankind through song.

JUST as a surgeon must have as broad a general education as possible before he devotes himself exclusively to specialized medicine and surgery, so must the singer acquire the broadest possible general education. Special emphasis should be placed on sight reading of music and the playing of one musical instrument, preferably the piano. All of these studies can be carried on simultaneously, and should be well under way by the time the student is sixteen.

Recently a letter came to me from a music-loving father and mother who requested me to sing a Brahms lullaby for their six-weeks-old baby. They wanted the lullaby to be the child's first music!

A singer's education should be three-fold. It is a full development of the physical, the mental and the moral personality. I use the word "moral" in its classical sense of self-discipline. Art is discipline. There is no such thing as singers being a "little" off pitch.

They are either on pitch or they are off; they are either right or they are wrong. And this applies to everything else a singer does.

If your singing-teacher tells you never to smoke a cigarette, and you hide in your room and smoke one after dinner, you are cheating yourself, not your teacher. (On the other hand, you may not choose to smoke a cigarette at all, but you may have to, even if it makes you ill, in



Estelle Liebling, one of Jessica Dragonette's teachers

order to know how to smoke one for the role of Carmen.)

The hours and hours of practice, day in and day out, when others are having fun, cannot be accomplished without discipline. It takes discipline, too, to resist the spectacular, the too emotional, and to remain within the bounds of artistic good taste.

It takes discipline to continue to enlarge one's repertoire, when one might easily coast along with a limited one. People of twenty or thirty nationalities live in the United States. To sing their songs in their native languages is to give them supreme pleasure.

Hungarians, particularly, overwhelm one with gratitude for a song sung for them in Hungarian.

HOWEVER, at the very least, a singer must learn Italian, German, French. Learn Italian first, so that you may experience that divine sensation of singing in a language so vowel-laden that it is perfect for song. Learn German, because without the great song-literatures of Schubert, Schumann, Brahms, Wolfe and Strauss, no singer's repertoire is complete. Learn French, because in addition to adding French to our repertoire, the language is exacting in shades of meaning.

Especially for radio, an unlimited repertoire is required. An artist has

COURSES AVAILABLE

The RADIO GUIDE Summer School of the Air teaches you how to become:

Opera Singer	Announcer
Comedian	Orchestra Leader
Master of Ceremonies	Actor
News Commentator	Actress
Swing Singer	Radio Writer

IN ADDITION:

How Clothes Help Make the Star
 What to Do with Your Talent
 Developing Talent in a Child

to be ready to sing hundreds of songs in order to sing week after week. My own policy is not to repeat a song in less than six months' time.

You may be surprised to learn that dancing is recommended as a required study for a singer. There is such a thing as universal movement, a center from which all movement flows. In order that you may perfectly coordinate all the movements of your body, it is important that you have some knowledge of this universal principle of movement. When movement becomes measured, a dance form results—such as the waltz, the gavot, the tango, the bolero, two-step, march.

Since song borrows the rhythms of the dance, it is important to have a knowledge of dance forms. Notable examples are the "Gavotte" from *Manon*, the "Romeo and Juliet Waltz," the "Mirror Song" from *Faust* and "I Dream Too Much."

You cannot hope to sing beautifully or expressively if your arms and legs are stiff. How can you sing if your body is too rigid to allow the music to flow through it and vibrate into space as song?

On the other hand, when you have learned to give yourself to the free, flowing rhythm of a dance, you simply cannot be awkward and stiff; all ungainliness falls away and you become a part of the music.

I DO not wish to give the impression that you should strive toward the perfection of technique of an Isadora Duncan or a Pavlova. I am simply warning you not to minimize the importance of the dance.

In addition to its other benefits, dancing will provide you with a pleasant and valuable means of exercise.

It is impossible for me to list the names of the many excellent and capable teachers to be found today in every corner of the country, but many music students among my air friends have been requesting the songs they were studying and have also been telling me about their teachers. I shall list some of them for you:

- Genevieve Hall, Texas State College for Women, Denton, Texas
- Everilde Ferrahy, Susanna F. Brown, Canada
- Betty Bandel, University of Arizona, Tucson, Arizona
- Mary Margaret Campbell, Georgian Court, Lakewood, N. J.
- Marjorie Goetschius, Juilliard School of Music, New York City
- Sue Read, Estelle Liebling, New York City
- Jane Coffman, Dorothy Humphreys, Columbus, Ohio
- Eugene A. Fanelli, Nicola Montani, Immaculate Conception Seminary, Darlington, N. J.
- Beatrice Michalls, Veronica Scott, Elizabeth, N. J.
- Buddy Ringold, Alice Levins, Philadelphia, Pa.
- Jean Kirchner, St. Paul's School, Reading, Pa.
- Newcomb Pine, Abraham Lincoln High School, Brooklyn, N. Y.
- Elizabeth Coon, Agnes Lorson, Des Moines, Iowa
- Florence Mary Lloyd, St. Mary's College, Notre Dame, Indiana
- Peggy Zinke, Ethel Hart, Brooklyn, N. Y.

The space is too limited for further listing, but Pierre Key's "Year Book" gives a complete register of teachers and Schools of Music.

Singing is an art. And "art," to give it one definition, is the perfect way of doing a thing. The "perfect way" involves a science, discipline and method. When you feel the consciousness of that method, you are on the way to success.

Health, charm, intelligence, discipline, dancing, music—the list grows long. It must continue to grow, for the singer is never done with study. If a singer, as I have said before, is to interpret the emotions and experiences of mankind through the medium of song, then everything that concerns mankind must have that singer's attention.

The best source-material of knowledge of mankind is to be found in the drama and in poetry. Plays are easily available through the public libraries and publishing houses. If there is a Little Theater group in your community, by all means join it.

If there isn't, create one, even if you

can interest only one other person. It takes but two people to read a scene!

Since poetry and music have the same roots, I need hardly emphasize the study of poetry. It is interesting to note how poetry has been the inspiration of composers. Sir Walter Scott's "Lady of the Lake" inspired Schubert's *Ave Maria*. Stevenson's poem "Charity" fired Richard Hageman's imagination so that he made it into a beautiful song. How exciting it is to find a poem that great composers have loved and set to music!

The emphasis thus far has been on the technique of the art of singing. Now I wish to speak of those things which animate the physical—things without which all the study in the world will avail nothing—fervor, imagination and pride.

A SINGER must be a flame, consumed with a burning enthusiasm. Artistry is born out of fervor, out of the joy of creating beauty! Thought and energy directed toward the perfection of the expression of an art are more likely to bring success than concentration on the goal of a splendid career and national prominence.

Only through fervor and enthusiasm can technique be hidden. Technique must be so thoroughly acquired and incorporated into one's being that it may literally be forgotten. It is only when technique has become instinctive that one has complete freedom from it.

Singing is controlled ecstasy. The Art of Singing is a blending of emotion and of technique—or of freedom and of order.

When technique has become instinctive and can be forgotten you can lose yourself in the beauty and the glory of the music which comes pouring from your throat.

The bird takes a simple joy in his accomplishment! So also must an artist. Joy! Joy is the secret! Exultation!

Let your career take care of itself. Simply sing. If the career never comes, you still have the joy of having sung!

Opportunity for study and opportunities to sing are greater now than ever. Years ago, Walt Whitman said: "I hear America singing." And it is true. All America is singing.

If you want to sing—if you feel you must sing—write to your local radio station. You can obtain an audition, the opportunity to sing; radio has made it possible!

* * *

One word, now, about microphone technique. Miss Dragonette's suggestion that you ask your local station for an audition, rather than to go to one of the networks, is thoroughly sound.

If you ask for an audition, and it is given to you, do not be afraid to ask

whoever is in charge of the auditions to place you in front of the microphone. Ask him frankly to tell you where to stand. That is part of his job.

One or two general suggestions, however, may be of value to you.

If you have a large voice, ask the technician to aim the mike slightly away from you. To be safe, practise this in your room before the audition. Stand two feet from the wall, facing it, with your right foot a little behind your left—or the other way around, if it is more comfortable. Sing, and, as you reach your high notes, lean backward. You will find that you can increase the distance between the wall and your mouth by a good twelve to eighteen inches. Be sure that your stance is easy. You do not want to lose your balance. (If the wall reflects your voice too much, use a floor lamp.)

If your voice is small, you will sing squarely into the microphone. To do this successfully, you must concentrate on exquisite purity of tone. The slightest self-consciousness will destroy the purity. Therefore you must conquer it. Stand two feet from the wall and face it. Better still, hang a picture on the wall at the height of your chin—a photograph of your sweetheart, your mother, someone you love. Then sing to the picture. Think to yourself, as you sing, "This is for you and you alone." You will find new softness, a purity and intimacy in your voice.

Here is a trick, borrowed from the theater, which will aid you to project the feeling of a song. Read the lyric as though you were reading a story or a poem. What is its spirit? Is the song martial? Religious? Gay? Menacing? Romantic?

SUPPOSE you have chosen "Christ Went Up Into the Hills." The feeling here is one of deep religious reverence. Stand for a moment, before you sing, with your head bowed. What memory-picture in your mind gives you the feeling of deepest reverence? A memory of a day in church when you were small? The funeral of someone you loved? Find what it is, and concentrate on it until it glows in your mind. Then, keeping the image before you, lift your head and sing.

For a martial song the picture may be a company of soldiers in a parade, with the bands blaring.

For a gay song it may be surf-bathing, or a dance of marionettes you saw as a child.

But above all—and here we can only echo what Miss Dragonette has already said better than we can—Sing! That's really the most important of all!

Jessica Dragonette may be heard Fridays over an NBC network at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

Radio Boners

News Announcer: "He met his wife when she was serving as an airline hostess aboard a Texas train."—E. A. Johnson, Omaha, Nebraska (August 6: WNAX 8:53 p.m.)

News Reporter: "Mr. and Mrs. — are the proud parents of a baby boy, their first born. The newly-born is also gladly welcomed by his two small sisters."—Ann Bauman, Quakertown, Pennsylvania (August 5: WSN: 6:25 p.m.)

Biff Bradley: "I'm going to make a hairy-fisted, two-chested fighter out of him."—Mrs. Donald Wolfe, Lima, Ohio (August 4: WLW: 3:30 p.m.)

Announcer: "G—s Lingerie will be daringly reduced tomorrow."—Wilf Barry, Vancouver, B. C., Canada (July 31: KOMO: 8 p.m.)

Narrator: "And Elsie is his bride, but they have never seen each other except while blindfolded."—Mrs. H. E. Alexander, New Castle, Pennsylvania (July 30: KDKA: 4:05 p.m.)

Leo Bolley: "Grove, who lost his seventh victory of the season." Charles Cames, Canastota, New York (August 4: WFBL: 6:06 p.m.)

Announcer: "Maybe she is finding out that a mother of two hasn't the energy that a mother of none has."—Mrs. Wm. H. Norman, Belvidere, New Jersey (August 5: WJZ: 1:28 p.m.)

Announcer: "When better bakers are baked they will be baked by Old Dutch Bakers."—Sarah T. Jamieson, Charlotte, North Carolina (August 5: WSOC: 9:45 a.m.)

Arthur Hale: "A homing pigeon is lost. It can be identified by a ring on its left finger."—Caroline I. Schadt, Bellaire, Long Island, New York (August 3: WOR: 11:13 p.m.)

Announcer: "Get up, open the window and throw your chest out."—E. Ray Watcher, Frederick, Maryland (July 17; WFMD: 8:27 a.m.)

Mr. Nicholls: "In pioneer days, neighbor assisted neighbor in times of sickness, drought, tornado, cloudburst, childbirth, and other calamities."—Mrs. E. A. Loomer, Mitchell, South Dakota (July 21: WNAX: 5:15 p.m.)

The only new form of humor to appear in America is the radio boner. When a humorous error is made by a speaker over the air, that is a radio boner. Radio Guide will pay one dollar to the sender of each radio boner published. In case of duplication, the sender of the first boner to reach our office will get the dollar.



Russ Westover—cartoonist of "Tillie, the Toiler" fame—chats with J. Anthony Smythe of "One Man's Family" after watching a broadcast

IT MUST NEVER HAPPEN AGAIN

(Continued from Page 8)

that an aunt said to Carl: "You'll have to be good to Charlie Lund from now on. He's to be your new father. And you'll have to call him 'Father,' too."

This Carl stubbornly refused to do. He hated the very word. But down in his heart, he was thankful for two things—he could eat regularly now, and he could keep on hammering horseshoes at the shop. Charlie (that's what Carl decided to call him) also played the violin.

Carl was still visiting his father once in a while. But he learned never to mention his mother. On one occasion, when Carl was writing to his mother, Mr. Hoffmayr looked over the boy's shoulder to see him address the envelope to "Mrs. Harry Hoffmayr."

"That's not her name any more!" the father stormed. "Don't ever call her that."

At that time Mr. Hoffmayr's health began to fail. For three months he was in a sanitarium fighting for life. One particular nurse gave him extra attention and helped him win his battle. After he was dismissed, he continued to see the nurse. A little later they were married.

It was all too much for a child's reasoning. Already the word "family" meant very little to him. He never knew a real family. It was so mixed up he didn't care much about it anyway.

Charlie Lund fell a victim to a dread disease. Carl and his mother moved to his stepfather's ranch at Victorville to care for him. The disease dug at its victim, finally killed him.

AND to cap this grim family chronicle, Fate played a cruel trick on the second wife of Mr. Hoffmayr. She was taken away by the same dread disease that struck at the second husband of Mrs. Hoffmayr.

But to go back—at the death of Charlie Lund, Carl and his mother found themselves almost destitute. There was no insurance. No bank account. The mother was left the ranch, but it was covered by heavy mortgages. Carl looked up at his mother with bewildered eyes. "Well, Mom, we're right back where we started."

There was nothing to do but move in with the two working sisters in Los Angeles. That, at least, gave them a bed. Carl quit school and started to work, but this time it wasn't so easy. He lied about his age and experience and got a job as a mechanic. That job lasted only two days. He got another. It lasted five days. The third job lasted two weeks. By that time the boy had caught on to the tricks of the trade and his fourth job proved to be permanent.

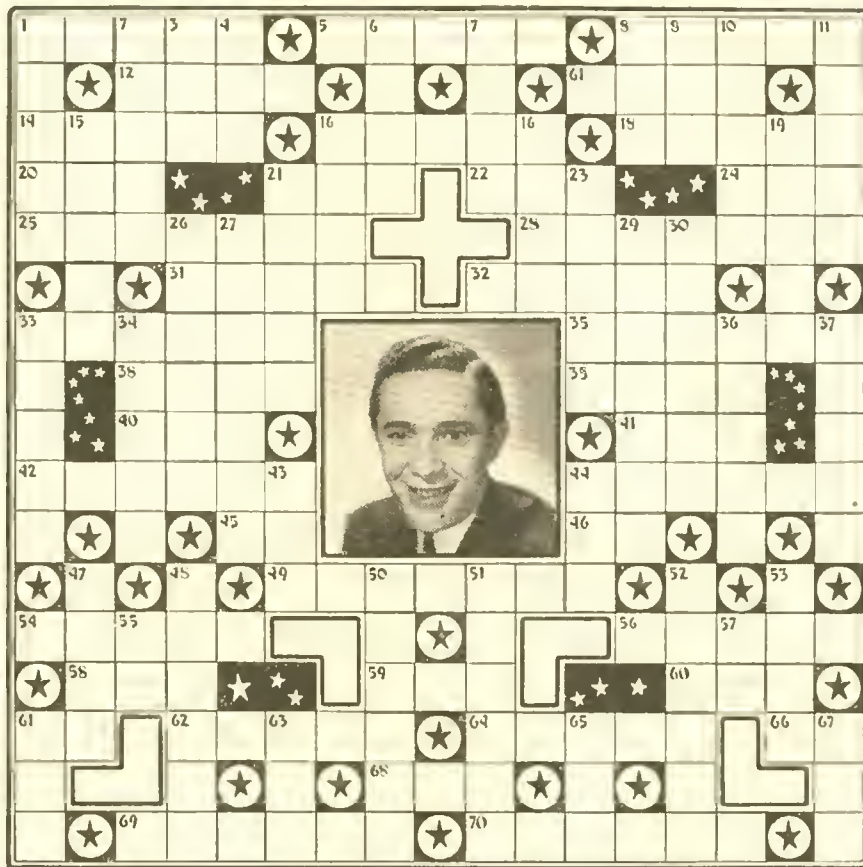
The violin had been forgotten. But the music urge stayed and Carl bought a saxophone. He was only sixteen years old, but he got a few band jobs which he could play while working in the garage. That, he thought, was fine.

"I'm a real musician now," he told himself. So when a man offered him a two-week job playing in a band at a fair, Carl quit the garage and packed his sax.

With the little money he had, Carl and a friend headed for Tia Juana, Mexico. There were many night clubs there, he had been told, and musicians—even inexperienced ones like himself—were at a premium. Carl was soon tooting away in a beer joint at \$35 a week and cleaning up on tips. Those rich Americans tossed silver dollars around like matches. Two hundred dollars a week was not uncommon. Always, part of that weekly income went to his mother.

"This is too easy," Carl told his friends. "I'm going for bigger and better things." San Diego was his next stop. But Carl was wrong. The \$200 weekly income dropped to \$40. De-

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

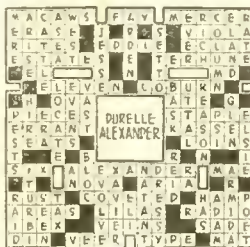
- 1—Secured with tape
- 5—To scold
- 8—Johnny —, seat singer
- 12—Billy Jones' former partner
- 13—Part in a play
- 14—Friendship
- 16—To cry as sheep
- 18— — La Franconi, tenor
- 20—Bad (prefix)
- 21—Border of garment
- 22—Humbug
- 24—Juice of trees
- 25—To be successful
- 28—Looking-glasses
- 31—Raymond —, maestro
- 32—Man's name (French)
- 33—"The broken —"
- 35—Various
- 38—One who entertains in private
- 39—Utilizer
- 40— — Crime Clews
- 41—Deface
- 42—Town in California
- 44—Between the Bookends Ted
- 45—The elder (abbr.)
- 46—Inside
- 49—Half the Vox Pop team
- 54—The star in the photo above
- 56—Emery Deutsch's kind of music
- 58—An aperture

- 59—Nothing
- 60—Violation of truth
- 61—River in Italy
- 62—Abe —, bandleader
- 64—Utmost extent
- 66—Jewish month
- 68—To be in debt
- 69—Sentence construction
- 70—Whiteman's singing pianist

VERTICAL

- 1—Journey on foot
- 2—Viola —, soprano
- 3—Consume
- 4—Arid

Solution to Puzzle Given Last Week



spite his efforts he got heavily in debt.

First one job, then another came and went until the Spring of 1925 when he landed in Phoenix, Arizona.

By this time, Carl was a very susceptible bachelor, even though he was only twenty. Roaming about from town to town and eating restaurant food will do that to most men.

Which is probably why, three weeks after he saw the friendly smile and warm brown eyes of Vera Leighter behind a cashier's booth in a movie house in Phoenix, he married her. The marriage floundered after five years, and was kept floating only because of the arrival of a daughter, Betty. After her birth, they still tried to make a go of it.

Carl remembered the tragedy that visits a child of divorce. He tried desperately to keep the ties of his marriage bound. But after five years, there was no excuse to pretend that he and Vera were happy together.

And so then Carl found himself in exactly the same position in which his parents, twenty-four years back, had found themselves.

Will Carl's daughter, Betty, grow up a stranger to Carl, as Carl did to his own father? Will she suffer the bewilderment and doubt that comes with never really knowing or understanding

her father, as Carl did during his own tortured early days?

Already Carl seems to have found his next wife. She is Dorothy Lutz, beautiful cigarette "ad" model and budding movie star. Of Vera Hoff's marital plans, nothing is known yet. However, it is reasonable to suppose that she, too, will settle down with another husband.

If such a thing happens, what then will be Betty's reactions to her real father, and to her new father? Will she grow to love her new father more than she does Carl?

That may happen, for children grow to love those who are with them constantly, and Carl knows that all the dolls and choo-choo trains he will be able to give her will not make up for the good-night kiss and Sunday frolicking the other "daddy" will give her.

Taking a more optimistic view, though, if history does repeat itself, perhaps Betty will grow up into a talented, famous star just like her talented, famous radio-star daddy.

But if that happens, you can be sure that Carl won't let her struggle by herself, as he did on his long climb up. Carl has learned the tragedies of his childhood. He'll see to it that history won't repeat itself—entirely!

BOB BURNS' GLORY ROAD

(Continued from Page 9)

"It was like this. I just never did care about books any way you looked at it. I'd be sittin' there in class without a single, solitary thing on my mind. I tell you, my brain was as empty as a silo in the Spring. But it was fresh and rarin' to go because I'd never done anything with it. Then the professor, he'd ask me a question—and I never knew the answer. But I'd always begin to talk, anyway.

"Well now, I'll tell you," I'd say. "I was readin' something in the paper the other day that might have something to do with this." Then I'd start off talking on the darndest subject you ever heard of. They'd listen, figuring that pretty soon I'd get to the question. But I never did and pretty soon the whole class and professor would be arguing. When they got going good, I'd just drop out and sit there looking out of the window."

It was right after Bob got his permanent vacation from school that he figured he'd better get down to work at something. Those big hands of his itched for a man's job, so he got in touch with his Uncle Bob "Hell Roarin'" Cook, who had a farm over at Hugo, Oklahoma.

"That name—'Hell Roarin'—just fit him," Bob explains. "He was a race-track man for a long time and you know what a bunch of he-men those horse racers were in those days."

Working for a fellow like that was a great thing for Bob Burns. A lot of Uncle Bob's shrewdness and self-confidence began to sink into the boy. How could it help but be that way? "Hell Roarin'" Cook was a man to be looked up to.

UNCLE BOB and his wife talked of times they had after they'd first met in Sulphur Springs, Texas, where Grandma Mary Jane Needham ran a boarding house and wagon yard.

"It was sort of like those drive-in tourist camps they have nowadays," Bob remembers. "Farmers on their way across country would drive in at the stalls and Grandma would provide them with feed for the horses and 'vit-tles' for themselves. My Grandma Needham was a mighty remarkable woman, I can tell you. The way she handled all those rough pioneers was a caution. Maybe it was because she had so much experience, raising ten children like she did. Let's see if I can remember their names. There was my mother and my aunts and uncles—Nellie, Nannie, Jessie, Jenny, Johnnie, Collins, Enoch, William, Eris and Luther."

Now, there we go again, like Bob himself, rambling all over the place. But as long as we are at it, you might as well have the answer to the question you probably have asked yourself ever since you first heard Bob Burns over the radio. *Are all of these kin-folk he talks about real?*

Well, of course, you know that Bob's cousin who used to run alongside rabbits while he was hunting with Uncle Beanie Beansdorfer and point out which one was nice and plump and best for eating is a mite exaggerated. But it was while in Hugo with Uncle Bob Cook that Bob just naturally absorbed a lot of stories about his kin-folk which he polished up the same way you do a red eating-apple before biting into it.

A little bit back I told you the names of his real aunts and uncles. Those he talks about over the radio besides—Uncle Uny, Aunt Boo, Aunt Duty, Uncle Phud and Cousin Hod, are just as real, too, in a way.

To understand this you have to know how Bob Burns learned to know just about every kind of folk there was in the Arkansas mountains. When the government gave the railroads a grant

of land about fifteen miles wide clear through the whole state, Bob's father helped them survey the land.

Part of William Robert Burn's job was to see that everything went right. "Little Bub," as they called him about this time, went along with him into the hills. Bob never forgot these backwoods people and he can broadcast stories about them from now until somebody puts a subway into Van Buren—without repeating once!

NOW I suppose you are wondering when I am going to get Bob Burns out of Arkansas. Well, I'm coming to that. When Bob got back from Uncle Bob Cook's farm, he took to playing with the "Black Cat Minstrels" for \$3 a week, which wasn't any more than he used to get for taking the Van Buren cows out to pasture when he was still in knee pants. P. D. Scott, who owned the ferryboat Bob used to play on, figured that it was about time the lad really began to do something, seeing that he was just this side of twenty years old. So he fixed him up with a job in St. Louis.

Bob was there and back again almost before the next weekly concert of the town band because he didn't like the job. A few days later he was off to New Orleans with his brother, Farrar, and the bazooka. They were going to be a vaudeville team, but Farrar, who was the studious, far-seeing one of the pair, began to think that there was more of a future for him back home. He lit out for Van Buren and Bob joined a road gang.

Finally Bob wound up in Boston and before long he was in New York, living in a hotel room that cost him 30 cents a day, pounding up and down Broadway looking for a job. He got one in the movies, being an extra at \$3 a day as a Swiss guard defending a castle wall. Four days of rough mob scenes made him figure that there were easier ways of making a living. He said good-bye to the big city and headed west again. He must have miscalculated some, because he landed in Little Rock, 165 miles from Van Buren. It was here that he went into the advertising business.

The bazooka helped him sell a lot of advertising in Little Rock and carried him clear to Chicago, where he landed a job on the *Herald*.

"I sold quite a bit of advertising for a country boy," Bob will tell you, "but I could see I wasn't going to get rich at it. So I was pretty glad when the World War came along.

"The only thing I took into the War with me was the bazooka and the first place I went was to training camp on Paris Island. I was sure I was going to be such a good soldier that they'd have to get me right over in the front-line trenches if General Pershing expected his side to win."

That's how it happened that Bob lay on his stomach for days out on the dusty rifle range making good use of the training he'd had picking off jack-rabbits on the run along the Arkansas river bottom. Now, in order to pass the rifle test, a soldier should hit his target 202 times out of 300. If he hits it 238 times he is called a marksman. 256 times makes him an expert marksman, which is about as good as anybody gets.

Well, on the big day when the corps took its test, Bob set his jaw and sighted his keen blue eyes along the shiny barrel of his army rifle. He banged away like everything and when he looked up every marine on the range was pop-eyed. He had scored 286 hits out of 300!

RIGHT then I figured I was as good as on the boat for France, but do you know what? They made me a rifle instructor and I stayed right on Paris Island for almost a year, training the new recruits."

Just as always, when things were tough or monotonous, Bob hauled out the bazooka. He organized a band in his company—two violins, a banjo, piano, drums—and the bazooka. They were a hit right from the start and before long General Cole, who was down

on the Island for an inspection tour, heard them. The bazooka, he figured, was just the thing to get the Yanks all riled up for battle. That's how it happened that Soldier Burns and his Marine Jazz Band set sail for France aboard the *S. S. De Kalb*.

"I got ready to put away the bazooka and pick up my rifle again, because I was still excited about being a real soldier."

There is a sad note in Bob's voice as



Following Whiteman's lead of "giving the kiddies a break," Eddie Cantor will use thirteen-year-old Deanne Durbin on his new show. Will she be a star?

PUZZLE-PIX WINNERS

THE editors of Radio Guide are happy to announce the following winners of its famous Puzzle-Pix Contest:

1ST PRIZE—\$1,000

Mrs. Irene M. Wolford
1342 W. 30th Street,
Erie, Penna.

2ND PRIZE—\$500

Miss Ruby Goodwin
5439 S. Wells St.,
Chicago, Ill.

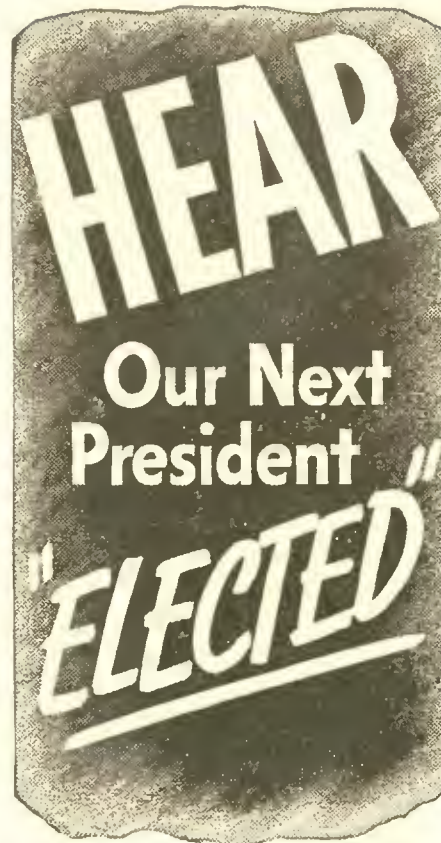
3RD PRIZE—\$250

B. Harrison Winfield
419 31st Street,
Woodcliff, N. J.

CCHECKS have already been mailed to the above successful contestants.

Next week, Radio Guide will publish the names of 437 additional winners of smaller cash prizes ranging from \$100 to \$5.00.

To all who participated in our Puzzle-Pix Contest, Radio Guide wishes to extend its thanks for the energy and thought expended on many thousands of entries and the patience with which these announcements have been awaited.



WHO'S going to be our next president?

Only the election, itself, can settle that question.

But the next best indication is—the Literary Digest Nationwide Poll for President.

And—this year—radio fans are in for a rare treat from now until election time.

Goodyear will broadcast the Literary Digest Presidential Poll on "The People's Choice" program three times each week from now till right up to the night before election.

Listen in every Wednesday, Friday and Monday, over the NBC Blue Network. The first broadcast is Wednesday, Sept. 2nd.

John B. Kennedy, noted news and political commentator, will give you the results of the poll. Many important guest speakers will address you from week to week.

And—from any Goodyear dealer in your town—get your free "Poll-O-Meter" so you can keep a running record of the "vote" polled by your favorite candidate.

Goodyear is happy to bring this unique series of broadcasts to its millions of motorist friends. Nobody knows, yet, who will be the nation's first choice for president. But there's no doubt about the world's first-choice tire! This year, for the 21st consecutive year,

he talks about it now. "But we had our orders. We played for the wounded around all the hospitals. Believe me, even if the bazooka had brought me to France, I was pretty tired of it.

"Then one day we were ordered to Tours, which was the jumping-off place for the front. And what do you suppose happened? They signed the Armistice! After all that work I went through the whole war and never got close enough to the trenches to hear a single shot fired!"

That's something to remember when you read the stories that make a war hero out of Bob Burns. He doesn't like it, because he wasn't. But there was one really big thrill—the first time General Pershing saw the bazooka. The General was so taken with the thing that he forgot his dignity and tried to blow it. He couldn't get out a single note.

"He wasn't very mad, though," Bob says, "because he had forgotten all about it when I met him at Le Mans, France, where he pinned a gold medal on my uniform for winning the A.E.F. rifle championship."

Can you beat it? The best rifle shot in the whole U. S. Army and he never got to fire a shot in the War! But you haven't heard anything, yet. Bob Burns' old friend takes you next week into the story of carnival life with the bazooka. Nothing like it has ever been published—there is laughter and drama and tears in every line.

Bob Burns may be heard on Thursday evenings on the Music Hall over an NBC network at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).



ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

altitude that equalled 118,800 feet.

DESPITE another week of excessively hot weather, short-wave reception continued to be remarkably good, stations both far and near coming in with clear, strong signals. It is a poor day for short-wave reception when stations can't be tuned in from every continent, with the possible exception of Africa. World-wide reception these days is actually more than merely a radio manufacturers' slogan.

On Saturday, August 22, a new Havana, Cuba, station was heard on a frequency of 11.55 megacycles. Announcements in Spanish identified the station as COCX, a short-wave relay of broadcast station CMX of the same city. Chimes similar to those employed by NBC preceded quarter-hour identification of the station. The volume was very good.

On the Zeesen, Germany, program entitled "Sound Pictures," later the same evening, the German announcer interviewed Count Tokushima, Japanese delegate to the Olympic games. The Count stated that preparations were already under way for the 1940 Olympics, which will be held in Tokio. He estimated that ten million yen will be spent in enlarging the present Tokio municipal stadium which will seat 120,000 people. Part of this appropriation will be used for the Olympic village, in one of the picturesque suburbs of Tokio.

An announcement that a new station, "Radio Tenerife," evidently located on the Canary Islands, is heard daily at 3, 5 and 6 p.m. EST (2, 4 and 5 p.m. CST) on a frequency of 10.715 megacycles, comes by air-mail from the island of Malta. This station is operated by the Spanish insurgents, broadcasting all the news from the rebel headquarters of General Franco. Announcements are in Spanish, German, French and English and occasionally music is radiated interspersed with patriotic appeals. The station closes down with the Spanish national anthem. Radio Tenerife should be heard in the United States on the last transmission.

The uses to which short waves may be put seem almost endless. Not only are tractors run by remote short-wave control on the gigantic collective farms of Soviet Russia, but the various tractor crews communicate with each other through a central office by means of portable short-wave transmitters. . . . From the U. S. S. R. also comes a story that a gas balloon fully equipped with short-wave radio, recently released in Franz Joseph Land, attained a record

While speeding in an airplane at a rate of 350 miles an hour over Hendon Field, England, Flight-Lieutenant H. Broadhurst, transmitted via short waves thrilling explanations of his various stunts, which were picked up and relayed through huge loudspeakers to the crowd below.

William H. Patton of Old Westbury, New York, has discovered a new short-wave station on a frequency of 6.25 megacycles. The station is HIN, Voice of the Political Party of Trujillo City, Dominican Republic. Announcements in English and Spanish and a four-note signal identified the station after each musical selection. HIN was heard with strong signals near 7:15 p.m. EST (6:15 CST).

TWICE across the Atlantic by short wave and then received with sufficient strength to be enjoyed was the unique signal that G. W. Swann, of Parkfield, England, heard when listening to Jesse Owens, American Olympic star, speaking from the stadium in Berlin. Owens' voice, brought to America by short wave, was relayed by General Electric's station W2XAD and it was to this station that Mr. Swann tuned his set, according to a letter received by the General Electric Company.

Radio amateurs in Michigan, Wisconsin and Minnesota have been advised to equip themselves immediately with light, portable, pack transmitters for communication facilities, should forest fires break out in the drought-stricken areas of these states.

The verifications received from some short-wave stations are works of art. The new verification issued by Senor Anando Cespedes Marin for his station TI4NRH, located at Heredia, Costa Rica, is an attractive two-color certificate suitable for framing.

Irving Goodeve of Kalamazoo, Michigan, in giving me a resume of reception conditions on the 20-meter amateur band, states that amateur SU1CH (14.31) of Cairo, Egypt, may be heard almost every afternoon near 5:30 p.m. EST (4:30 CST).

For short-wave programs for the week see pages 29 to 41 inclusive.

HARD KNOCKS THAT HELPED

(Continued from Page 5)

swered bitterly. "How do you expect me to have a radio?"

At that Frank was properly humbled. What a little insignificant fool he was. Bursting with his own importance. Peeved when some poor down-trodden soul didn't know him.

"That glimpse of poverty brought me up with a start. I remembered, when I was a boy, our family couldn't afford even a tiny crystal set. Now every time I feel I am getting swell-headed, I go to visit my friend near 10th Avenue."

Blue-eyed, chestnut-haired, slim, vivacious Fifi D'Orsay, whom you hear with the Folies de Patee Wednesday nights, moved her fingers expressively, and opened her eyes wide with surprise.

"But that is seuple," she said, with her delightful French accent.

"The most valuable experience I have met was getting myself hopelessly in debt when I was young. Now, for the rest of my life, I have learned my lesson. I have learned from that occurrence never to live beyond my income."

When Fox Films gave Fifi the role of the French girl in "They Had to See Paris," she catapulted to fame. Within three years she was making \$75,000 a year: \$3,000 a week when she worked in pictures and \$3,000 a week from personal appearances in vaudeville. But always she managed to spend much more than she made.

When her contract with Fox expired and vaudeville salaries went down with a thump back in 1931, she found herself heavily in debt.

Wherever she went, bill collectors followed. Suits and judgments were filed against her. Before she dared come to a city, she got in touch with a local attorney.

"I remember one week I played in Cleveland," she told me. "Before I go on the stage a sheriff comes up and attaches my mink coat—takes it right off my back. When I settle that bill and get the coat back, someone else attaches it."

"It was hard for me to reform, for by nature I am very free with money. I had to wear cheap clothes now, economize on everything. I had to keep up a nice front—in our business you must always look prosperous no matter how thin the pocketbook is. And I had to work, work—in vaudeville doing one-night stands, in night clubs, wherever I could earn money to pay off my debts."

"Today they are all settled. And believe me, today I live below my income—not above it!"

Though Kay Thompson is a strikingly attractive girl today, the Kostelanetz orchestra soloist insists that the most valuable of her madcap experiences was being born an "ugly duckling."

"I would never have amounted to anything if it hadn't been for my disadvantage in looks," she told me. "Because I was homely, I'm a radio personality today."

"If my sisters hadn't made fun of my voice I would never have buckled down to taking singing lessons seriously. And if they weren't so sure I could never become a singer, I wouldn't have fought for a career!"

"I remember how I used to lie awake nights, trying to think up ways of keeping up with brilliant Blanche and good-looking Marian, my two sisters, whom everyone admired while they disregarded me."

"I remember how I broke my nose jumping down a flight of stairs to get the boys to pay attention to me, instead of to my sisters. My method as a kid was wrong—but the idea was right. Because I was homely, I learned I'd have to bestir myself and try extra hard to make the grade."

HOLLYWOOD SNAPSHOTS OF FAMOUS STARS

For Your Own Album!

Start an intimate, fascinating collection right now of your screen favorites in actual Hollywood Life Scenes for your own album. 16 new snapshots issued monthly to keep your Album second to none. Each "Hollywood Snapshot Album" contains 4 personal snapshots of famous stars for only 10c. 32 Albums...128 perfect snapshots...more than 180 celebrities now available for you to see and own at your 5c and 10c stores. Or send 10c for Sample Album to Arita Stewart Photo Publ. Co., Dept. E, 6156 Santa Monica Blvd., Hollywood, Cal. Mention your screen favorites. . . . Send 10c for each additional Album.



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Now Appearing in
Samuel Goldwyn's
"THREE THIRTS"
4 SNAPSHOTS
2 1/2 in. x 4 in.
Including Album
Only 10c
AT 5c AND
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TURN ANY SNAPSHOT INTO A "HUMANETTE"

Sensational Invention. Any snapshot, photo, or picture can be "immortalized" by a strange new process, turned into a lifelike "Humanette" in large size. Can furnish list of prospects in your neighborhood who will pay you from \$1 to \$2.50 for showing samples of "Humanettes" and LIFE-TIME PORTRAITS. If you want to make money fast send name for Free Sample Proposition at once. Send name to Albert Schuler, Dept. 132R, Cincinnati, Ohio.



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Cleans Cars NEW WAY!

AGENTS! Gold Mine!
REVOLUTIONARY chemical sponge cleans cars like magic! Removes auto-washing drudgery. Also cleans linoleum, woodwork, windows without work! Also powers, housewires wild about it. Agents making phenomenal profits!
SAMPLE OFFER—Samples sent at our risk to first person in each locality who writes. No obligation. Get details. If first—send your name TODAY! KRISTEE MFG. CO., 2959 Bar Street, Akron, Ohio.



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Nearly 200 Styles and Sizes of Heaters, Ranges, Furnaces at Factory Prices. Easy Terms— as little as 18¢ a day—Year to Pay. More Bargains than in 20 Big Stores. New styles, new features, new colors. 30 days free trial—360 days approval test—24-hour shipments. The Kalamazoo Stove Co., Manufacturers, 2414 Rochester Avenue, Kalamazoo, Michigan.

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36 Years in Business
Write for FREE Catalog

"A Kalamazoo Direct to You"

NEXT WEEK:

Beauty

How much will beauty bring you on the open market? What is it worth? Eight glamorous stars of radio tell you just what it has meant to their careers

Money in Your Pocket Every Day!

STARTS YOU IN BUSINESS selling TIES

NEW FALL LINE

Priced from \$1.00 to \$9.60 Doz.

French Shape Ties...\$1.00 Doz.
Silk Lined Ties...\$1.20 Doz.
Ties of Woven Materials...\$1.60 Doz.
Custom Made Ties...\$2.50 Doz.
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Complete line of Tie and Handkerchief Sets and many other boxed Novelties. We pay postage. Send remittance with order. Free! Send for Free Catalog and Free Sample Swatches. See for yourself why O.K. MEN are BIGGEST MONEY-MAKERS! Satisfaction Guaranteed or Money refunded.

BOULEVARD CRAVATS 22 West 21st Street, Dept. O-6, New York

HITS OF THE WEEK

FROM the motion picture "Suzy" comes the song, "Did I Remember?" It leads the list of this week's national favorites as polled by the "Your Hit Parade" program. But the country did not remember the faddish number, "Knock, Knock." Up to eighth place last week, this piece has fallen to an unlucky thirteenth. Second now is Shirley Temple's big hit, "When I'm With You." The complete list of fifteen leaders follows:

- | | |
|------------------------------------|-----------------------------|
| 1—Did I Remember? | 8—On the Beach at Bali Bali |
| 2—When I'm With You | 9—Take My Heart |
| 3—These Foolish Things | 10—It's a Sin to Tell a Lie |
| 4—No Regrets | 11—Would You |
| 5—Rendezvous with a Dream | 12—Bye Bye Baby |
| 6—A Star Fell Out of Heaven | 13—Knock, Knock |
| 7—Until the Real Thing Comes Along | 14—The Glory of Love |
| | 15—Sing Baby Sing |



Favorites Lucy McLaughlin and Ted Hammerstein, stellar performers on "Hammerstein Music Hall of the Air"

At one time Jerry Beleher, of "Vox Pop" fame, was a very selfish, self-centered youngster, who believed that the only policy that paid was to look out for yourself. "If you don't watch out for yourself," Jerry would say, "who will look out for you?"

It was a World War experience, at Collumiers, near Chateau Thierry, that awakened him to his spiritual narrowness. Jerry's company, part of the American First Division, was stationed at this little town for the night.

"The Allies planned to cut the railway leading out of Chateau Thierry. They assigned the French Alpine Chasseurs, in whose service the cream of French soldiers were, to go as far as they could in the face of terrific resistance. Twenty thousand cavalymen were to attempt this in the morning. Each knew he would not come back.

"Naturally, there were no rooms available in the town's badly crowded hotel, when I arrived late. So I found a bench in front of the bar and stretched out to try to get whatever rest I could. Scarcely had I closed my eyes when someone shook me.

"It was a French sergeant of cavalry, a young kid of about eighteen. When I look back on the situation, I know the lad saw a vision. That's the only way I can explain it. To him, a young American lieutenant lying on a hard bench was symbolic of the two millions who had come thousands of miles to save his country."

The lad knew his hours were numbered. Yet he shook Jerry and said, "Lieutenant, there is room for you upstairs. You need not lie on the hard wood bench."

Half a glance told Jerry what the situation was. The young French officer was trying to give him his room. Brusquely, Jerry refused. He turned his back toward the altruistic young Frenchman.

But in a few moments there was another gentle shake. Before him stood the same little sergeant of cavalry with his saddle-bag on his shoulder. Again he said, "Your room is waiting for you, mon ami." With that, he went into the dark, to sleep in the hay.

Jerry followed, tried to find him in the darkness made blacker by the fact that every window was carefully covered. Troops were everywhere, lying underfoot, trying to sleep and forget the grim vision of tomorrow. He couldn't find the boy. Finally, he took the room.

"I learned more of idealism, of gallantry from that very gallant youngster who gave his bed up to a stranger on what he knew was his last night on earth, than I had during my whole life," Jerry said.



North Dakota's Golden Grain Harvest Festival came to the airwaves via popular announcer, Everett Mitchell

IN CINCINNATI WITH—

Orville Revelle

THIS week's opening should be tagged, "What Price Story?" It deals with the foolish maneuvers artists go through in order that their names might hit the print. In words of the layman: The price they pay for the publicity they receive. For example, I once knew a young lady who climbed down from her seat at Crosley Field, grabbed a bat and dared Paul Dean to throw his wickedest curve.

Cameras clicked just as the ball missed her comely head by inches, but did she flinch?—not one bit. She asked the cameramen if they snapped it?—was it good?—if not, she'd try it all over again.

Every newspaper in this part of the country carried her picture on page one the next day. Kitty Burke was her name and the stunt did her no good. Today she's clerking in a magazine store.

Then there was the time Ray Brock spent three months fighting the flu all because he spent one afternoon being mugged as a member of the famous Polar Bear Club (an organization whose members swim in icy waters). The last we heard of Ray he was down in Florida dodging press agents and P. B. clubs!

There are many others who sacrifice for publicity. A girl at Crosleys mothered fifty-two guppies, due to a press agent's dream. Harry Hartman entered a pea-eating contest and ended up with a tummy ache. Charlie (Orkman) Dameron suffered blistered hands living up to a yarn about his flower-garden prowess.

Year after year this sort of business goes on, each individual trying to outdo the other, at risk of life or limb, so that their name is kept before the public.

I'm asking: What Price Story?

GATHER around and learn what George Case has to say about the new telephone gag. Gavge claims it'll keep the best gal friend home nights when you can't see her. Just dial her phone number then leave your own receiver off the hook the remainder of the evening. Anyone trying to get her by phone will get the busy signal! What he forgets to mention is the fact that your own phone is out of commission while following his latest brain child. At that, it's better than playing "Knock Knock."

Signs of Autumn: Announcers allowing their crowning glory (hair to you) to drape over the collar again. Harvey Harding appears at WCPO in a suit the coat of which matches the pants. Feminine hillbillies discard drooping socks in favor of knee-length hose. Local comedians seen purchasing back copies of questionable joke mags! Beer gardens removing their "Radio Amateurs Wanted" signs.

Joe Reis post-cards from Yarmouth, Nova Scotia, that the international radio party went over with a bang. Everyone there approved the Stoop-nagle-Budd slogan: People have more fun than anybody.

Success stories are easiest to write, more so when the persons are deserving of it. This one is about two swell localities. NBC has at last realized the writing ability of Don Becker and at the same time the talent of his beautiful wife, Florence Golden. Don is writing a show called "Loves of the Southern Seas," and the missus will have the lead! Come on, you Beckers, make this Red network Tuesday night offering a four-star show.

Wandering into WKRC the other afternoon, discovered that Columbia means business in their revamping plans. Everywhere its hustle and bustle these days—new studios springing up,

old ones getting facials and the 5,000 watt transmitter about ready for broadcasting. The listeners will also share in Columbia's future plans when all is in readiness. New voices and programs will introduce the higher power.

Bringing with them many years of experience as vaudevillians, the team of Harry Lang and Luise Squire recently joined the dramatic staff at WLW. They'll be heard on the Crosley Follies.

ALONG the Triviera: The Smile A Club celebrates its one hundredth consecutive broadcast on Satadee . . . The Misses Kelly-Bahlke, former radio performers, have the distinction of being the only feminine booking agents in this vicinity. Their new derby feature, made up of a pony chorus, goes into the Netherland on September 8.

Sears Hourglass, the new Mutual show, is by the pen of Bess Flynn, the Mother Moynihan of "Painted Dreams," who also turns out "Bachelor's Children" and "We Are Four" for the same outfit. Another Bess—Johnson—will produce . . . Lee Goldsmith and daughter, Gloria, back from a Kansas vacation.

Sydney Mason, the Moon Riverer, receives a pressed flower each morning from a Texas fan! Speedy recovery to Elmer Dressman who is ill abed at this writing . . . Johnny Lewis' new charmer and what bass fiddler think two can live as cheaply as one?

Francis Craig, WSM dance maestro, has accomplished what has long been considered the impossible in evolving a method to force his musicians to admit they have erred in their playing during rehearsals. Anyone familiar with music-makers will readily doff his hat to Craig; for it is accepted as ingrained in the make-up of every musician that he never makes an error, all mistakes belong to the arrangers. "That's the way it's written here," is the age-old refrain, born when Tin Pan Alley was just a one-room flat on the fifth floor!

Now after all these years, Francis Craig has worked out a method that completely stops his musicians when they pull this ageless gag. Just as soon as a number has been rehearsed, WSM engineers turn on the audition speakers and the musicians sit tight and hear their own mistakes!

Like putting a criminal through a third degree, the continued playing of the record and the steady reminder of sour notes proves too much. The offenders invariably break down and confess that even horn blowers can err now and then! For his innovation this department is seriously thinking of nominating Francis Craig for immortality.

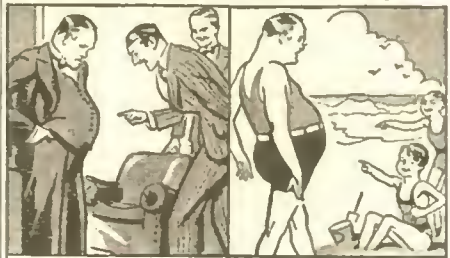
Perhaps it's not worthy of note, but Clarence Berger, the WCPO-cr, relates the following conversation which takes place after an audition. He wants you to be the judge if the applicant got the job. Boss: "No, I'm afraid you won't do." Fair Applicant: "Did I say I wouldn't?"

Blackouts

Barton Reese Pogue, Hoosier poet, fit in so well on the Boss Johnson "R.F.D." hour as a guest, that he was made a permanent fixture. He differs from others by writing special poetry to fit each offering.

Arthur Ainsworth back from a North Carolina vacash and he tells us that not once did he hear a "Moon" song . . . and speaking of moons, KWK, St. Louis, came over the other eve to pipe the last night game to the "Show me" state fans . . . One of the lads brought along one of the new Ballcasters Magazine in which all contributors are sports announcers.

"I have **REDUCED** my **WAIST 8 INCHES** with the **WEIL BELT!**" . . . writes George Bailey



"I suddenly realized that I had become a fat man". The boys kidded me about my big "paunch".

In a bathing suit . . . I was immense. The day I heard some children laugh at me I decided to get a Weil Belt.



What a change I looked 3 inches slimmer at once and soon I had actually taken **EIGHT INCHES** off my waist . . . and 20 pounds off my weight!

I have a new enjoyment of life . . . I work better, eat better, play better . . . I didn't realize how much I was missing!

IF YOU DO NOT REDUCE YOUR WAIST THREE INCHES in TEN DAYS . . . it won't cost you a penny!

BECAUSE we have done this for thousands of others . . . because we believe we can do as much for you . . . we dare to make you the unconditional offer outlined above!

Message-Like Action Does It

- You will be completely comfortable and entirely unaware that its gentle pressure is working constantly while you walk, work or sit . . . its massage-like action persistently and surely eliminating fat with every move you make!
- Many enthusiastic wearers write that the Weil Belt not only reduces fat but that it also supports the abdominal walls and keeps the digestive organs in place . . . that they are no longer fatigued . . . and that loss of fat greatly increases their endurance.

Greatly Improves Your Appearance

- The Weil Reducing Belt will make you appear many inches slimmer at once . . . and in 10 short days if your waistline is not actually 3 inches smaller . . . 3 inches of fat gone . . . it won't cost you one cent!

Don't Wait . . . Fat Is Dangerous

- Fat is not only unbecoming, but it also endangers your health. Insurance companies know the danger of obesity. The best medical authorities warn against fat accumulations, so don't wait any longer!

NO DRUGS, DIETS OR EXERCISES SUPPORTS STALLEN ABDOMINAL MUSCLES

SEND FOR TEN DAY FREE TRIAL OFFER!

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Gentlemen: Send me FREE your illustrated folder describing The Weil Belt and full details of your 10 Day FREE Trial Offer.
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A money-making marvel! Wear beautiful PORTRAIT RING and earn dollars in handful! Imagine! Any photo or picture perfectly, permanently reproduced on exquisite, lifetime onyx-like ring. Everybody wants it! \$1.00 PROFIT FOR YOU ON EVERY RING! Take dozens of orders at \$2.00—KEEP \$1.00—your profit. We deliver, collect balance. Sample Ring for you! SEND NO MONEY! Just send photo and strip of paper trimmed so ends meet around finger, for ring size. Postman only \$1.00, plus few cents postage. Money making plans included. **PORTRAIT RING COMPANY**, Dept. P-24, 12th and JACKSON, CINCINNATI, OHIO.

4.00 PROFIT ON EVERY RING!

WHAT IS YOUR LUCKY STAR?



Paul Whiteman had his horoscope cast some time ago. He still goes to the source for guidance on knotty problems

(Continued from Page 3)

these calculations to fit modern life.

But common sense speaks again. It says this: "We remember only what we want to remember; we take the things told us that are applicable and let the rest go; also, that we remember the predictions that do come true and discard the many that don't."

SO MUCH for the opposition to astrology. On the positive side are these facts. Evangeline Adams said President Harding was going to die on a certain day. He did! Nella Webb predicted almost to the hour when Marie Dressler would have an offer which would bring new screen fame.

Richard Bruno Hauptman's chart showed that he was to die a violent death in a foreign country and that his own death would be the result of a violent death imposed upon an infant!

The market crash was predicted; and further that there would be a meat shortage and drought in 1934 and '35.

However, there is still one more

question which common sense made me ask and that was: "If an expert astrologer could predict how the stock market would go, why did he mess around in a little studio figuring out others' lives? Why didn't he toss the horoscopes overboard and become a bloated millionaire!"

Walter J. Bruknus, member of the research committee of the Astrologers' Guild of America and one of thirty of the American Academy of Astrologians, gave me the answer to that question. He said, "That's even asked of the stock-market counselor. 'If you can make money for others, why can't you make money for yourself?'"

"To answer that let me quote one paragraph from an article called 'The Business Man's Philosophy.' It reads: 'Theory and practise require different temperaments. Few men of action are disposed to analyze why they do things. They rely on intuition. They get slight satisfaction from teaching, whereas the natural teacher is delighted to pass his knowledge along to others.'"

Satisfied? You're not? Nor was I!

How, you ask, does astrology apply to me, to you, to any specific creature in the world? I'll try to tell you—not in scientific language but as simply and as briefly as I can.

In the first place the reputable astrologers all agree that what they call "sun" reading is worthless. This is the horoscope you get when you tell only your birth month and day and are given a reading beginning, "Persons born between January 23 and February 19 will come into contact with many people. They have good memories, are humane and good judges of character," etc., etc.

Obviously, there are hundreds of thousands of people born between these two dates, so it is impossible to suppose that any sort of accurate character analysis or any personal predictions would be made when only such slight knowledge is at hand. The only way to have an accurate horoscope cast is to give the date of birth—the year, the hour of birth and the place of birth. These four figures combine to make the basis for accurate predictions.

MATHEMATICALLY there are only three persons born subject to the same astrological influences—with the exception of cases of twins.

The fact that only three thus can be fairly identical explains—according to astrologers—the rule of three. Have you ever wondered why it is that when you read of the death of one important personage in a certain field of endeavor you'll read, almost instantly, of the death of two more? The answer is that those three people were born under the same astrological influences.

In the case of the Dionne quintuplets, four of them were born with the same aspects. By the time the fifth was delivered, a new set of influences were in motion, so that the last born will be different from the rest, her life will take on a different pattern. That one, astrologers say, is Marie. Even now, tiny Marie is weaker in health and more alert in mind than her sisters.

As I've explained, it's bunk to say that if you were born in a certain month, you have such and such a sign rising. You can only know which sign is your rising sign when your chart is complete. But anyhow, Walter Bruknus has prepared a Zodiacal chart for you, and the way to use it for your own amusement is to fit yourself into one of the patterns. Ask your friends to help you find the description which suits you best. You can retaliate by telling them into which classification they fit.

Ready? Set? Go!

BRUCKNUS ZODIACAL CHART

- First sign. Aries. Symbol of the Ram. Persons born with this sign rising have ram-like foreheads and noses, close eyes and a long jaw. They are tempestuous and daring by nature.
- Second sign. Taurus. Symbol of the Bull. Persons born with this sign rising have broad, full necks, full nostrils, round eyes. They are strong, determined and of placid nature until aroused, then their fury is like that of the bull.
- Third sign. Gemini. Symbol of the twins. Persons born with this sign rising are eighty percent of the twins born into the world. If only one is born under this sign he is dual in nature, seeing both sides of any question easily.
- Fourth sign. Cancer. Symbol of the Crab. Persons born with this sign rising are full cheeked, large of torso, have slim lower limbs. They are possessed of a tenacious nature. These persons can be maddeningly stubborn and hate to let go their hold of anything.
- Fifth sign. Leo. Symbol of the Lion. Persons born with this sign rising have a large head, like to comb their bushy hair back from the forehead like the mane of a lion. They have flared nostrils and shallow chins. In nature they are natural leaders and love to "grandstand" for the favor of the crowd.
- Sixth sign. Virgo. Symbol of the Vestal Virgin, holding a sheaf of wheat. Persons born with this sign rising are very discriminating and seek the true essence

of any theory, law or science, separating the chaff from the wheat for the betterment of mankind. Their foreheads are broad, their chins small and the tip of their nostrils muscled.

Seventh sign. Libra. Symbol of the Scales. Persons born with this sign rising are usually tall, dark and handsome with two perpendicular marks between the eyebrows with high arched brows. They are good judges of disputes and of the real value of one's efforts.

Eighth sign. Scorpio. Symbol of the Scorpion and Eagle.

Persons born with this sign rising have bushy eyebrows, aquiline nose, dark piercing eyes. They have great wisdom and skill. They have great powers of redeeming themselves from any depths to which they may sink and, like the eagle, soaring into the heights of research and inventive pursuits.

Ninth sign. Sagittarius. Symbol of the Centaur.

Persons born with this sign rising have lobeless ears, and sensitive nostrils, straight legs and a high brow, like that of the horse. They are impulsive, great travelers in body and mind and do well as athletes, agents, religious, legal and college officials.

Tenth sign. Capricorn. Symbol of the Goat with the curled tail of the Fish.

Persons born with this sign rising have perpendicular foreheads, muscular chins, large bone joints. They are natural climbers, ascending to heights with positive aims.

Eleventh sign. Aquarius. Symbol of the Waterbearer.

Persons born with this sign rising have wrinkled brows, searching eyes, heavy ankles. They are natural samaritans helping those in distress as the Romans carried water to the sick from the near-by well or aqueduct.

Twelfth sign. Pisces. Symbol of the two Fish tied together.

Persons born with this sign rising have half-closed eyes like those of a fish, graceful figures. Sometimes they are off types in temperament. They often follow the leader and current movement, but they must learn to put their plans or ideas into action instead of dreaming.

Remember that these are only the signs of the Zodiac. The planets influence you greatly and combine to endow you with facets of temperament.

So there's your primer of astrology. I hope your questions have been answered. Oh yes, there's just one more.

You can get personal and written readings at from five dollars to twenty-five. Unless the astrologer uses the positions of the eight planets and the moon his or her work is worthless.

The ones who go as high as twenty-five dollars give a recurring service. That means that once your horoscope has been cast, you may go back again and again for help and guidance. Some families keep an astrologer as a personal retainer for advice on all matters. This service usually costs about one hundred dollars a year.

But, whether you believe in astrology or not, you'll want to get your horoscope cast. I did!



Walter J. Bruknus predicted Marilyn Miller's death by studying the stars

A TALE OF TODAY

Starring talented Jose Blaine, the Sunday serial program, "A Tale of Today," is the interesting story of the Houston family. More than "just another" dramatic story, the half-hour weekly is outstanding in its poignant drama and typical American appeal. The cast appears as follows. First row, from left: Isabel Randolph (Harriet Brooks), Laurette Fillbrandt (Dot Houston), Frank Pacelli (Billy Houston), Miss Blaine (Joan Houston), and Harriet Widmer (Beulah). Back row, from left: Willard Farnum (Dick Martin), Harvey Hays (Robert Houston), and Robert Griffin (Dr. Frank Gardner).

*Radio Guide
Album*



Judy Canova Dreamed of Opera—Then Tried It, Failed. But She Took the Gong with Whoops, Not Weeps—and Won Fame!

by MARY WATKINS REEVES

comedienne. That's the way they billed her in the recent "Ziegfeld Follies." As they say around Broadway, the little Canova girl is doing all right for herself.

And all because she could take the gong with whoops instead of weeps.

If you've ever attended one of her broadcasts or seen her in pictures or vaudeville, you couldn't possibly forget Judy. With her sister Annie and her brother Zeke, she puts on an act the like and the hillbilly of which there isn't in town—any town.

Annie plays a hot piano and Zeke beats the bones but Judy's the one who keeps you in hysterics from the instant she steps on the stage in those red-flannel bloomers of hers that hang down one leg. She sings, she yodels, she talks, she plays a gittar like a whizz. And, while none of those activities are in themselves funny, it's just the way she does them that makes you think you'll die if you don't stop laughing.

Her stuff rings true in this era of phony hillbilly-ites.

There's a reason for that. Much as I hate to quote that bewhiskered remark, "You can take the girl out of the country, but you can't take the country out of the girl," it really and truly is the only one that completely describes Judy Canova because she's such a shining example of its truth. For all her fame and pretty clothes and all the city ways she's acquired in the past five years, she hasn't changed a bit fundamentally. She's still just a plain Georgia hill girl.

George P. Canova, Judy's grandfather, was killed in 1898 in a long-lived feud that the country people of Florida still tell tales about. He'd brought his family over from Spain and settled in a community near Sanderson, where he owned the only general store, or commissary as it was then called. The political big-

boss of the county had a habit of coming into the store every so often, taking the supplies he needed for his farm at the point of a gun and refusing to pay for them. There was a lot of shooting done by the storekeeper and his nine grown sons on the one hand and their enemy on the other; finally, one night as he was driving home from work, Grandfather Canova was shot from ambush. His horse galloped into the barn bearing his master's dead body slumped in the floor of the buggy.

THE nine sons, one of whom was Judy's dad, continued the feud hotly for many years. At last it petered out and Mr. Canova settled down and bought himself a cotton gin, married an English girl, had three children: Diana, Juliette, Leon. For short, Annie, Judy and Zeke.

Zeke, the oldest child, ran away from home when he was just a kid and joined up with a show-boat troupe, the "Adams Floating Theater" on Chesapeake Bay. Then Annie, a daughter, learned to play such hot jazz on the parlor piano that she was soon landing theater jobs for herself in Jacksonville and Atlanta. Only Judy, age fourteen, was left on the farm with school to attend and the churning to do on Saturdays. And she had nobody to play with. She despised this routine farm home life.

There was just one thing that made life bearable. And that was the phonograph in the parlor. From supper 'til bedtime every night, she would play her two old albums of Red Seal records over and over, singing with the recorded voices of Rosa Ponselle and of Grace Moore in her thin childish soprano. Judy was determined to be an opera star. She had read "A Child's Story of the Operas" through from cover to cover—five times! She had been the Singing Angel in the school play for three Christmases, and worn out her Schumann-Heink record of "Habanera" till Madame Schumann-Heink was hitting clearly on only about every sixth note. All the neighbors said the youngest Canova "sure could sing good," particularly the mountain songs to which they danced at corn-shuckings and hog-killing time. As for Judy herself, she was convinced it was merely a matter of time before she would be surging out on the stage of the Metropolitan waving a tambourine around, trilling "Carmen" and wearing a gorgeous, full red-and-yellow skirt.

When Annie wrote home that she was doing a single act in Miami, Judy went to the Olympia Theater in Miami, Mamma Canova let Judy go down for a week to visit her. The world of backstage offered Judy the most fascinating, glamorous glimpse of life that she had ever seen. It seemed

exactly like the pictures in the opera book. The girls wore beautiful, draped dresses, used rouge, powder and lipstick; and, when they came running off-stage with bright flushed faces, it seemed as though the sound of all the applause was louder than real thunder. Oh, it was wonderful! Through every performance, Judy sat on a prop trunk in the wings and gloried in it.

She begged Annie and the stage manager to let her sing a song for the audience.

"Just one time, please, just for fun!"

SHE added the "just for fun" to make it sound sort of trivial and careless. She knew she didn't mean it. She would sing that song and begin her career! This was her chance! She would sweep out on the stage and put the whole audience under a spell. The people would stand in their seats and cheer her and maybe throw flowers over the footlights the way they did for Mary Garden.

Then, when they finally would let her stop giving encores, some important man with a white mustache would come backstage and kiss her hand and say, "Miss Judy, I want to talk business. You are another Marion Talley, my dear. The opera needs you—"

Judy manufactured so much thrill for herself just thinking about how it (Continued on Page 42)



Above: The Three Canovas. With sister Annie and brother Zeke, Judy (left) puts on a hillbilly act that's tops in any town! At right: Judy sings, yodels, talks, wears red flannel bloomers, plays the "gittar" like a whizz!



Though she's still—deep down inside—a plain Georgia hill girl, Judy (standing) is already famous at twenty. Paul Whiteman (left) may stop his ears when she yodels—but he's starring her!

Country Girl MAKES GOOD

IF YOUR audience laughs when you sit down to play the piano, you can do one of two things: Be a sissy or a smarty. If people titter and guffaw when you think you're singing exactly like Crosby or Dragonette, you can take your choice of two consolations: Go home and weep into your pillow, or be absolutely thrilled to death.

If you're a smarty, though, you'll put commerce before consolation. Judy Canova did. And that's precisely the reason she's starred right now on the Paul Whiteman broadcasts. Titters, my dear, can be cashed. As for guffaws—well, if you can get those from an audience, you can almost name your own salary in radio. Good comedians are that scarce.

Judy Canova was just a hill-country girl who wanted to be an opera singer. When she got her big chance, her first

professional debut, three thousand people rocked with laughter in their seats while she sang.

Did Judy dash home and shed copious tears into her feather bed? Heck no. There was too much fightin' blood in the Canova tribe for her to pull a sissy stunt like that. She simply went the howlers one better. She buried her hurt, forgot the high-falutin' opera stuff, took the laughs and—made herself like 'em!

And today she's twenty and famous!

HER name is strung up in lights on Broadway. She's a radio star. She's had a fling at motion pictures. And this Fall, she'll be on the stage. She has all the trappings that go with fame, too—a beautiful midtown apartment, a town car, three or four closetsful of clothes, more beaux than you can shake a stick at—and, a new title.

Radio Guide Presents
GIANT-GRAVURE
As a Regular Feature

It's Jeff Larabee, an old cow hand in "Rhythm on the Range," but on the air it's BING CROSBY, crooner de luxe and favorite unparalleled. Top-notch with his Music Hall, and top-notch on the screen, Bing has established himself as one of the leading entertainers of the nation. His admirers are legion. And to these devotees the editors of Radio Guide present Bing in Giant-Gravure

Paramount Photo

BING CROSBY



Knuckle massages accentuated Gladys Swarthout's high cheekbones, defined her small, pointed chin



Revealing the Secrets of 5TH

fare . . . a "knuckle massage" which can change the shape of your face in time . . . a "heels-over-head" facial during which you practically stand on your head . . . a "Bubble Bath" in the nude to make you young!

Strange as it may seem, it's the magical "knuckle massage" which helped Grace Moore and Gladys Swarthout make the successful leap from radio to the movies. Rose Laird, the creator of it, told me all about it as I reclined while getting the treatment myself.

Here's how it's done: You sink into a soft chair, your legs stretched out until you are in a restful, horizontal position. The lights are dim enough to make you feel restful and at peace with the world. Your face is thoroughly cleansed. Now you are ready for the tid-bit—the knuckle massage itself.

The attendant doubles her hands into fists, knuckles down like a prize-fighter. She places the second joints of her knuckles on the base of your throat on either side. Then, moving each bent finger separately, she walks her knuckles up the throat to the chin. She kneads there for a moment—working just as though your skin were flat, puffy dough. Then she continues this kneading walk along the jawbone to the lobe of the ear, up along the face under the cheek-bones, then up to the temples straight across the forehead along those frowning lines. The knuckles press hard—vigorously. And if this kneading weren't deliciously stim-

At left: Helena Rubinstein: Her vapor bath helped Helen Hayes. At right: Margaret Bralnard: She introduced Bubble Bath at a New York hotel. Radio stars swear by it now to aid beauty



At right: The Derma-Lens. It shows what is the matter with your skin if it erupts, says Maita Rubinstein to a client



Beauty AVENUE

Radio Guide's Own Reporter Takes the Stars' High Priced Treatments for Keeping Young — and Tells You How to Acquire a Sweet Sixteen Look!



Above: Foamy soap bubbles seem like a downy elder-down blanket in the Bubble Bath. At right: Bubble bathing is what helps keep Niela Goodelle's figure in trim

ulating, it would almost hurt. According to Miss Laird's theory, it's the bone structure that should be treated to rid the face of flabbiness. You'll notice in this treatment, it's the bone muscles—the chin, the jaw-line, the forehead—that are massaged, not the skin itself. "When the bone muscles droop," she explained to me between mighty thumps of her strong knuckles, "the skin leaves the original bone formation and lops over. That causes the contour to change. To my mind, Marlene Dietrich, Jane Froman and Rosemary Lane have perfect facial contours: High, lean cheek bones, clearly defined chin, sculptured forehead.

"I'll never forget the time when Grace Moore walked into my salon. She was very discouraged. 'I've been given the lead in "One Night of Love," she told me, 'and I'm scared to death. I must make good in it.' (This was right after her ill-fated picture "Jenny Lind." She had flopped in that, and the brutal truth was that she looked too pudgy.)

"Her lovely face was hidden in rolls of fat. There was fat around her cheeks, under her chin, around the jaw-bone. Fat you couldn't lose by dieting without giving the face a drawn look. I sat Miss Moore down

and proceeded to give her a brisk knuckle massage. She came back again and again. Bit by bit the flabbiness disappeared. The contour of her face gradually changed. Instead of being moon-round, it now assumed a piquant, oval shape. Look at her today. And you'll see what I mean. Her face is interesting and young. High cheekbones and oval chins always create that effect.

WITH Gladys Swarthout it was the same story. She came in just before she was leaving for Hollywood to make "Rose of the Rancho." Her face was too broad. I knew it wouldn't photograph well. It seems almost impossible to make a broad, square-ish face softly triangular without surgery, doesn't it? But the knuckle massage did it. I worked on her, concentrating around the cheeks, until there was an interesting hollow in her cheeks. That accentuated her lovely, high cheek-bones and defined her small, pointed chin."

When Helen Hayes was young and overly ambitious and played exclusively on the New York stage, she thought so much of her career and so little of her looks that she slapped heavy grease-paint willy-nilly on her face without bothering to take it off

(Continued on Page 43)

by HELEN HOVER



ALONG Fifth Avenue in the neighborhood of what New Yorkers call "The Fancy Fifties," are certain Important Doors. What makes these doors important is that behind them lie the cherished beauty secrets of most of our feminine radio stars. One is the white-and-silver door that leads into Richard Hudnut's luxurious salon; another is the regal bronze door that leads into Helena Rubinstein's establishment; then there is the pearl-gray door that lets you into Rose Laird's private studio. These names may not sound familiar to you, but on the appointment pads of practically three-quarters of our radio stars, they're jotted down with religious regularity every week. There's always been a lot of hush-hush regarding the beauty treatments of our "glamor girls." One fading

star I know blossomed out with a "sweet twenty-one" complexion. One plain-jane, imported from the fresh western plains with a healthy freckled complexion, was transformed into an exotic creature, as white and wan as Garbo. But asking them how they did it is like trying to start a conversation with the Sphinx! There was only one way to get these jealously-guarded secrets. That was to open these Important Doors myself, peer behind them, assume the imposing carriage of a \$1400-a-week star, order the treatments, and then jot down every little tickle and jitter in my trusty red note-book. I did. I came out with the secrets. And just as a hint, here are some of the dramatic highlights of the secret treatments: A "Vapor Bath" made of the herbs of parsley, spinach, cucumbers, grapes and other homey kitchen-

Hot Weather Drinks



Kay Thompson



*The Stars Don't Swelter These Days.
Use Their Recipes to Keep Cool!*



Arlene Francis



JOAN BLAINE'S GRAPE-LEMON TEA—2 cups grape juice, 5 tbsp. sugar, juice 2 lemons, 3 cups boiling water, 3 tsp. tea, shaved ice. Pour boiling water over tea and permit to steep 5 minutes. Strain and add other ingredients. Serve in glasses half filled with shaved ice. 3 pints of refreshment for Joan's guests!



LUD GLUSKIN'S LIME ADE—Juice of 2 limes starts off Bandleader Lud's pet cooler-offer. Then 1½ tsp. sugar syrup, ½ cup cracked ice, ½ cup water. Combine lime juice and sugar syrup, pour over cracked ice and add water. This makes Mr. Gluskin but one serving, so he usually doubles the portions.



FIFI D'ORSAY'S CHERRY PUNCH—2 cups water, ¾ cup sugar, 2 cups canned red cherry juice, candied cherries, ½ cup orange juice, ¼ cup pineapple syrup, juice 2 lemons. Combine the water and sugar and bring to a boil. Other ingredients are added, says Fifi, then, after cooling, dilute with cold mineral water.



KAY THOMPSON'S PEACH PUNCH—1 cup sugar, 2 cups water, ¼ cup orange juice, 2 cups sliced peaches and juice, ¼ cup lemon juice. Boil water and sugar together 1 minute, then set to cool. Force peaches through sieve. Add other ingredients and cooled syrup. Chill thoroughly, dilute with mineral water.



ALLEN PRESCOTT'S COCOA EGG-NOG—"The Wife Saver" takes 4 tbsp. cocoa syrup, 1 glass milk, 1 egg yolk well beaten, 1 egg white stiffly beaten. Mix these ingredients in a cocktail shaker, chill and serve. Syrup is made from ½ cup cocoa, 1½ cups sugar, a dash of salt, a cup of water, 2 tsp. vanilla. It's great!



BURNS' AND ALLEN'S GINGER ADE—2 ounces green ginger root, 2 lemons, 1 quart boiling water, 1 cup pineapple juice, sugar syrup. Cut root and lemon into thin slices, add boiling water and boil 15 minutes. Strain and, when cool, add other ingredients. Dilute with ice-water to taste. Invention of Gracie's!



GALE PAGE'S PINEAPPLE JULEP—¼ cup chopped mint leaves, ½ cup powdered sugar, 3 cups syrup from crushed pineapple, ¼ cup lime juice, 3 cups ice-water. Grind mint and sugar, add other ingredients and allow to stand at least one hour before serving. Use glasses well garnished with mint. Cooling? Ahhh—



LANNY ROSS' LOGANBERRY ADE—1 cup sugar, ½ cup water, ½ cup loganberry juice, ½ cup strong tea, juice 1 orange, 2 tbsp. lemon juice, ½ cup crushed pineapple, 1 cup mineral water, 1 pint ginger ale. Boil sugar and water five minutes. Add fruit juices and tea, stand 1 hour, then strain over cracked ice.



MYSTERY CHEF'S FRUIT DRINK—Juice of 1 grapefruit, 1 orange and 2 slices pineapple; white of one egg, 4 tbsp. sugar, ½ tsp. powdered nutmeg. Place all ingredients into cocktail shaker and shake thoroughly. Pour into glasses and add mineral water to dilute to taste. Sprinkle powdered nutmeg over foamy top.



Phil Baker



Andre Baruch



Nila Mack



Lud Gluskin



Mark Warnow



Leith Stevens

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Shown For MST Subtract One Hour from CST



SUNDAY, SEPT. 6

CHURCH OF THE AIR

The Very Reverend Arthur A. O'Leary will conduct Columbia's "Church of the Air" at 12 noon EST (11 a.m. CST). Reverend O'Leary is president of Georgetown University.

D'OYLY CARTE OPERA

The "Magic Key" program again presents the Philadelphia orchestra, with Charles O'Connor conducting, in a concert at 1 p.m. EST (12 noon CST). On this program the D'Oyly Carte Gilbert and Sullivan opera company will make their first appearance as guest stars.

SERBIAN CELEBRATION

Dr. Nikola Perazich, first secretary of the Yugoslav legation in Washington, will be the principal speaker during the broadcast of a Serbian celebration attendant upon the unveiling of a monument to Peter Petrovich-Njegosh, Serbian poet, philosopher, churchman and statesman. The program will be heard over NBC from 1 to 1:30 p.m. EST (12 noon to 12:30 p.m. CST).

CARLETON SMITH

Carleton Smith, **RADIO GUIDE** music critic, will be heard from Moscow, Russia, speaking from 3:45 to 4 p.m. EST (2:45 till 3 CST). The program will be short-waved to America through RCA facilities, and will be heard in America over an NBC network.

GUY LOMBARDO

Guy Lombardo and his Royal Canadians begin a new CBS series today at 4:30 p.m. EST (3:30 CST). Featured will be the Lombardo Trio—Carmen Lombardo, Fred Higman and Larry Owen.

WINCHELL REPORTS

Back from a two-month "business and pleasure" vacation in Hollywood, Walter Winchell returns to the air tonight to begin his fifth year on the same program. He will be heard each Sunday over an NBC net at 8 p.m. EST (7 CST).

WOMEN'S SYMPHONY

The Sunday evening Summer concerts, broadcast from Grant Park in Chicago, will present the Chicago Women's Symphony Orchestra under the direction of Gladys Welge. Heard over a CBS net at 8 p.m. EST (7 CST).

COMMUNITY SING

The CBS "Community Sing" show offers an augmented cast in its first appearance under new sponsorship. Milton Berle and Wendell Hall will direct a studio audience in New York, while Billy Jones and Ernie Hare alternate on the air with a similar group from Phila-

delphia. The new program will be heard from 9 to 9:45 p.m. EST (8 to 8:45 CST).

MONDAY, SEPT. 7

AIR MAGAZINE

"Cholly" Knickerbocker, society editor of the *New York American*, and the Countess Salvoni, prominent stylist, will be guest speakers on the "Magazine of the Air," broadcast by CBS at 2 p.m. EST (1 CST).

LABOR TALK

I. M. Ornburn, secretary of the Union Label Trades department, will talk on "The Union Label—the Emblem of Today" over CBS at 3:30 p.m. EST (2:30 CST).

AIR RACES

One of aviation's most outstanding events, the Thompson Trophy Race, featuring the fastest planes the world

has ever known, will be described over NBC in a broadcast from the National Air races at Los Angeles Municipal Airport tonight at 7 p.m. EST (6 CST).

BRANCATO GUESTS

Rose Marie Brancato, former star of the Chicago Opera Association, has been chosen as the first guest star to fill in during the absence of Margaret Speaks on a program to be heard tonight over NBC at 10:30 p.m. EST (9:30 CST).

TUESDAY, SEPT. 8

BENNY FOR ASTAIRE

Jaek Benny and Mary Livingstone will be joined by Ginger Rogers, Francia White, radio soprano, and Allan Jones, screen tenor, in inaugurating the Fred Astaire series tonight over NBC at 8:30 p.m. EST (7:30 CST). Astaire will return from Europe in

time to make his initial appearance on September 15. Johnny Green's orchestra, which will be heard regularly on the Astaire series, will provide the music for the inaugural program.

ALL-STAR GAME

The second game between the All-Stars and the New York Giants, Eastern professional champions, at the Polo Grounds in New York, will be described for NBC by Don Wilson, Graham McNamee, Bill Slater and Bill Stern. The game will be heard at 9:15 p.m. EST (8:15 CST).

WEDNESDAY, SEPT. 9

LIFE BEGINS

Walter B. Pitkin, author of "Life Begins at Forty," and Ethel Cotton, known for her broadcasts on the "Art of Conversation" and "Keeping Mentally Alive," will be the

guest speakers on the "Magazine of the Air," heard with Leith Stevens' orchestra over CBS at 2 p.m. EST (1 CST).

BUSSE OPENS

Henry Busse and his orchestra will open a new NBC series today at 3 p.m. EST (2 CST).

THURSDAY, SEPT. 10

GOVERNOR LEHMANN

A talk by George Herbert Lehmann, Governor of New York, will be heard on a CBS net from 1 to 1:30 p.m. EST (12 noon to 12:30 p.m. CST). His topic will be "Agriculture in New York State."

CONCERT HALL

Columbia's Concert Hall presents the Seattle Symphony Orchestra under the direction of Basil Cameron. The program of standard symphonic works will be heard over CBS at 7 p.m. EST (6 CST).

JEPSON SIGNS

Helen Jepson has been signed as prima donna of the new cast of "Show Boat." Others in the revised cast are Honey Dean, blues singer, Sam Hearn, comedian, Ross Graham, bass-baritone, Molasses 'n' January and Al Goodman and his orchestra, with the Modern Choir. The program is heard over NBC each Thursday at 8 p.m. EST (7 CST).

FRIDAY, SEPT. 11

PATRI, PINCHOT

The "Magazine of the Air" will have as its guest speakers Angelo Patri, specialist in child training, and Cornelia Bryce Pinchot, wife of the former governor of Pennsylvania today over CBS at 2 p.m. EST (1 CST).

F. D. R. OPENS DAM

President Franklin Roosevelt's address to the joint session of the Third World Power Conference and the Second Congress on Large Dams, at Washington, will be broadcast today over NBC and CBS at 3 p.m. EST (2 CST). As the Chief Executive finishes his address he will touch a button, sending an electrical impulse to start the generating of power at Boulder Dam.

SATURDAY, SEPT. 12

MUSIC LESSONS

Abram Chasins, American composer-pianist, will begin a new series of lecture-recitals to be called "Chasins' Music Series" over NBC at 11 a.m. EST (10 CST). During each program he will comment on and play great masterpieces of musical composition.

RAINBOW'S END

"Rainbow's End," a new variety show originating in Seattle, Washington, will be heard over a Columbia network at 3:30 p.m. EST (2:30 CST).

MUSIC IN THE AIR

By Carleton Smith

WHAT will the world think of our music? It would be interesting to hear the comments of the widely scattered members of the family of nations, some of whom will rouse themselves in the darkness of night to hear the first Inter-Continental Concert on Sunday, September 20.

They will get first the roar of Niagara Falls. Nothing could be more native to our country than that. Then will follow Indian music, played by aborigines on a Government reservation.

An original cowboy ballad played with guitar accompaniment, an American dance melody based on a Western tune, a concert composition on Indian themes—all as novel to American ears as to foreign—will conclude the first half of our radio concert.

I may be mistaken, but I think our foreign guests are in for a disappointment.

There's one thing they all know America for—jazz! And that's what they would like to hear. It's the only American musical creation that they can't duplicate.

But undoubtedly I'm speaking out of turn, and misunderstanding the seriousness of purpose of these broadcasts. The International Concerts are evidently going to be high-hat affairs. No jazz allowed! The experts arranging the music have settled on a famous Negro choir to sing spirituals and a Stephen Foster song. A typical Negro band will play popular compositions based on native Negro melodies.

And then, they say, "The closing features of the concert will offer examples of early Anglo-American folk melodies from the Appalachians and

Eastern mountain areas, followed by a prominent concert work based on these folk-tunes."

It is good for us to know our own folk-lore—what rare examples still remain tucked away under the gas stations and paved roads—but is it wise to present these to the world as examples of American music?

Anyway, the exchange of programs from different parts of the world should prove interesting. We'll look forward to the second concert of the series from the Argentine Tango Congress in session in Buenos Aires next February—and hope that our offerings of folk-music are of sufficient merit to warrant presentation.

LOVERS of piano music have to make their radio dates count, for they are few. Therefore, I feel justified in making the announcement—though it is six months premature—that Vladimir Horowitz will broadcast at least once while he is in America.

Toscanini's famous son-in-law will not be heard over the radio when he plays the Tchaikovsky Concerto with the New York Philharmonic-Symphony during New Year's week. He will appear as soloist on the Ford hour March 21, however. It's a date worth checking off on your 1937 calendar, if you have one.

Horowitz is now touring in Scandinavia. He will go shortly to England and the Continent and arrive here just before Christmas. After his American tour, he will go for the first time to Australia and New Zealand. Reports from those parts indicate that our favorites—Elisabeth Rethberg, Ezio Pinza, and Richard

Crooks—have been enjoying triumphal tours, with the natives meeting them at trains with brass bands and other trimmings.

Next month San Francisco's famous opera will give us a broadcast or two (and we hope, three). No city in the country offers its citizens as much in quality, operatically speaking. Nor do citizens anywhere else respond so enthusiastically as do those of San Francisco.

More than four-fifths of the available tickets for the entire San Francisco opera season have already been sold by subscription. A roster of the singers is an index to the golden voices of the world.

A most significant item in the Norwegian press is that the incomparable Mme. Kirsten Flagstad, Metropolitan sensation of two seasons ago, intends to become an American citizen, because the principal part of her artistic career is carried through in this country. It will be remembered she had sung only in several Scandinavian theaters and had taken a few small parts at Bayreuth before Mr. Gatti-Casazza brought her to America, where she was catapulted into international fame.

WE HAVE been waiting anxiously for news that the Boston Symphony will be with us each Saturday this Winter. And while we are thinking of symphonies, what is to prevent the Philadelphia Orchestra from broadcasting? Eugene Ormandy will be home from Europe shortly, ready to start work there. We'd like to hear how he is coming along with his work.



MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME

Network Changes

Marion Talley, sop., formerly Friday 9 p.m., now NBC 4 p.m. EST (3 CST)
Community Sing, formerly 9:30 p.m., now CBS 9 p.m. EST (8 CST)

News

9:30 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY
5:30 p.m.—CBS-WKRC
8:00 p.m.—Walter Winchell: NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE
2:00 p.m.—Symphony Orchestra: CBS-WKRC
6:30 p.m.—Fireside Recitals: NBC-WTAM
9:00 p.m.—Chicago Women's Symph. Orch.: CBS-WABC

Comedy

3:30 p.m.—Senator Fishface: NBC-WLW
6:00 a.m.—Tim & Irene: NBC-WTAM

Drama

5:30 p.m.—Tale of Today: NBC-WTAM

Talks

11:30 a.m.—Univ. of Chi. Round Table: NBC-WTAM
2:00 p.m.—Julia Hoyt: NBC-WSM
5:30 p.m.—Int'l Broadcast from London: Alistaire Cooke: NBC-WAVE

Morning

7:00 EST 6:00 CST
CBS-On the Air Today Organ. Reveille: (sw 21.52)
NBC Melody Hour: WTAM
WWVA L. P. Lehman & Staff

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw 21.52)
NBC-Tone Pictures: WSAI
WOWO-Old Time Religion

7:45 EST 6:45 CST
CBS-Radio Spotlight: (sw 21.52)

8:00 EST 7:00 CST
NBC-Antibal's Cubans: WTAM
WCKY WHIO
NBC-Coast to Coast on a Bus, children's prog.: WLW KDKA WMAQ (sw 21.54)

CBS-Sunday Morning at Aunt Susan's: WFBM WMMN WKRC (sw 21.52)
WCP Morning Salute
WLS-Ralph Emerson, organist
WSAI-Gypsy Fortunes

8:15 EST 7:15 CST
WCP Uncle Bob
WSAI-Church Forum
WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST
NBC-Concert Ensemble: WCKY WTAM

KMOX Rise & Shine
WHIO-Christiana Tabernacle
WKRC-Wayside Church
WLS-Everybody's Hour
WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST
WSAI Plantation Moods

9:00 EST 8:00 CST
NBS-Sabbath Reveries: "Christ in the Home," Dr. Chas. L. Goodell; Mixed Quartet, dir. Charles A. Baker; WHIO WSM WAVE WTAM WCKY WIRE

CBS-Church of the Air
WSMK KMOX WKRC WHAS
WLAC WMMN WWVA (sw 21.52)

NBC-The Southerners: WSAI KDKA WMAQ (sw 15.21)
WCP Gladys & Mary
WFBM Solving Today's Problems
WGBF-Gospel Home Circle
WGN-Sunday Morning Concert
WLV-Church Forum
WOWO-Christiana Tabernacle

9:15 EST 8:15 CST
WCP-County Jail Services
WFBM-Pacific Paradise
WLS-Everybody's Hour
WOWO-Rosario Bourbon's Orch.
9:30 EST 8:30 CST
NBC-Walberg Brown String Ensemble: KDKA WLW (sw 15.21)

CBS-News, Poetic Strings
WSMK KMOX WHAS WMMN WWVA (sw 21.52)
Transcriptions: My Night, The Way-side Cross, Just in Town, A Meditation, Pool of Narcissus, The World Is Waiting for the Sunrise, Song of the Brook
NBC-Josef Honti's Orch.: WCKY WAVE WTAM WHIO WIRE WSM

WFBM-Little Church
WGBF-First Church of the Fundamentals
WKRC-Jim Lightfield Prgm.
WLAC-News: Judge Rutherford
WLS-Little Brown Church
WMAQ-Sunshine Hour
WOWO-News: Sunshine Melodies
WSAI-Municipal Interviews

9:45 EST 8:45 CST
KMOX-Fascinating Melodies
WCP Galvano & Cortez
WHAS-Reading the Funnies
WLAC-Poetic Strings (CBS)
WSAI-News

10:00 EST 9:00 CST
NBC-News: Ward & Muzzy, piano duo: WCKY WHIO WSM WAVE (sw 15.33)
CBS-Day Dreams: WSMK KMOX WMMN WLAC WHAS WKRC
NBC-News: Alice Remsen, contr.: KDKA (sw 15.21)

★ CBS-Children's Hour: (sw 21.52)
News: WIRE WLW
WCP-It's a Wonderful World
WFBM-Jake's Entertainers
WGBF-German Church
WGN-U. Reviewing stano
WSAI-Herbert Spiekerman
WTAM-News; Current Interlude
WWVA-Judge Rutherford; Tamburita Orchestra

10:15 EST 9:15 CST
NBC-Peerless Trio: WAVE WSM WHIO WCKY WIRE (sw 15.33)

★ NBC-Nellie Revell: KDKA WLW (sw 15.21)
WGN-Sunday Morning Concert
WLS-Old Music Chest

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC+	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM+	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPD	1200	250	Cincinnati, Ohio	L
WEAF+	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	C
WGY+	790	50,000	Schenectady New York	NR
W'HAM+	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	5,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJRT	750	50,000	Detroit, Michigan	C
WJZ+	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	NB
WLS	870	50,000	Chicago, Illinois	N & M
WLW	700	500,000	Cincinnati, Ohio	NR
WMAQ	670	50,000	Chicago, Illinois	C
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	C
WSMK+	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
I—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
NB—National Broadcasting Company Basic Blue Network
NR—National Broadcasting Company Basic Red Network
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time etc.

Bell ★ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour period: consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed

WSAI-D. Courthoin organist
WTAM-Shero Trio

10:30 EST 9:30 CST

CBS-Salt Lake City Tabernacle, Choir & Organ: KMOX WKRC
WOWO WSMK WMMN WLAC
NBC-To be announced: WIRE
WTAM WCKY WHIO WMAQ (sw 15.33)

NBC-The World Is Yours, drama: WAVE KDKA (sw 15.21)

WFBM-Christiana Men Builders
WGN-Edna Sellers, organist
WHAS-Sunday Jail Service
WLS-Otto Marek, tr.
WLW-Gov. Davey, talk
WSM-John Ford
WWVA-L. P. Lehman & Staff

10:45 EST 9:45 CST
WGBF-Honolulu Serenaders
WGN-Keep Chicago Safe
WMMN-First Presby. Church
WSM-First Baptist Church

11:00 EST 10:00 CST
CES-Salt Lake City Tabernacle Choir & Organ: WHAS (sw 21.52-9.59)
WFBM-Stardust Melodies
WHIO-Concert Hour

WIRE-Melody Hour
WKRC-Amer. Legion Prgm.
WOWO-Mayfair Revue
WSAI-Organ Highlights

11:45 EST 10:45 CST

CBS-Romany Trail: WSMK
WOWO WKRC
WLS-Tone Pictures

Afternoon

12:00 EST 11:00 CST

CBS-Church of the Air: WHAS
WWVA WKRC KMOX WMMN
WSMK (sw 15.27-9.59)
NBC-Harold Nagel's Orch.:
WTAM WMAQ WCKY (sw 15.33)

WENR-Music Hall (NBC)
WCP-Salvation Army Prgm
C WGN-Reading the Comics
WHIO-Clara Oglesby Lyman
WLAC-Church of Christ
WOWO Mayfair Revue
WSAI-Amer. Family Robinson
C WSM- Presbyterian Church

12:15 EST 11:15 CST

WCP-Happiness Ahead
WHIO-Harold Nagel's Orch (NBC)
WSAI-Console & Keyboard

12:30 EST 11:30 CST

NBC-While the City Sleeps
WHIO WCKY WIRE WMAQ
WTAM (sw 15.33)

CBS-Russell Dorr, bar.: WHAS
WKRC WWVA KMOX WOWO
WSMK WFBM WMMN (sw 15.27-9.59)

NBC Highlights of the Bible:
"Religion Proved by Results,"
Dr. Frederick K. Stamm:
WENR WAVE WLW
MBS Ted Weems' Orch.: WSAI
WGN

KDKA Concert Echoes
WCP Noonday Serenade
WFBM Community Salute

12:45 EST 11:45 CST

CBS-Venida Jones, organist:
WSMK WHAS WKRC KMOX
WOWO WWVA WMMN (sw 15.27)

NBC-Sanovar Serenade WCKY
WHIO WTAM (sw 15.33)
WIRE-Ambassador of Melody
WMAQ Musical Revue

1:00 EST 12:00 CST

★ NBC-Magic Key: Symph. Orchestra, dir. Frank Black; guest: WENR WAVE KDKA WSM WLW (sw 15.21)

CBS-Kreiner Quartet, Instrumental: WHAS KMOX WKRC WLAC WSMK WWVA WMMN WFBM (sw 15.27-9.59)
Beethoven, Quartet in B Flat, Op. 18, No. 6, (A) Allegro Con Brio, (B) Adagio Ma Non Troppo, (C) Scherzo, Allegro, (D) La Malinconia, Allegretto Quasi Allegro, Prestissimo

NBC-Unveiling of Monument to Peter Petrovich-Njegosh by the Serbian Group of Cleveland: WMAQ WHIO WTAM WCKY WIRE (sw 15.33)
WCP-Dixie Trio
WGBF-Musical Masterpiece Hour
WGN-Alice Blue, pianist
WOWO-George Hall's Orch.
WSAI-News

1:15 EST 12:15 CST

KMOX Book Review
WCP-Emil Coleman's Orch.
WGN-Palmer House Ensemble
WSAI-Sermonette & Hymn Time

1:30 EST 12:30 CST

NBC-Peter Absolute sketch:
WMAQ WTAM WCKY WWVA (sw 15.33)

CBS-St. Louis Blues: WFBM
WHAS WOWO WLAC KMOX
WSMK WWVA (sw 15.27-9.59)
WCP-Laura Shields
WGN-Margot Rebel, Lawrence Salerno

WHIO-Vikings Quartet
WIRE-News
WKRC-Sunday Players
WMMN-Meditations

1:45 EST 12:45 CST

CBS-St. Louis Blues WMMN
Baseball; Reds vs. St. Louis (Double Header): WCP
WSAI WHIO

KMOX-Horner for Governor
WGN-Baseball Chicago Sox vs. Cleveland

WIRE-Rob't Hood Bowers' Band
WLAC-Adventists Hour

2:00 EST 1:00 CST

NBC-To be announced: WMAQ
WTAM WIRE WCKY (sw 15.33)

CBS-Everybody's Music: Orch. dir. Howard Barlow; Guest: WHAS WLAC WSMK WKRC WFBM KMOX WMMN (sw 15.27-9.59)

These Dances from "The Bartered Bride": (A) Polka, (B) Furiant, (C) Dance of the Comedians, (D) Mazurka, (E) Dream Fantasia from "Hansel and Gretel," (F) Hammer Dance, (G) Scherzo from "The Marriage of Figaro," (H) Polka, (I) Russian Dance from "Khorostovskina, Musorgsky; Good Evening Spell from "Parsifal," Wagner; Finale from "Die Walkure," Wagner

NBC-Julia Hoyt, talk: KDKA
WENR WAVE WSM (sw 15.21)

WLW-String Ensemble
WOWO-Missionary Hour
WWVA-L. P. Lehman & Staff

2:15 EST 1:15 CST

NBC-Clister Bells: KDKA WSM WAVE WENR (sw 15.21)

2:30 EST 1:30 CST

NBC-Lucille Manners, sop.; Orch.: WSM KDKA WENR WLW (sw 15.21)

NBC-Words & Music: WTAM
WIRE WCKY WMAQ (sw 15.33)

WAVE-While the City Sleeps
WGBF-East Side Tabernacle
WOWO-Temple Service

2:45 EST 1:45 CST

WAVE-Lucille Manners (NBC)
WENR-Tuneful Topics

3:00 EST 2:00 CST

NBC-"Our Neighbors"; Interviews by Jerry Belcher: WMAQ WTAM WIRE WCKY (sw 15.33)

CBS-Sunday Serenade: WLAC
WKRC WFBM WHAS WMMN
KMOX WSMK (sw 15.27-9.59)
NBC-Sunday Vespers; "How Peace Enters the Soul," Dr. Paul Scheerer; Mixed Quartet: WSM WENR WAVE

KDKA-△Vesper Service
WLW-Choral Echoes
WSAI-Let's Have a Party

3:30 EST 2:30 CST
NBC-Senator Fishface & Prof. Figgish: WENR WAVE WLW WSM
CBS-Songs of Russia: WKRC WHAS KMOX WMMN WFBM WLAC WSMK (sw-15.27-9.59)
Till Dawn; Russian Flower Song; The Pansy; The Chicken; Gone Is the Cossack; Glory of Russia; Barn Dance Visited by Russians; Monte Bog; Vanya; Under the Birch Tree
NBC-Concetti Ensemble: WTAM WIRE WCKY WMAQ (sw-15.33)
WCPO-Musical Matinee
WOWO-△Church of Nazarene

3:45 EST 2:45 CST
★ NBC-Int'l B'cast from Moscow, Russia; Talk by Carleton Smith, Radio Guide Music Critic: WTAM WIRE WCKY WMAQ (sw-15.33)

4:00 EST 3:00 CST
NBC-Lafayette Marne Day, Wm. M. Lewis, Pres. Lafayette College: WENR KDKA WLW WSM (sw-15.21)
CBS-Ann Leaf's Musicale: WHAS KMOX WLAC WFBM WSMK WMMN (sw-15.27-9.59)
NBC-Marion Talley, sop.; Josef Koestner's Orch.: WHIO WIRE WTAM WCKY WMAQ (sw-9.53)
WAVE-Children's Amateur Prgm. WGBF-△Church Hour
WKRC-Cincinnati Symph Orch.
WOWO-Shilkret's Revue
WVVA YMCA Round Table

4:15 EST 3:15 CST
CBS-Nat'l Singles Tennis Matches: WHAS KMOX WLAC WFBM WSMK WMMN (sw-15.27-9.59)
WVVA-W. Elza Scott

4:30 EST 3:30 CST
NBC-Home Harmonies; Smilin' Ed McConnell; Palmer Clark's Orch.; Choral Group; Irma Glen, organist: WTAM WLW WMAQ (sw-9.53)
CBS-Guy Lombardo's Orch.: KMOX WHAS WVVA WFBM (sw-15.27-9.59)
NBC-Beno Rabinoff, violinist: WENR WCKY WENR WIRE WSM (sw-15.21)
WAVE-Dance Orch.
WGBF-Simpson Service
WHIO-Baseball Game
WKRC-Leaders in Dance Time
WLAC-Paramount on the Air
WMMN-Jean Lucas, pianist
WOWO-Front Page Drama

4:45 EST 3:45 CST
NBC-Walter Cassel, bar.: WENR WCKY WSM
KDKA-△Christian Endeavor
WAVE-To be announced
WMMN-Jane Gould, organist
WOWO-Los Angeles Symph.

5:00 EST 4:00 CST
NBC-△Catholic Hour: WAVE WTAM WSM WIRE WMAQ WSMK WVVA (sw-11.83-9.59)
CBS-Ma & Pa, sketch: WHAS KMOX WFBM WLAC WKRC WSMK WVVA (sw-11.83-9.59)
KDKA Baseball Scores; Weather WENR-Amateur Hour
WGBF-American Legion
WLW-Nat'l Amateur Hour
WMMN-Vespers
WOWO-Ma & Pa

5:15 EST 4:15 CST
NBC-Canadian Grenadier Guards' Band: WSAI
KDKA-Thank You Stusia

5:30 EST 4:30 CST
NBC-A Tale of Today, sketch: WTAM WMAQ (sw-9.53)
CBS-News; Sports Resume; Paul Douglas: (sw-11.83)
★ NBC-Int'l Broadcast from London; Alistaire Cooke, British writer & movie critic; "London Letter": WAVE WLW

CBS-News; Marion Carley, pianist: WKRC WSMK WLAC WHAS KMOX (sw-9.59)
NBC-Echoes from the Orch. Pit: WLS WIRE WCKY
KDKA-To be announced
WFBM-Buhemians
WGBF-Veterans of Foreign Wars
WGN-Freddy Martin's Orch.
WMMN-Donald Novis & Orch.
WOWO-News: Fields & Hall
WSAI-Arthur Artura's Orch.
WSM-Pepper Uppers
WVVA-Musical Footnotes

5:45 EST 4:45 CST
CBS-Clyde Lucas' Orch.: WVVA WMMN WSMK WFBM WLAC WHAS KMOX WOWO (sw-9.59-11.83)
NBC-Echoes from the Orch. Pit: WAVE WLW KDKA (sw-15.21)
WKEY-News
WGBF-△Christian Science
WKRC-Sports Chat
WSAI-Cincinnati 20 Years Ago

6:00 EST 5:00 CST
NBC-Inlly Coburn's Orch.: WENR WHIO WCKY KDKA WAVE WIRE (sw-15.21)
CBS-Clyde Lucas' Orch.: WLAC WKRC
NBC-Tim Ryan & Irene Nohlette, comedy team: WMAQ WTAM WLW WSM (sw-9.53)
MBS-Kay Kyser's Orch.: WGN WSAI
WGBF-△Rescue Mission
WMMN-△Sunday Evening Devotions
WVVA-Baseball Scores

6:15 EST 5:15 CST
CBS-To be announced: WLAC WHAS
CBS-Goose Creek Parson, sketch: WKRC
KMOX-Three Queens & a Jack
WFBM-Bohemians
WOWO-Meloderoes
WSAI-Griff Williams' Orch.
WTAM-In the Gloom
WVVA-Guerro Violin Quartet

6:30 EST 5:30 CST
NBC-Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.: WTAM WSAI WMAQ
★ CBS-Crumit & Sanderson; Hal Kemp's Orch.: WKRC WLAC WHAS WVVA WSMK WFBM (sw-11.83)
NBC-Husbands & Wives, Conducted by Sredley Brown & Allie Lowe Miles: WSM WHIO KDKA WCKY WLS WAVE WIRE (sw-15.21)
KMON-Travelogue
WGN-Palmer House Ensemble
WLW-Musical Revue
WMMN-Baseball Scores; National Polish Alliance Orch.
WOWO-Richard Liebert, organist

6:45 EST 5:45 CST
NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WTAM WMAQ WLW (sw-9.53)
MBS-Blackstone String Trio: WGN WSAI
KMON-News

7:00 EST 6:00 CST
CBS-America Dances: WABC WOWO WFBM WHAS WMMN KMOX WSMK WBBM (sw-11.83)
★ NBC-Major Bowes' Amateur Hour: WEAF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53)
NBC-Musical Comedy Revue: WJZ WCKY WHAM WHIO KDKA WLS (sw-11.87)
WCPO-Emma Scully, violinist
WGN-Ozzie Nelson's Orch.
WIRE-Old Timers
WJR-Happy Hamilton's Orch.
WKRC-Musical Interlude
WLAC-△Church of Christ
WSAI-Art of Song
WVVA-News

7:15 EST 6:15 CST
CBS-America Dances: (sw-6.06)
WCPO-Prof. Leo Stoffregen
WJR-Musical Prgm.
WKRC-Rubinioff, violinist
WVVA-Twilight Reverie

7:30 EST 6:30 CST
CBS-Jane Addams Birthday Anniversary Prgm.: WABC WFBM WHAS WLAC WKRC WMMN WSMK WVVA WJR (sw-6.06-11.83)
WBBM-Traffic Report
WCPO-Sport Review
WGBF-German Band
WGN-News; Sports
WIRE-Comedy Revue (NBC)
WSAI-Mel Snyder's Orch.

7:45 EST 6:45 CST
WBBM-George Givolt's Circus
WCPO-Lou Raderman's Orch.
WGN-Tom. Dick & Harry
WSAI-Nocturne

8:00 EST 7:00 CST
CBS-Chicago Women's Symph. Orch.: WABC WBBM KMOX WFBM WHAS WLAC WKRC WMMN WSMK WJR WVVA (sw-11.83-6.06)
★ NBC-ANDREW JERGEN'S CO. Presents: Walter Winchell: WJZ KDKA WENR WHAM WLW (sw-11.87) (also see 10:15 p.m.)
NBC-Manhattan Merry Go Round featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Oliver Smith, bar.; Men About Town, trio; Orch.: WEAF WTAM WCKY WAVE WHIO WIRE WGY WSM WMAQ (sw-9.53)
WCPO-Dance Orch.
WGN-Wonder Show
WSAI-Johnny Lewis' Orch.

8:15 EST 7:15 CST
★ NBC-Paul Whiteman's Musical Varieties: Durelle Alexander; Rainuna; Roy Bargy; Bob Lawrence; King's Men; Guest: WJZ WLW WENR WHAM KDKA (sw-11.87)
WGBF-Aluha Hawaiians

8:30 EST 7:30 CST
NBC-American Album of Familiar Music; Frank Munn, tr.; Lucy Monroe, sop.; Bertrand Hirsch, violinist; Gus Haenschel's Orch.: WEAF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)
WCPO-Ward's Orch.
WSAI-Barney Rapp's Orch.

8:45 EST 7:45 CST
WGBF-Marion Jones

9:00 EST 8:00 CST
NBC-Women's Symph. Orch.: WEAF WSM WIRE WHIO WAVE WTAM WCKY WGY (sw-9.53)
CBS-Community Sing; Milton Berle, Wendell Hall, Jones & Hare, guest leaders: WABC WBBM KMOX WMMN WFBM WHAS WLAC WKRC WSMK WJR WOWO (sw-6.12-6.06)
NBC-Twilight Hour; Orch.: WJZ KDKA WENR (sw-11.87)
WCPO-Studio Dance
WGBF-To be announced
WGN-Melodies from the Sky
WILM-Evening Serenade
WLW-Jack Randolph, bar.
WMAQ-Clark Dennis, songs
WSAI-Music for Dancing

9:15 EST 8:15 CST
NBC-Twilight Hour: WHAM WLW
WMAQ-Women's Symph. Orch. (NBC)

9:30 EST 8:30 CST
NBC-Dreams of Long Ago: WJZ WSAI WHAM KDKA (sw-11.87)
To be announced: WGN WLW
WCPO-Locke's Orch.
WENR-Symph. Orch.

9:45 EST 8:45 CST
CBS-To be announced: WABC KMOX WHAS WMMN WFBM WSMK WOWO WBBM WJR WKRC WLAC (sw-6.12-6.06)
WGBF-To be announced

10:00 EST 9:00 CST
NBC-King's Jesters: WEAF WGY WHIO WENR WAVE (sw-9.53)

CBS-Vincent Lopez' Orch.: WABC WHAS WOWO WMMN WBBM KMOX WJR
NBC-Judy & the Bunch; News: WJZ WSAI WHAM WSM
MBS-Harace Heidt's Orch.: WGN WLW
News: WIRE WKRC WCKY
KDKA Sports; Organ Reveries
WCPO-Bradford's Orch.
WFBM-Around the Dial
WLAC-Sports
WMAQ-Alfred Barr's Orch.
WTAM-Silvertown Singers

10:15 EST 9:15 CST
★ NBC-ANDREW JERGEN'S CO. Presents; Walter Winchell: WAVE WSM (also see 8:00 p.m.)
CBS-Vincent Lopez' Orch.: WLAC WSMK
NBC-Shandor, violinist: WJZ WHAM KDKA (sw-6.14)
NBC-Keith Beecher's Orch.: WEAF WGY WHIO WENR WCKY WIRE (sw-9.53)
Governor Paul V. McNutt: WOWO WFBM
WGN-Freddy Martin's Orch.
WKRC-Louis Prima's Orch.
WMAQ-Tommy Mills, spurs
WSAI-News

10:30 EST 9:30 CST
NBC-Leon Navara's Orch.: WJZ WHAM WSAI KDKA (sw-6.14)
CBS-Artie Shaw's Orch.: WABC WKRC WMMN WFBM WLAC
★ NBC-Paul Whiteman's Varieties: WAVE WSM
NBC-News; Fletcher Henderson's Orch.: WEAF WGY WTAM WIRE WCKY WMAQ WHIO (sw-9.53)
MBS-Kay Kyser's Orch.: WGN WLW
News: WENR WGBF WHAS KMOX Rubineff, violinist
WBBM-Geo. Givolt's Circus
WCPO-Moonlight Sonata
WJR-In the Hermit's Cave
WOWO-△Temple Service

September 6

Sunday

10:45 EST 9:45 CST 11:45 EST 10:45 CST
CBS-Artie Shaw's Orch.: KMOX WHAS
WENR-Leon Navara's Orch. (NBC)
WGBF-Colonial Club

11:00 EST 10:00 CST
NBC-Bobby Hayes' Orch.: WEAF WTAM WIRE WGY WCKY WHIO (sw-9.53)
CBS-Goose Creek Parson, sketch: WHAS KMOX WLAC WFBM
NBC-Henry Busse's Orch.: WJZ KDKA WHAM WSAI WMAQ (sw-6.14)
CBS-Johnny Johnson's Orch.: WABC WSMK WMMN WBBM WJR
WENR-Jack Russell's Orch.
WGBF-Brown Derby
WGN-Dance Orch.
★ WLW-Paul Sullivan News R'm

11:15 EST 10:15 CST
NBC-Henry Busse's Orch.: WAVE
CBS-Johnny Johnson's Orch.: WHAS KMOX WLAC WKRC WFBM-News
WLW-Dance Orch.
WSM-Bobby Hayes' Orch. (NBC)

11:30 EST 10:30 CST
NBC-Charles Stenross' Orch.: WEAF WCKY WIRE WHIO WGY WTAM (sw-9.53)
CBS-Charlie Barnet's Orch.: WABC WSMK WBBM WFBM KMOX WJR WHAS WMMN WKRC WLAC
NBC-Eddie Fitzpatrick's Orch.: WJZ KDKA WAVE WENR WHAM WSAI WSM (sw-6.14)
WGN-Ozzie Nelson's Orch.
WKRC-Mexican Patiu
WLW-Organ and Poems
WMAQ-Keith Beecher's Orch.

12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch. WIRE WENR WSM WAVE WSAI
CBS-Nocturne: WBBM WFBM Dance Orch.: WGN WHAS FMON-News
WLW-Art Kassel's Orch.
WMAQ-King's Jesters
WMMN-Time & Weather
WTAM-Slumber Hour

12:15 EST 11:15 CST
CBS-Carl Schriber's Orch.: WBBM KMOX WFBM WMAQ-Gentlemen of Rhythm

12:30 EST 11:30 CST
CBS-Mark Fisher's Orch.: WFBM WBBM KMOX
NBC-Alfred Barr's Orch.: WIRE WENR
MBS-Joe Sanders' Orch.: WGN WLW
WAVE-Phil Levant's Orch.
WHAS-Dream Serenade
WMAQ-Jack Russell's Orch.
WSAI-News; Slumber Hour
WSM-Dance Orch.
WTAM-Blue Baron's Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
WAVE-Alfred Barr's Orch. (NBC)

1:00 EST 12:00 CST
WBBM-News; Weather Man
WLW-Barney Rapp's Orch.

End of Sunday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

News Broadcasts of the Week
Daily—1 a.m., VPD; 1:05, JVH; 2:55, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 10:55, GSF, GSG, GS11; 12 noon, LRU; 1 p.m., GSB, GSD, GSO; 1:30, TPA3; 3:40, GSB, GSF, GSG; 5:15, 2RO (11.81), EAQ; 6, RAN, 2RO (11.81); 7, TPA4; 7:40, GSC, GSD, GSP; 8:15, DJB, DJJ; 9, COCD; 9:45, CJRO; 10:20, TPA4; 10:40, GSC, GSD.
Sundays—3 and 6:30 a.m., VK2ME.
Sun., Mon., Wed., Fri.—3 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—5:30 a.m., ZBW.
Daily except Sundays—5 a.m., VK3NE.

Short-wave programs of American stations are shown along with the regular program listings. Time shown is EST; for CST subtract one hour.

6 a.m.—Moscow program: RNE
8:25 a.m.—Religious services: GSG GSH
9 a.m.—Baseball game: YVZRC
9 a.m.—Budapest program: HA53
10 a.m.—Week's review: RNE Rk1
10:30 a.m.—BBC Military band: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
12:45 p.m.—Sea songs: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
1:30 p.m.—Soviet broadcast: RV96
1:40 p.m.—Iceland program: TFJ
1:55 p.m.—Church services: GSB GSD GSO

Log of Foreign Stations Whose Programs Are Listed
(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.87	JVM, Japan	10.74
CJRO, Canada	6.26	JVN, "	10.66
CJRX, "	11.92	KIO, Hawaii	11.68
COCD, Cuba	6.13	KKE, "	16.03
COCO, "	6.01	LRX, Argentina	9.86
DJB, Germany	15.2	PCJ, Holland	15.22
DJD, "	11.77	PHL, "	and 9.59
DJL, "	15.11	PHI, "	17.78
EAQ, Spain	9.87	PRADO, Ecuador	6.62
GSD, England	9.51	PRF5, Brazil	9.50
GSB, "	9.56	RAN, Russia	9.52
GSC, "	11.75	RK1, "	15.088
GSG, "	15.14	RNE, "	12.00
GSH, "	17.79	RV96, "	15.18
GSJ, "	21.47	SPW, Poland	13.64
GSI, "	15.26	ZRO, Italy	9.64, 11.61
GSO, "	15.16	TIPO, Costa Rica	6.41
GSP, "	10.31	TPA2, Franco	15.24
HA53, Hungary	15.37	TPA3, "	11.88
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	VK2ME, Australia	9.59
HBP, "	7.60	VK3ME, "	9.51
HC2RL, Ecuador	6.66	VK3LR, "	9.58
HJ1ABE, Colombia	9.5	VPD, Fiji's	13.075
HJU, "	9.51	YV2RC, Venezuela	6.80
HRN, Honduras	6.87	XEOR, Mexico	7.38
HSAF, Siam	9.35, 10.955	XEFT, "	6.12
HVE, Watlean City	15.12	ZBW, China	6.75
HVJ, Japan	14.6		

Walter Winchell

(Your New York Correspondent)

TONIGHT

and Every Sunday Night

for

JERGEN'S LOTION

NBC Blue Network 8 P.M., E.S.T.

Monday

September 7



William Daly
See 7:30 p.m. EST (6:30 CST)

Network Changes

Bob & Rennie, songs, formerly 10 a.m. Tuesday, now CBS 8 a.m. EST (7 CST)
Montana Slim, songs, formerly 10:15 a.m., now CBS 11:15 a.m. EST (10:15 CST) also Friday

News

9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:30 p.m.—Edwin C. Hill: NBC-WMAQ
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:30 p.m.—Rose Marie Brancato: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC Malcolm Claire: WTAM
CBS Oleanders, male quartet: (sw-21.52)

NBC-Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WKRC-Morn. Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLW-Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Dress Parade
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC Betty Gould, organist Al-

den Edkins, bar.: WSAI
KDKA-News, Musical Cluck
WKRC-Musical Cluck
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Oshkosh Boys
WLW-Morn. Devotions
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)

NBC-Concert Orch.: Bailey Axton, tr.: WTAM WKCY WLW
Musical Cluck: WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-College Devotions
WIRE-Morning Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSAI

KDKA-Musical Cluck
KMOX-Resettlement Adm. Prgm.
WIRE-News
WLS-Hotan Tonka, Indian Legends
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
CBS-Bob & Rennie: WHAS

WSMK (sw 21.52)

9:45 EST 8:45 CST

NBC-Today's Children, sketch:
WTAM WMAQ WHIO WKCY
WIRE
CBS-The Oleanders: WMMN
WSMK
NBC Aristocratic Rhythms:
KDKA WSM (sw-15.21)
KMOX Fascinating Melodies
WAVE-Devotional Service
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Martha Crans; Helene Joyce
Homemakers
WLW-Mail Bag
WSAI Today's Happenings
WWVA Chuck & Don

10:00 EST 9:00 CST

NBC-David Harum, sketch:
WTAM WSAI WMAQ (sw-15.33)
CBS Magazine of the Air; Guests:
WKRC WFBM WHAS KMOX
(sw-21.52-9.59)
NBC-Herman & Banta: WSM
KDKA WHIO WAVE (sw-15.21)
CBS-To be announced: WOWO
WSMK WMMN
WKCY Magic Melodies
WCPO-Jesse Crawford, organist
WGN-Friendly Neighbor's House
Party
WIRE-Happy Long
WLAC-News, Melody Lane
WLS-Homemakers Prgm.
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers

10:15 EST 9:15 CST

NBC-Metro. Echoes: WSM WAVE
WTAM WKCY WIRE WHIO
(sw-15.33)
NBC-Home Sweet Home, sketch:
KDKA WLW WLS (sw-15.21)
NBC Vagabonds: WMAQ
WCPO-Hot Club News
WGN-Radio Cooking Club
WLAC-To be announced (CBS)
WGW-Home Folks Frolic
WSAI Friendly Counselor

10:30 EST 9:30 CST

CBS Maurice Brown, cellist:
WMMN WLAC WHAS WSMK
(sw-21.52)
NBC-Metropolitan Echoes: WMAQ
NBC Vic & Sade, sketch: WLS
KDKA (sw-15.21)
KMOX-Ma Perkins
V.CPO-Casanova, violinist
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WKRC Woman's Hour
WLW-Jane Emerson, songs
WOWO Market Reports
WSAI-Jack & Loretta Clemens
(NBC)
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

NBC-The Voice of Experience
WLW WTAM WMAQ (sw-15.33)
CBS-Hubert Hendrie, bar.: Orch.:
WKRC WSMK WLAC (sw-21.52)
NBC-Edward MacHugh, Gospel
Singer: WLS KDKA (sw-15.21)
Party Line: WOWO WHAS
KMOX-Kitty Keene
WKCY-On the Mall
WCPO-Clarence Berger
WGBF-Household Hour
WGN-Bachelor's Children
WHIO-Morning Varieties
WMMN-Kentucky Hill-Billies
WSAI-Barbara LaMarr
WSM-Strings
WWVA-Two Guitars

11:00 EST 10:00 CST

NBC-Girl Alone, sketch: WLW
WMAQ WTAM (sw-15.33)
★ CBS-Between the Bookends:
WFBM WHAS WKRC WLAC
WSMK (sw-21.52-9.59)
NBC-Navy Band: WSM WIRE
WHIO WAVE WKCY
News: KDKA WCPO
KMOX-News Through a Woman's
Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WLS-Musical Roundup
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST

CBS-Montana Slim, yodeling
cowboy: WFBM WMMN WLAC
WHAS WKRC KMOX (sw-21.52-9.59)

NBC-Honeylooy & Sassafras:
WKCY WAVE WIRE WHIO
WTAM WSM (sw-15.33)
Markets: WLS WLW
KDKA-Strollers
WCPO-Romantic Cycle
WGBF-Bill & Ginger
WGN-We Are Four
WMAQ-Home Service Prgm
WWVA-Elmer Crowe

11:30 EST 10:30 CST

NBC-Navy Band: WMAQ
CBS-The Merry-makers: WSMK
WKRC KMOX WHAS WFBM
WMMN WOWO (sw 21.52-9.59)
NBC-Dan Harding's Wife, sketch:
WKCY WHIO WAVE WTAM
WSP
WCPO-Noonday Musicale
WGBF-Baby Shop
WGN-Paul Small, Harold Turner
& Len Salvo
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Guest Artist
WLW-The Gospel Singer (NBC)
WSAI This Olympic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST

CBS-The Merry-makers: WLAC
NBC Merry Madcaps: WKCY
WHIO WIRE WAVE WSM
MBS-The Kid Sister: WGN WLW
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WOWO-Bob & Norm
WSAI-Navy Band (NBC)
WTAM-Nonday Resume

Afternoon

12:00 EST 11:00 CST

NBC-Rhythm Parade: (sw-15.33)
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
NBC-Juan & The Escorts: WAVE
WMAQ WSAI
CBS-Matinee Memories: WOWO
WWVA (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE
WKCY-Question Box; News
WCPO-Radio Bible; Alfred
Wallenstein's Orch.
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept. of Air
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WSM-Interviews
WTAM-Ray Morton

12:15 EST 11:15 CST

CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Dot & Will: WMAQ WSM
WAVE
CBS-Matinee Memories: WLAC
WKRC WMMN
NBC-Rhythm Parade: WIRE
WHIO WKCY
MBS-Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO-Happiness Ahead
WLS-Melody Parade; Hometowners
& Orch.
WSAI-Larry Duran, guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST

CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WHAS WFBM
KMOX
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-The Rhythmaires: WLAC
(sw-15.27-9.59)
NBC-Summer Promenade; Solo-
ists & Orch.: WKCY WHIO
(sw-15.33)

WCPO-Man on the Street
WGN-Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLS-Weather, markets, news
WLW-River & Market Reports
WMMN-Inquiring Reporter
WOWO-Happy Herb
WSAI-Don Hall Trio
WTAM-Livestocks; Hank Miller's
Boys
WWVA-To be announced

12:45 EST 11:45 CST

CBS-Romany Trail: WKRC
WLAC (sw-15.27-9.59)
WCPO-Alys Michot School
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hr (NBC)

WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI Day Dreams
WTAM-Summer Prom. (NBC)
WWVA-Luncheon Music

1:00 EST 12:00 CST

NBC-Clint Noble's Orch.: WKCY
WHAM WTAM (sw 15.33)
CBS-Romany Trail: WHAS
WFBM KMOX WMMN
WCPO-Whiteman Tempos
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Buccaneers
WSAI-Reeling Frontiers

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch:
WKRC WMMN (sw 15.27)
KMOX-Magic Kitchen
WCPO-Gerard & Shaw
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Sally Jo Nelson, songs
WHAS-College of Agriculture
WHIO-Question Box
WIRE-News
WOWO-Purdue Prgm.
WSAI-Larry & Sue
WWVA-Variety Prgm.

1:30 EST 12:30 CST

NBC-Waltz Favorites: WKCY
WTAM WMAQ WHIO (sw-15.33)
CBS-Manhattan Matinee: WKRC
WOWO (sw-15.27)
News: WIRE WAVE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Swing Session
WFBM-Hoosier Farm Circle
WGN-Baseball Chicago Sox vs.
Detroit (2 games)
WHAS-Savings Talk; Weather
WLAC-Church of Christ
WLS-Jim Poole, markets
WLW-Ruhinoff, violinist
WMMN-Shopping Notes
WSAI-Affairs of Rex Stevens
WWVA-Dr. Lamont

1:45 EST 12:45 CST

Baseball: Reds vs. Chicago:
WSAI WCPO
KMOX-Manhattan Matinee
WAVE-Carly Fox's Hunters
WGBF-Curbstone Reporter
WHAS-Shopping Guide
WIRE-Waltz Favorites (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST

NBC-Pepper Young's Family,
sketch: WTAM WMAQ WSM
(sw-15.33)
CBS-Mabelle Jennings, commen-
tator: WMMN WKRC WFBM
WLAC WSMK (sw-15.27)
NBC-The Manhattans: WKCY
KDKA (sw-15.21)
MBS-Nolly of the Movies: WLW
KMOX-Inquiring Reporter
WAVE-Man on the Street
WGBF-To be announced
WHAS-University of Kentucky
WHIO-Baseball; Cubs vs. Reds
WIRE-Varady of Vienna
WLS-Homemakers' Hour
WOWO-Salon Orch.

2:15 EST 1:15 CST

NBC-Manhattans: WIRE WAVE
CBS-Milton Charles, organist:
WMMN WKRC WSMK (sw-15.27)
NBC-Ma Perkins, sketch, with
Margery Hannon: WLW WLS
WTAM (sw-15.33)
KMOX-Barnyard Follies
WFBM-News
WLAC-Memories
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSM-Ma Perkins, sketch
WWVA-Home Time

2:30 EST 1:30 CST

NBC-Vic & Sade, sketch: WLW
WTAM WMAQ WSM (sw-15.33)
CBS-Concert Hall: WHAS WKRC
WOWO WMMN WLAC WSMK
(sw 15.27)
NBC-Beatrice Mack, sop.: WAVE
WKCY
KDKA-Human Values
WFBM-Mary Baker's Album
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST

NBC-The O'Neills, sketch: WLW
WTAM WSM WMAQ (sw-15.33)

NBC-Kings Jesters: WKCY
WHIO KDKA (sw 15.21)
WAVE-Afternoon Melodies
WFBM-W. P. A. Prgm.
WIRE-Black Magic
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST

NBC-Women's Radio Review:
WAVE WTAM WSM WMAQ
(sw-15.33)
CBS-Dept. of Education Series:
WHAS WKRC WMMN WFBM
WSMK WOWO (sw-15.27)
NBC-Young Hickory, sketch:
KDKA WENR WIRE WKCY
(sw-15.21)

KMOX-Baseball Game
WLAC-Art. Melodies
WLW-Gene Perazzo, organist
WWVA-Cowboy Loye's Blue Bon-
net Boys

3:15 EST 2:15 CST

NBC-Jackie Heller, songs:
KDKA WKCY WIRE WENR
(sw-15.21)
CBS-Concert Miniatures: WHAS
WKRC WFBM WSMK WOWO
(sw-15.27)
WGBF-Radio Revival
WLW-Labor & Nat'l Security
WMMN-News for Women Only

3:30 EST 2:30 CST

NBC-Bohly Grayson's Orch.:
WENR KDKA (sw-15.21)
CBS-Talk by I. M. Ornburg, Sec'y
Union Label Trades Dept.:
WMMN WLAC WWVA WHAS
WKRC WFBM WSMK (sw-15.27-9.59)
NBC-Gene Arnold & Ranch Boys
WMAQ WKCY WAVE WIRE
WSM (sw-15.33)
WLW-Pepper Young's Family,
sketch (NBC)
WOWO-Old Time Religion
WSAI-Let's Have a Party
WTAM Art Museum

3:45 EST 2:45 CST

NBC-Alice Joy, songs: WAVE
WSM WENR KDKA (sw-15.21)
CBS-Chicago Variety Hour:
WKRC WMMN WSMK WHAS
WLAC WWVA WFBM (sw-15.27)
★ NBC-Int'l B'dcast from Ply-
mouth, England; Sir Walter Ci-
trine, Official Int'l Fed. of
Trade Unions: WKCY WIRE
WTAM
WCPO-Musical Matinee
WLW-Rex Griffith
WMAQ-Lawson YMCA Glee Club
WSAI-Baseball; Reds vs. Cubs

4:00 EST 3:00 CST

NBC-Let's Talk It Over; Alina
Kitchell, contralto & m.c.:
Anu Hard, journalist, speaker:
WAVE WMAQ KDKA WSM
(sw-15.21)
NBC-Jerry Sears' Orch.: WIRE
WKCY WTAM WENR (sw-9.53)

WCPO-Reds vs. Chicago
WENR-Washington Park Races
WGBF-Sunshine Hour
WHAS-Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merry-makers

4:15 EST 3:15 CST

CBS-Nat'l Singles Tennis Cham-
pionship Matches: WHAS
WMMN WSMK WFBM WKRC
WLAC
★ WLW-Life of Mary Sothorn,
sketch

4:30 EST 3:30 CST

NBC-Jack Armstrong, sketch
WTAM (sw-9.53)
NBC-String Ensemble: WAVE
WIRE WMAQ
CBS-Vocals by Verrill: WHAS
WFBM WMMN WSMK WLAC
WOWO WKRC (sw-15.27-9.59)
NBC-The Singing Lady: KDKA
WLW (sw-15.21)
NBC-Irma Glen, organist: WENR
WKCY-Afternoon Concert
WGBF-News
WSM-Variety Prgm.
WWVA-Shopping Hour

4:45 EST 3:45 CST

NBC-Collegians: WTAM WAVE
WSM WIRE WMAQ (sw-9.53)
CBS-Wilderness Road, sketch:
WOWO WFBM WHAS WMMN
WSMK WLAC WKRC (sw-15.27)

NBC-Little Orphan Annie: KDKA WLW (sw-15.21)
 WCKY Dick Tracy, sketch
 WENR-Cadets Quartet
 WGHP-Musical Masterpieces

5:00 EST 4:00 CST

NBC Flying Time: WSM WAVE
 WCKY WMAQ WIRE (sw-9.53)
 CBS-Sec'y of Labor Francis Perkins, "Review of Labor Conditions": WFBM WLAC WWVA WSMK WBBM WHAS WMMN (sw-11.83)

NBC-Army Band: WSAI News: KDKA KMOX WKRC-Musical Calendar WLW-Toy Band WOWO-Master Singers WIAM-Musical Cocktail

5:15 EST 4:15 CST

NBC Army Band: KDKA (sw-15.21)
 CBS-Eddie House, organist: WSMK WKRC WLAC
 NBC Don Jose, songs: WSM WCKY WIRE WAVE WTAM (sw-9.53)
 CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)
 KMOX-Window Shoppers WBBM Dramatic Prgm. FM Tea Time: Tunes WIAS-Spitter & Whine WHIO-Buddy & Ginger WLW-Adrian O'Brien & Organ WMAQ-Malcolm Claire (NBC) WMMN Shopping Notes WOWO Green Bros. Orch. WWVA-Economy Notes

5:30 EST 4:30 CST

NBC News: Gale Page, contralto: WIRE WAVE WCKY WMAQ (sw-9.53)
 CBS-News: Marion Carley, pianist: WLAC WSMK KMOX
 NBC-The Singing Lady: WGN CBS-News: Sports Resume: (sw-11.83)
 NBC News: Three N Sisters: WENR WSAI
 Taizan, sketch: WKRC WHIO KDKA Baseball Scores: Weather WIAS Melody Cruise WLW Jack Armstrong, sketch WMMN Musical Interlude WOWO-News: Harry Reser's Orch.
 WSM Financial News
 WTAM-News: Old Man Sunshine WWVA-Industrial Labor Party

5:45 EST 4:45 CST

CBS-Renewal of the Mounted: WFBM WWVA WSMK (sw-11.83)
 ★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)
 NBC News: Three Scenaps: WMAQ (sw-9.53)
 Baseball Resume: WSAI WOWO KMOX-Medical Society WAVE-Here Are Songs WCKY-Civic Club WENR-Musical Grab Bag WGN-Little Orphan Annie (NBC) WHIO Jimmy Allen, sketch WIRE-Dance Band Revue WKRC-20th Century Serenade WLAC-Tonic Tunes WMMN-Tea Dance WSM Leon Cole, organist

6:00 EST 5:00 CST

★ NBC-Amos 'n' Andy: (sw-9.53)
 CBS-Loretta Lee, songs: WLAC WFBM KMOX (sw-11.83)
 NBC-Men & Women's Nat'l Tennis Championship Matches: WENR WAVE
 NBC Otto Thurn's Orch.: WIRE WCKY WMAQ
 MBS-Blackstone String Trio: WGN WSAI
 Sports Review: WTAM WKRC KDKA-Dance Orch.
 WIAS-Dick Tracy WHIO Bessie Lee
 ★ WLW-Johnson Family WMMN News
 WOWO Bob Valentine WSM Strings: Pan American Broadcast
 ★ WWVA-RADIO GOSSIP

6:15 EST 5:15 CST

★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results: John B. Kennedy, commentator: KDKA WENR WLW (sw-15.21)
 NBC-Gran & Smith, piano duo: WAVE WSAI

★ NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WHIO WIRE WMAQ WCKY WTAM
 CBS Popeye, The Sailor: WFBM KMOX WSMK WHAS WRC (sw-11.83-9.59)
 CBS-Russell Dorr, bar.; Ann Leaf, organist: WMMN WWVA WOWO WLAC
 WGN-Palmer House Ensemble
 ★ WHBC-MOVIE GOSSIP (1200 kc.)

6:30 EST 5:30 CST

NBC-Edwin C. Hill, news: WMAQ CBS-Russell Dorr, bar.: WSMK
 ★ NBC-HORLICK'S MALTED Milk Presents Lon & Anne, sketch with Norris (Abe) Goff: WLW WENR WSM
 CBS-Charioters: Judy Starr: WKRC KMOX WFBM (sw-11.83-9.59)
 KDKA-Dynamos of Rhythm WAVE Round the Town WCKY-Rubinioff, violinist WCPD-Merchants' Bulletins WGN Lone Ranger WIAS-Song Master; Paul Sutton WHIO-Si Burick; Dance Music WIRE-Variety of Vienna WOWO-Amer. Family Robinson WSAI-Johnny Lewis' Orch. WTAM-Hot Dates in Music

6:45 EST 5:45 CST

★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results: John B. Kennedy, commentator: WTAM
 ★ CBS-Boake Carter, commentator: WIAS WKRC KMOX (sw-9.59-11.83)
 News: WCKY WFBM KDKA-Dan & Sylvia WCPD-Secretary Hawkins WENR-Totton on Baseball WGBF-Seroco Club WHIO News: Weather: Drama WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-To be announced WMAQ-Keith Beecher's Orch. WMMN-Movie Reporter WOWO-Rubinioff, violinist WSAI-Knot Hole Club WSM-Musical Prgm. WWVA-Parade of the Stars

WIAS-Hot Dates in Music WLAC-Lanplighting Time WMMN-Rubinioff, violinist WSAI-Green Bottle Tavern WWVA-Musical Varieties

7:45 EST 6:45 CST

KMOX-Three Queens & a Jack WCPD-One Night Bandstand WGBF-Looking Out on the World WIAS-Leland Brock WLAC-Talks to Men WMMN-Invitation to the Waltz WWVA-News

8:00 EST 7:00 CST

★ NBC-Harry Horlick's Gypsies; Howard Price, tenor, Romany Singers WEAFF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)
 ★ CBS-Radio Theater; James Cagney in "Is Zat So?": WABC KMOX WFBM WHAS WLAC WKRC WJR WBBM (sw-6.06-11.83)
 NBC-Greater Minstrels; Gus Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.; Harold "Red" Grange, guest: WJZ WSM WAVE WLS KDKA WHAM WLW (sw-11.87)
 WCPD-Soft Light, Sweet Music WLN-News: Sports Shots WMMN Dance Tunes WOWO Ft. Wayne Military Band WSAI-Cincinnati Sings

8:15 EST 7:15 CST

WGN-Joe Sanders' Orch. WMMN Dance Varieties WOWO-Jack, Queen & King

8:30 EST 7:30 CST

NBC-Carefree Carnival; Tommy Harris, tr.: WJZ WCKY WHAM WAVE
 ★ NBC-STUDEBAKER CHAMPIONS Presents Richard Humber's Orch.; Stuart Allen, vocalist: WEAFF WTAM WMAQ WLW WGY (sw-9.53)
 Grant Park Concert: WSAI WGN WENR
 Rhythm Revue: WIRE WHIO WSM
 KDKA-Political Talk WCPD-Wards Prgm. WOWO-Organalities

8:45 EST 7:45 CST

NBC-Carefree Carnival: WHIO KDKA WSM (sw-11.87)
 WCPD-William Hogue WIRE-Open House WMMN Concert Pianist

9:00 EST 8:00 CST

NBC-Contented Prgm.; Morgan L. Eastman's Orch.; Guest: WEAFF WTAM WCKY WGY WMAQ WIRE WHIO (sw-9.53)
 ★ CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06)
 NBC-News for Voters; Wm. Hard: WJZ WENR WAVE KDKA (sw-11.87)
 WCPD-Dance Time WGN-Banners Flying WHAM-Rubinioff, violinist WLAC-Herman & Mary WLW-Unsolved Mysteries WMMN-Amer. Family Robinson WOWO-Norm Carroll WSAI-Concert Hall WSM-Francis Craig's Orch.

9:15 EST 8:15 CST

NBC-Nat'l Committee Communist Party; Speaker: WJZ KDKA WENR WHAM WSAI WAVE WSM (sw-11.87)
 WENR Keith Beecher's Orch. WLAC-Pop Concert WMMN Dance Varieties WOWO-Musical Masterpieces

9:30 EST 8:30 CST

★ CBS-March of Time: WABC KMOX WFBM WKRC WBBM WJR (sw-6.12-6.06)
 NBC-Great Lakes Symph. Orch.: WCKY WAVE WSM WIRE WMAQ
 NBC-Jolly Coburn's Orch.: WJZ WENR WLW WHIO
 NBC-Republican State Com.: WEAFF WHAM WGY (sw-9.53)
 KDKA Behind the Law WCPD-Locke's Orch. WGN-The Northerners WHAS-Herbert Koch, organist

WLAC Sports WMMN News WOWO-Rubinioff, violinist WSAI-Shep Fields' Orch. WTAM Stars Over the Great Lakes

9:45 EST 8:45 CST

CBS-Jack Shannon, tr.: Orch.: WABC WMMN WOWO WLAC WBBM WKRC WHAS (sw-6.12)
 NBC-Great Lakes Symph. Orch.: WEAFF (sw-9.53)
 Rubinioff, violinist: WFBM WJR WHIO
 KDKA Samny Fuller KMOX News & Sports WGY-The Waltz Is On WIAM-Jolly Coburn's Orch. (NBC)

10:00 EST 9:00 CST

NBC-Communist Party of N. Y. State; Speakers: WEAFF (sw-9.53)
 CBS-Great Givort's Radio Circus: WABC WOWO WMMN WBBM KMOX WSMK
 ★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM
 NBC-(News, WJZ only) King's Jesters: WJZ WHAM WENR News: WIRE WKRC WJR WCKY
 KDKA-News: Sports; Weather WAVE-Dick Leibert, organist WCPD-Bradford's Orch. WFBM Sports
 WGBF-To be announced WGN-The World of Sport WGY-News; Musical Prgm. WHAS Dance Time WHIO Harry Kalb's Orch. WLAC-Around the Town WSAI-Billy Snider's Orch.

10:15 EST 9:15 CST

★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results: John B. Kennedy, commentator: WAVE WSM
 NBC-Riley & Farley's Orch.: WEAFF WMAQ WCKY WHIO (sw-9.53)
 CBS-Geo. Givort: WFBM NBC Ink Spots, quartet: WJZ WHAM
 MBS-Ozzie Nelson's Orch.: WGN WSAI
 KDKA-Sky Club Orch. KMOX-Tom Baker, tr. WENR King's Jesters' Orch. WGY-Johnny Albright, songs WIRE-Variety of Vienna WJR Sports; Musical WKRC-Louis Prima's Orch. WLW-Old Fashioned Girl WTAM Brad and Al

10:30 EST 9:30 CST

CBS-Pick & Pat: WFBM WHAS WLAC KMOX

NBC-Al Donahue's Orch.: WJZ WHAM WSAI
 CBS-Bernie Cummins' Orch.: WABC WKRC WMMN WJR
 NBC-(News, WEAFF only) Magnolia Blossoms, Choir: WEAFF WCKY WSM WAVE WIRE WHIO WGY WTAM
 MBS-Follies: WGN WLW News: WBBM WGBF WENR WCPD-Starlight & Dreams WMAQ-Henderson's Orch. WOWO-The Dreamers

10:45 EST 9:45 CST

NBC-Al Donahue's Orch.: WENR KDKA (sw-6.14)
 CBS-Bernie Cummins' Orch. WBBM
 WGBF-To be announced WMAQ-Jesse Crawford organist WOWO-Navier Cugat's Orch.

11:00 EST 10:00 CST

NBC-Shandur, violinist; Henry Busse's Orch.: WJZ KDKA WSAI WMAQ WHAM (sw-6.14)
 CBS-Jan Garber's Orch.: WABC WFBM WKRC WOWO WHAS WJR WMMN WSMK WLAC WBBM
 NBC-Francis Craig's Orch.: WEAFF WCKY WIRE WGY WSAI WTAM WHIO WENR (sw-9.53)
 Dance Orch.: WAVE WGN
 KMOX-Eddie Dunstetter's Orch. ★ WLW-Paul Sullivan News R'm

11:15 EST 10:15 CST

KMOX-Jan Garber's Orch. (CBS) WAVE-Busse's Orch. (NBC) WFBM-News
 WLW-Enoch Light's Orch.

11:30 EST 10:30 CST

NBC-Herman Middleman's Orch.: WJZ WSM KDKA WAVE WSAI WHAM WENR (sw-6.14)
 CBS-Hawaii Calls: WABC WKRC WHAS WFBM WLAC WBBM WSMK WMMN WJR
 NBC-Keith Beecher's Orch.: WEAFF WCKY WHIO WIRE WTAM WMAQ WGY (sw-9.53)
 KMOX-News
 WGN Dance Orch.
 WLW Organ and Poems
 WOWO-Maury Cross' Orch.

11:45 EST 10:45 CST

KMOX-Hawaii Calls (CBS) WCKY-Slumber Hour

12:00 EST 11:00 CST

NBC-Fletcher Henderson's Orch. WAVE WENR WHIO WSM WLW



Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-880	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WJZ-1400	WSAZ-1190
WCPD-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

CBS-Nocturne: WBBM WFBM KMOX
 NBC King's Jesters' Orch.: WIRE WMAQ WSAI
 WGBF-Coral Room
 WGN-Joe Sanders' Orch.
 WIAS-Dance Band
 WLAC-Malcolm Tate, organist
 WMMN-Time & Weather
 WTAM-Midnight Revue

12:15 EST 11:15 CST

CBS-Austin Mack's Orch.: KMOX WBBM WFBM
 NBC-Gentlemen of Rhythm: WSAI WMAQ WIRE
 WAVE Phil Levant's Orch.
 WGBF-Brown Derby

12:30 EST 11:30 CST

NBC-Keith Beecher's Orch.: WSM WIRE WMAQ
 CBS-Mark Fisher's Orch.: WBBM WFBM KMOX
 NBC-Alfred Barr's Orch. WAVE WENR
 MBS-Horace Heidt's Orch.: WGN WLW
 WIAS-Dream Serenade
 WHIO-Sleepy Valley
 WSAI-News; Slumber Hour
 WTAM-Summy Watkin's Orch.

12:45 EST 11:45 CST

KMOX-When Day Is Done
End of Monday Programs

Night

7:00 EST 6:00 CST

NBC-Description of Nat'l Air Races: WJZ WSAI KDKA WAVE (sw-11.87)
 ★ CBS-Horace Heidt's Orch.: WABC WLAC WHAS WFBM WBBM WKRC KMOX WJR (sw-11.83-6.06)
 ★ NBC-Fibber McGee & Molly; Marion & Jim Jordan; Ted Weenis' Orch.: WEAFF WGY WTAM WMAQ WCKY WIRE
 WCPD-Gladys Catron WGBF-Rhythm Revue WGN Sports Review WHAM-Salon Orch. WHIO-Claude Hoagland's Orch. WLS-III. League Women Voters WLW-Waltzing Thru Europe WMMN Organ Reveries WOWO Thank You, Stusia WSM-Variety Prgm. WWVA-Samuels & Idahj

7:15 EST 6:15 CST

NBC-Nat'l Air Races: WSM WLS WCPD-Alexander-Karlin Ensemble
 WGN-Rubinioff, violinist WHAM-Super Songsters WHIO-Harry Kalb's Orch. WLW-The Smoothies WMMN-Dance Tunes WOWO-Nat. Schilkret's Orch. WWVA-Sons o' Guns

7:30 EST 6:30 CST

CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06)
 NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87)
 ★ NBC-Rose Marie Brancato, guest; Mixed Chorus; William Daly's Orch.: WEAFF WTAM WGY WHIO WLW WIRE WAVE WSM WMAQ (sw-9.53)
 KMOX-Songs of Old WCPD-Sport Review WFBM-Bohemians WGN-Ozzie Nelson's Orch.

MONDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

4:55 p.m.—Listener greetings: DJB DJD
 5 p.m.—Play, German Song Origin's: DJB DJD
 5 p.m.—Mayor's program: COCD
 5:15 p.m.—Lipton's band: GSC GSF GSG
 5:30 p.m.—Brazilian hour: PRF5
 6 p.m.—Empire magazine: GSC GSD GSP
 6:15 p.m.—German minstrel man: DJB DJD
 6:30 p.m.—Story, Spotted Lion: GSC GSD GSP
 6:30 p.m.—Opera, L'Arlesiana: 2RO
 7 p.m.—Italo-American broadcast: 2RO
 7 p.m.—IBC trio: YV2RC
 7 p.m.—Pan American program: W3NAL (6.1)
 7 p.m.—Brass band: DJB DJD
 7 p.m.—South American program: COCD
 7:15 p.m.—Violin concert: 2RO
 7:15 p.m.—Typical music: YV2RC
 7:15 p.m.—Sound pictures: DJB DJD
 7:25 p.m.—Mail bag: 2RO
 7:30 p.m.—Adolf Steiner, cellist: DJB DJD
 7:45 p.m.—Songs: YV2RC
 8 p.m.—Songs: YV2RC
 8 p.m.—Argentina hour: LRX
 8 p.m.—National Railways program: HJU
 8:30 p.m.—Tovar brothers: YV2RC
 8:30 p.m.—German lessons: DJB DJD
 8:45 p.m.—Brass band: DJB DJD
 9 p.m.—Talk, Smoke on the Dogger: GSC GSF
 9:15 p.m.—Variety program: DJB DJD
 9:50 p.m.—Gonella's Georgians: GSC GSF
 10:30 p.m.—Opportunity program: COCD
 10:30 p.m.—Theater broadcast: TPA4
 10:45 p.m.—Listener greetings: DJB DJD
 11:30 p.m.—Hawaii Calls: KKP KIO
 12 mid.—Overseas hour: JVH
 12:35 a.m.—Fiji hour: YPD
 1:55 a.m.—Story, Spotted Lion: GSB GSD

LUM AND ABNER
 now on NBC
 WJZ WLW WBZ WBZA WSB WSYR WENR WSM WMC

"Lovable, Laughable Comedy Team"

RICHARD HIMBER'S STUDEBAKER Champions

MONDAY
 8:30 P.M. EST
 WMAQ - WLW WTAM
 and Coast-to-Coast Network

NEW YORK'S SMARTEST DANCE MUSIC

There is an Edition of Radio Guide for Every Section of North America

Tuesday

September 8



Jack Benny
See 8:30 p.m. EST (7:30 CST)

Network Changes

Blue Flames, formerly 10 a.m. Mouday, now CBS 10 a.m. EST (9 CST)
Billy Mills & Co., formerly 4:15 p.m., now CBS 3 p.m. EST (2 CST)
Great Lakes Revue, formerly 3 p.m., now CBS 4:15 p.m. EST (3:15 CST).

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WMAQ WTAM
CBS-On the Air Today; Blue-birds, girls' vocal trio: (sw-21.52)
KMOX-Home Folks' Hour
WCKY-Morn. Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKHC-Jerry Foy
WLS-Smile a While Time
WLW-Δ Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Δ Bible Class
WSAI-Δ Morn. Devotions
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist: WSAI
CBS-City Consumers' Guide: (sw-21.52)
NBC-Good Morning Melodies: WSM
Musical Clock: WCKY WMMN
KDKA-News Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-Δ Morn. Devotions
WTAM-Ford Rush

7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WCKY
CBS-Larry Vincent, songs: (sw-21.52)
KDKA Kiddies' Klub
KMOX-Livestock Markets; News
WCPO-Musical Clock
WFBM Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumbleweed & Hoosier Sodbusters
WMMN Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
WSM Musical Clock

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSM

CBS-Salon Musicale: (sw-21.52)
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Belike; Clark Dennis, tr.: KDKA WAVE WSAI WSM (sw-21.54)

CBS-Chicago Parade: WSMK WHAS (sw-21.52)
NBC-Upstaters: WCKY
News: WLW WLAC WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tahernacle
WGN-Good Morning Prgm.
WHIO Almanac
WIRE-Musical Clock
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WMMN Shopping Notes
WTAM Pie Plant Pete

8:15 EST 7:15 CST
NBC-The Streamliners: WCKY WHIO WTAM
CBS-Chicago Parade: WMMN WOWO
WCPO Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodeons
WLW-Chandler Chats
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WHAS WMMN WOWO (sw-21.52)
WCPO-Variety Time
WGN-Good Morning
WKHC-Δ Fed. of Churches
WLW-Dance Rhythm
WTAM Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Waltz Time; News: WSMK WHAS WKRC WOWO
KDKA-Style & Shopping Service
WCPO-Natchez & Copus
WGBF-Timely Topics
WLW-Aunt Mary
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
CBS-Betty & Bnb, sketch: WKRC (sw-21.52)
NBC-News; Happy Jack, songs: WMAQ WCKY WAVE WHIO WTAM
CBS-Salon Musicale: WMMN WSMK
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flaunery, Views on News
WCPO-Morning Serenade
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Evelyn "The Little Maid"
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-Δ Church Forum
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Rhythm Makers: WHIO WCKY WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-To be announced: WLW
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
KMOX-Salon Musicale (CBS)
WAVE-Homefolks Frolic
WFBM-Timely Varieties
WGBF-City Court
WGN-To be announced
WHAS-Breakfast Business
WIRE-Variety of Vienna
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-Fred Feibel, organist: WMMN WSMK
NBC-Armchair Quartet: WTAM WIRE WCKY
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Josh Higgins of Finchville: WSM WAVE
KMOX-The Corn Huskers

WCPO-Waltz Time
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Concert in Brass
WMAQ-Morning Melodies
WOWO-Duke, Duchess & Mary
WSAI-Roundhouse Boys
WWVA-Murine Melodies

9:45 EST 8:45 CST
CBS-Lyn Murray, songs: WLAC WMMN WSMK
NBC Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE

NBC-Aristocratic Rhythms: KDKA WSM (sw-15.21)
KMOX-Fascinating Melodies
WAVE-Δ Devotional Service
WCPO-Jan Garber's Orch.
WGN-Making the Constitution
WHAS-Strollers
WLS-Martha Crans; Helene Joyce; Homemakers
WLW-Gaieties
WOWO-Jack, June & Jimmy
WSAI-News
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Blue Flames: WKRC WOWO WHAS WFBM WSMK WMMN WLAC KMOX (sw-21.5)
NBC-Herman & Banta: WCKY KDKA WSM WAVE WHIO (sw-15.21)
WCPO-Ivory Interlude
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
CBS-Navy Band: WHAS WMMN WLAC WSMK WOWO WFBM KMOX (sw-21.52)
NBC-Breen & de Rose: WCKY WIRE WHIO WSM WAVE (sw-15.33)
WCPO-Dot Club News
WGN-Question Box
WKRC-Woman's Hour
WMAQ-Melody Bakers
WSAI-Friendly Councilor
WTAM-Lillian Sherman

10:30 EST 9:30 CST
NBC-Fiddlers Three: WTAM WMAQ WCKY WSM WAVE (sw-15.33)
CBS-Navy Band: WKRC
NBC-The Honeydooners: WSAI NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Melody Moments
WHIO-Around the Band Stand
WIRE-Tuneful Topics
WLW-Peggy at the Switchboard
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-The Rhythmaires: WKRC WSMK WLAC (sw-21.52)
NBC-Edward MacHugh, songs: WLW WLS KDKA (sw-15.21)
NBC-The Wife Saver: WTAM WMAQ WSAI (sw-15.33)
Part Line WOWO WHAS
KMOX-Kitty Keene, Inc.
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Jimmie Lee
WGBF-Household Hour
WGN-Bachelor's (hibireo)
WHIO-Morning Varieties
WMMN-Kentucky Hillbillies
WSM-Morning Moods
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WMAQ WTAM WLW (sw-15.33)
★ CBS-Between the Bookends: WHAS WLAC KMOX WFBM WMMN WKRC (sw-9.59)
NBC-Jack & Loretta (Clemens): WAVE WCKY WIRE WHIO WSM

News: WCPO KDKA
WGBF-Mr. & Mrs.
WGN-Painted Dreams
WLS-Musical Roundup
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Honeyboy & Sassafras: WTAM WAVE WCKY WHIO WIRE WSM (sw-15.33)
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX

NBC-Doc Schneider's Texans: WMAQ
CBS-Rhythm Boys: (sw-21.52 9.59)
KDKA-Slim & Jack
WCPO-Kniekerbocker Symph.
WFBM-W.P.A. Prgm.
WGBF-Bill & Gingers
WGN-We Are Four
WKRC-Orcan Melodies
WLS-Markets
WLW-Live Stocks; News
WMMN-Cowboy Jack & Ranch Hands

11:30 EST 10:30 CST
NBC-Dan Harding's Wife: WHIO WSM WCKY WAVE WTAM
CBS-Emerly Deutsch's Orch.: WKRC KMOX WHAS WFBM WMMN WSMK WOWO (sw-21.52 9.59)

NBC-Jules Lande's Ensemble: WAVE KDKA WMAQ WSAI (sw-15.21)
WCPO-Enric Madriguera's Orch.
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE WMAQ KDKA WSAI WIRE WSM (sw-15.21)
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Pan-American Band
WGBF-Hoosier Philosopher
WLAC-Malcolm Tate, organist
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
CBS-George Hall's Orch.: WOWO WWVA (sw-15.27-9.59)
NBC-Charles Stenross' Orch.: WTAM WIRE (sw-15.33)
CBS-Betty & Bob: WFBM WHAS KMOX
News: WMMN WCKY
WCPO-Moods
WGBF-Wedding Anniversaries
WGN-Life of Mary Solhern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WLW-Worlds & Music (NBC)
WSM-Amer. Family Robinson

12:15 EST 11:15 CST
NBC-Denn. Nat'l Committee Women of 1936: WAVE KDKA WLS WLW (sw-15.21)
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Charles Stenross' Orch.: WCKY WHIO WMAQ WSM

CBS-George Hall's Orch.: WLAC WMMN
News: WWVA WOWO
WOWO-Val Yorkie's Orch.
WGN-Doring Sisters
WKRC-Jane Giey
WSAI-Darktown Meetin'
WTAM-At the Exposition

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour: Guest Speakers; Walter Blau Iuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX

NBC-Ray Morton, tr.: WCKY WHIO (sw-15.33)
CBS-Concert Miniatures: WLAC (sw-15.27-9.59)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLW-River, Weather & Markets
WMMN-Inquiring Reporter
WOWO-Master Singers
WTAM-At the Exposition
WSAI-Larry Duran's Guitar
WTAM-Livestock; Miller's Boys
WWVA-Skipper O'Day & Mates

12:45 EST 11:45 CST
NBC-Music Guild, guests: WTAM WCKY (sw-15.33)
Luncheon Musicale: WWVA WLAC
WCPO-Two Doc's
WGBF-Bulletin Board
WHIO-Dance Parade
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WOWO-Earl Gardner's Orch.
WSAI-Daily Dreams

1:00 EST 12:00 CST
CBS-Judy & the Jesters: WFBM WHAS WKRC KMOX WMMN (sw-15.27-9.59)
WCPO-Δ Radio Bible; Music
WGBF-Δ Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WOWO-Variety Prgm.
WSAI-Tom Slater

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Fed. Housing Prgm.
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WOWO-Concert Orch.
WSAI-Johnny Lewis' Orch.
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Bragiotti & Shefter, rhythm octette: WCKY WMAQ WHIO WTAM (sw-15.33)
CBS-Dictators: WOWO WKRC (sw-15.27)
NBC-Golden Melodies: WSAI
MBS-String Trio; WGN WLW
Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Sam Lanin's Orch.
WFBM-Hoosier Farm Circle
WGBF-Alice Oleson
WLAC-Δ Church of Christ
WMMN-Shopping Notes
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
CBS-Dr. Frank K. Krussen, "Medicine Keeps Pace with the Machine Age": WOWO WFBM WKRC (sw-15.27)
KMOX-Eddie Dunstedter
WAVE-Curry Fox' Fox Hunters
WCPO-College of Music
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Shopping Guide
WIRE-Rhythm Octette (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
CBS-Margaret McCrae, songs: WKHC WFBM WOWO WLAC WMMN WSMK KMOX (sw-15.27)
NBC-Bailey Axton, tr.: WCKY WAVE WHIO
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
WGBF-To be announced

WHAS-University of Kentucky
WIRE-Variety of Vienna
WLS-Homemakers' Hour
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Continental Varieties: WHIO WCKY WAVE KDKA WIRE (sw-15.21)

CBS-Science Service: WKRC WLAC WMMN WSMK (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLS WSM (sw-15.33)
KMOX-Barnyard Follies
WCPO-Tango Tunes
WFBM-News
WGN-June Baker, economist
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Great Lakes Exposition Band
WWVA-Donald Novis & Orch.

2:30 EST 1:30 CST
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO WKRC (sw-15.27)
NBC-Vic & Sade, sketch; Bernadine Flynn WLW WTAM WMAQ WSM (sw-15.33)
WCPO-Louis Katzman's Ensemble
WFBM-Mary Baker's Album
WGN-Kathryn Witwer, & Organ
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Have You Heard?: WCKY KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ (sw-15.33)
WAVE-Mt. Melodies
WCPO-Musical Matinee
WFBM-Mayfair Singers (CBS)
WGN-Baseball; Detroit vs. Chicago Sox
WHIO-News
WIRE-Black Magic
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Young Hickory, sketch: WENR KDKA WIRE WCKY (sw-15.21)
CBS-Billy Mills & Co.: WHAS WKRC WSMK WFBM WOWO (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WSM WMAQ WSAI (sw-15.33)
Baseball; Philadelphia vs. Cincinnati: WCPO WHIO
WCPO-Today's Winners
WENR-Heidelberg Prgm.
★ WGBF-MOVIE GOSSIP
WLAC-Afr. Melodies
WLW-Gene Perazzo, organist
WMMN-News for Women Only
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Joan & the Escorts: KDKA WCKY WENR WHIE (sw-15.21)
CBS-Billy Mills & Co.: WMMN KMOX-Window Shoppers
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Alma Kitchell, sop.: KDKA WENR (sw-15.21)
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC KMOX WSMK WHAS WKRC WMMN WWVA (sw-15.27)
Four Pieces, (1.) Prelude, (2.) Sibelius, (3.) Postcard, (4.) Scherzo, (5.) Nocturne; Andante Con Fingering; Heart Wounds; Grief; Fulltime and Fiddle Dance
NBC-Gene Arnold & Ranch Boys: WMAQ WCKY WAVE WIRE WSM WTAM (sw-15.33)
WGBF-Deaconess Hospital
WLW-Pepper Young's Family sketch (NBC)
WOWO-Δ Old Time Religion
WSAI-America Sings

3:45 EST 2:45 CST
NBC-Manhattans: WENR WAVE WSM
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ WIRE WTAM
KDKA-Anne Muehlen, French & German
KMOX-Dope from the Dugout
WLW-Vickie Chase

4:00 EST 3:00 CST
CBS-Nat'l Singles Tennis Matches: WKRC WLAC WMMN WSMK WFBM (sw-15.27)
NBC-Matinee Musicale: WMAQ WTAM WAVE WCKY WIRE WSM (sw-9.53)
NBC-Ernie Stemm's Orch.: KDKA WSM (sw-15.21)
KMOX-Baseball Game
WENR-Washington Pk. Races
WHAS-Δ Week-day Devotions

NEXT WEEK:

Beauty

How much will beauty bring you on the open market? What is it worth? Eight glamorous stars of radio tell you just what it has meant to their careers

Tuesday

September 8



Priscilla Lane
See 8 p.m. EST (7 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1130
WFBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSM-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WLAC-Malcolm Tate, organist	12:15 EST	11:15 CST
WLW-Johnny Lewis' Orch.	CBS-Carl Schreiber's Orch.:	WBBM KMOX
WMAQ King's Jesters	WAVE-Dance Orch.	WMAQ-Gentlemen of Rhythm
WMMN-Time & Weather	12:45 EST	11:30 CST
WTAM-Midnight Illeue	NBC-Alfred Barr's Orch.:	WENR
WWVA-Slumber Hour	WSM WAVE WIRE	CBS-Mark Fisher's Orch.:
	WBBM WFBM	WMAQ-Maurice Spitalny's Orch.
	MBS-Horace Heidl's Orch.:	WGN
	WLW	WHAS-Dream Serenade
	WHIO-Sleepy Valley	WMAQ-Jack Russell's Orch.
	WSAI-News	WTAM-Sammy Watkins' Orch.
	WJZ-760	WWVA-Old Shay Time
	WKRC-550	
	WLB-Dance Orch.	
	WHAS-Dance Band	
	WHIO Harry Kalb's Orch.	
	12:45 EST	11:45 CST
	KMOX-When Day Is Done	
	End of Tuesday Programs	

WGN-Freddy Martin's Orch.
WJR-Little Theater of the Air
WLW-For Men Only
WSM Rubinoff, violinist
WTAM-Clint Noble's Orch.

9:45 EST **8:45 CST** **10:45 EST** **9:45 CST**
NBC-Roy Campbell's Royalists:
WEAF WSM WMAQ WTAM
WIRE WCKY
CBS-Happy Days; Speaker &
Orch.: WABC WHAS WFBM
WKRC WBBM KMOX WFBM
(sw-6.12.6.06)
WGY-John Sheehan & Piano Pals
WHIO-Alice White, songs
WJR-Hot Dates in Music
WLW-France Hill
WLW-To be announced
WMMN-Tuesday Varieties

10:00 EST **9:00 CST**
★ NBC-Amos 'n' Andy: WSM
WMAQ WLW WTAM (also at
6 p.m.)
CBS-Willard Robison's Orch.:
WABC KMOX WBBM WMMN
WHAS
NBC-Clem McCarthy, sports:
WEAF (sw-9.53)
News: WKRC WIRE WCKY
WJR
KDKA-News; Sports; Weather
WCPO-Bradford's Orch.
WFBM-Sportslight
WGBF-Mysterious Pianist
WGY-News; Musical Prem.
WHIO Harry Kalb's Orch.
WLAC-Around the Town
WOWO-Dance Hour

10:15 EST **9:15 CST**
CBS-Willard Robison's Orch.:
WFBM
NBC-Nano Rodriguez's Orch.:
WEAF WGY WHIO WCKY
WSM
KDKA Sky Club Orch.
KMOX Judy & Her Jesters
WGN-Kay Kyser's Orch.
WIRE-Variety of Vienna
WJR-Baseball Scores; Rhythm
WKRC-Louis Prima's Orch.
WLW-Queen's Minstrel
WMAQ Tommy Mills, sports
WTAM-Bral & Al

10:30 EST **9:30 CST**
NBC-Leo Reisman's Orch.:
WAVE (also at 7 p.m.)
CBS-Jay Freeman's Orch.: WABC
WMMN WLAC WFBM WKRC
NBC-News, WEAF only Flet-
cher Henderson's Orch.: WEAF
WMAQ WGY WHIO WIRE
(sw-9.53)
News: WGBF WBBM WWVA
WHAS WENR
KDKA-H. Middleman's Orch.
KMOX-Thank You Stusia
WCKY-Taxicab Night Club
WCPO-Gov. Martin Davey Prgm.

WMMN-Tea Dance
WSM Dance Hour
6:00 EST **5:00 CST**
NBC-Easy Aces, sketch: KDKA
WCKY WENR WHIO WIRE
(sw-15.21)
CBS-Musical Toast; Jerry Cooper-
er; Sally Singer: (sw-11.83)
★ NBC-Amos 'n' Andy: (sw-9.53)
(also see 10 p.m.)
CBS-Herbert Foote's Concert
Ensemble: KMOX WSMK
WFBM
NBC-Console Capers: WAVE
WMAQ
WGBF-Evansville College
WGN-Wisecrackers
WHAS-Dick Tracy
WKRC-Harmony Highways
★ WLW-Johnson Family
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM Strings; Pan American
Broadcast
WTAM Sportsman
WWVA-Radio Gossip; Sports

6:15 EST **5:15 CST**
NBC-Voice of Experience: WLW
WMAQ WTAM (sw-9.53)
CBS-Herbert Foote's Concert En-
semble: WLAC WMMN WWVA
WHAS (sw-9.59)
NBC-Tony Russell, songs: WHIO
WSM WCKY KDKA (sw-
15.21)
MBS-Palmer House Ensemble:
WSAI WGN
KMOX-Renew of the Mounted
WCPO-Gov. Martin Davey Prgm.
WENR-Palace Varieties
WFBM-△Christian Science Prgm.
WIRE-Say it with Music
WKRC Sports Chat
WLAC-WPA Prgm.

6:30 EST **5:30 CST**
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner
sketch: WLW WENR WSM
CBS-Jack Miller's Orch.: WKRC
WHAS KMOX WWVA WFBM
(sw-9.59-11.83)
NBC-Fred Hufsmith, (nr.):
WCKY WMAQ
KDKA Pittsburgh Varieties
WAVE-Round the Town
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Blackstone String Trio
WHIO-Si Burick; Dance Music
WIRE-Variety of Vienna
WLAC-News; Variety Prgm.
WMMN-Baseball Scores; Eloise
Hall
WOWO Amer. Family Robinson
WSAI-Billy Snider's Orch.
WTAM Twilight Tunes

6:45 EST **5:45 CST**
★ CBS-Boake Carter, commen-
tator: WHAS KMOX WKRC
(sw-11.83-9.59)
WCKY-News; Musical Cocktail
WCPO-Sekkatary Hawkins
WENR-Totten on Baseball
WFBM-News
WGBF-Seroco Club
WGN-Palmer House Ensemble
WHIO-News; Weather; Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-Crusaders
WMAQ Keith Beecher's Orch.
WMMN-Movie Reporter
WSAI-Knot Hole Club
WSM-Two Girls
WTAM-Fred Hufsmith, (nr.)
WWVA Parade of the Stars

7:00 EST **6:00 CST**
NBC-Leo Reisman's Orch.; Lo-
retta Clemens, songs; Phil
Dury & Johnny; Three
Sweethearts, trio; Chas. Mar-
tin introducing guest speaker;
WEAF WMAQ WTAM WGY
WLW (sw-9.53) (also see 10
p.m.)
CBS-Hammerstein's Music Hall;
Ted Hammerstein, m.c.; Lucy
Laughlin, sop.; Jerry Mann,
comedian; Guests: WABC
WKRC WHAS KMOX WBBM
WFBM WJR (sw-11.83-6.06)
NBC-To be announced: WJZ
WLS WCKY WSM KDKA
WHAM (sw-11.87)
CBS-Elsie Thompson, organist:
WWVA WSMK WLAC WMMN
WAVE-Dinner Music
WCPO Chamber of Commerce
WGN-Sports Review
WHIO-To be announced
WIRE-Dramas of Life
WLS-Musical Prgm.
WSAI-Mel Snyder's Orch.

7:15 EST **6:15 CST**
WCPO-Beachcombers
WGN-Rubinoff, violinist
WIRE-To be announced
WLS-Gov. Henry Horner, talk
WSAI-Headliners
WWVA-Twilight Reverie

7:30 EST **6:30 CST**
CBS-Ken Murray, comedian; Russ
Morgan's Orch.; Phil Regan,
tr.: WABC WHAS WKRC
WBBM WFBM WJR WLAC
KMOX (sw-11.83 6.06)
NBC-Edgar A. Guest, in Wel-
come Valley, sketch: WJZ
WLW KDKA WHAM WLS
(sw-11.87)
★ NBC-Wayne King's Orch.:
WEAF WTAM WGY WAVE
WHIO WCKY WSM WIRE
WMAQ
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WMMN-Invitation to the Waltz
WSAI-Barney Rapp's Orch.
WWVA Musical Majors

7:45 EST **6:45 CST**
Rubinoff, violinist: WGBF
WWVA
WCPO-Rhythms of the Day
WGN Tom, Dick & Harry
WMMN-Twilight Meditations

8:00 EST **7:00 CST**
★ NBC-Ben Bernie's Orch.; Smith
& Dale, comedians, guests: WJZ
WLS WHAM WLW WAVE
WSM KDKA (sw-11.87)
★ CBS-Fred Waring's Orch.:
Priscilla Lane; WABC KMOX
WBBM WKRC WHAS WLAC
WMMN WOWO WFBM WJR
(sw-11.83 6.06)
★ NBC-Vox Pop; The Voice of
the People: WEAF WGY
WTAM WCKY WHIO WIRE
WMAQ
WCPO-Soft Lights & Sweet Mu-
sic
WGN-News; Sports Shots
WSAI-Witches Tale
WWVA-Old Shay Time

8:15 EST **7:15 CST**
WGN-Joe Sanders' Orch.

8:30 EST **7:30 CST**
★ NBC-Jack Benny & Mary Liv-
ingstone Pinchhitt for Fred
Astaire; Johnny Green's Orch.;
Ginger Rogers, Francia White
& Allan Jones, guests (Pre-
miere): WEAF WAVE WMAQ
WTAM WHIO WCKY WIRE
WGY WSM (sw-9.53)
★ CBS-The Caravan; Rupert
Hughes, n.c.; Nat Shilkret &
Benny Goodman's Orch.;
Guests: WABC WHAS WKRC
WFBM WBBM WOWO KMOX
WLAC WJR (sw-11.83 6.06)
NBC-Meetin' House: WJZ KDKA
WENR (sw-11.87)
WCPO Ward's Orch.
WGN-To be announced
WHAM-Let's Sing, Neighbors
WLW True Detective Mysteries
WMMN-Nan Johnson
WSAI-Music for Today

8:45 EST **7:45 CST**
WHAM-World Entertains
WMMN-Dance Tunes

9:00 EST **8:00 CST**
NBC-News For Voters; William
Hard; WJZ WHAM KDKA
WENR (sw-11.87)
MBS-Bernarr McFadden's Edi-
torials: WGN WLW
WCPO-Dance Time
WMMN-Nine O'clock Varieties
WSAI-Concert Hall

9:15 EST **8:15 CST**
★ NBC-Football; N. Y. Giants vs.
College All-Stars: WJZ WENR
WHAM KDKA WSAI (sw-
11.87)
WGN-Dazzie Nelson's Orch.
WLW-Super Songster

9:30 EST **8:30 CST**
NBC-N. Y. State Republican Com-
mittee: WEAF WGY WHAM
★ CBS-March of Time: WABC
WKRC WBBM KMOX WFBM
WJR (sw-6.12 6.06)
NBC-Barry McKinley, bar.: WSM
WTAM WMAQ WCKY WIRE
(sw-9.53)
WCPO-Parade of Dance Hits
WGN-Pageant of Melody
WGY-John Sheehan; Piano Pals
WIRE-Rubinoff, violinist

WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merry-makers &
Grandpa Jones

4:15 EST **3:15 CST**
CBS-Great Lakes Revue: WKRC
WSMK WHAS WMMN WLAC
(sw-15.27)
WFBM-Bohemians
★ WLW-Life of Mary Sothern,
sketch

4:30 EST **3:30 CST**
NBC-Singing Lady: KDKA WLW
(sw-15.21)
CBS-Great Lakes Revue: WOWO
(sw-9.59)
NBC-Jack Armstrong, sketch:
WTAM (sw-9.53)
NBC-Matinee Musicale: WMAQ
WAVE WIRE WCKY
WCPO-Henri Nocco, conducting
WENR-Irma Glen, organist
(NBC)
WSAI-Concert Miniature
WSM-Variety Prgm.
WWVA-Shopping Hour

4:45 EST **3:45 CST**
NBC-Little Orphan Annie, sketch:
KDKA WLW (sw-15.21)
CBS-Wilderness Road, sketch:
WHAS WKRC WOWO WFBM
WSMK WLAC WMMN (sw-
15.27)
NBC-Matinee Musicale: WSM
(sw-9.53)
WCKY-Dick Tracy, sketch
WCPO-Swing Session
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpiece
WGN-After the Ball Game
WSAI-Tea Time
WTAM-Armchair Explorers Club

5:00 EST **4:00 CST**
NBC-Flying Time: WCKY WSM
WAVE WMAQ WIRE (sw-
9.53)
CBS-Patti Chapin, songs: WSMK
WOWO WLAC WMMN WHAS
WFBM (sw-11.83)
NBC-Minute Men: WSAI WENR
News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Wise Crackers
WTAM-Musical Cocktail
WWVA-Economy Notes

5:15 EST **4:15 CST**
NBC-Mid-Week Hymn Sing: WSM
WTAM WCKY WAVE WIRE
WHIO (sw-9.53)
CBS-News of Youth, news dra-
ma for children: WWVA
(sw-11.83 9.59)
NBC-Animal Closeups: WENR
WSAI
CBS-Marion Carley, pianist:
WLAC
KDKA-Thank You Stusia
WCPO-Levitow Ensemble
WFBM-Tea Time Tunes
WHAS-Spinner & Whine
WKRC-News; Cocktails for Two
WLW-Steven Merrell & Organ
WMAQ-Malcolm Claire (NBC)
WMMN-Shopping Notes
WOWO-Green Brothers' Orch.

5:30 EST **4:30 CST**
NBC-Singing Lady: WGN
CBS-News; Alexander Cores, vio-
linist: WWVA WSMK WLAC
WHAS WMMN
CBS-News; Sports Resume; Paul
Douglas: (sw-11.83)
NBC-News; Jackie Heller, tr.:
WCKY WAVE WIRE WMAQ
(sw-9.53)
KDKA-Baseball; Weather
WCPO-Dixieland Band
WENR-News
WHIO-Tarzan of the Apes
WKRC-Dixieland Band
WLW-Jack Armstrong, sketch
WOWO-News; H. Reser's Orch.
WSAI-Hollywood Reporter
WSM-News; Financial News
WTAM-News; Old Man Sunshine

5:45 EST **4:45 CST**
CBS-Renew of the Mounted:
WSMK WWVA WBBM WFBM
(sw-11.83)
★ NBC-Lowell Thomas, commen-
tator: KDKA WTAM WLW
(sw-15.21)
Baseball Resume: WSAI WOWO
WAVE-Here are Songs
WCKY-Musical Moods
WCPO-Dinner Music
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmy Allen, sketch
WIRE-Melody Masters
WLAC-World Review
WMAQ-News; Soloists (NBC)



7:00 EST **6:00 CST**
NBC-Leo Reisman's Orch.; Lo-
retta Clemens, songs; Phil
Dury & Johnny; Three
Sweethearts, trio; Chas. Mar-
tin introducing guest speaker;
WEAF WMAQ WTAM WGY
WLW (sw-9.53) (also see 10
p.m.)
CBS-Hammerstein's Music Hall;
Ted Hammerstein, m.c.; Lucy
Laughlin, sop.; Jerry Mann,
comedian; Guests: WABC
WKRC WHAS KMOX WBBM
WFBM WJR (sw-11.83-6.06)
NBC-To be announced: WJZ
WLS WCKY WSM KDKA
WHAM (sw-11.87)
CBS-Elsie Thompson, organist:
WWVA WSMK WLAC WMMN
WAVE-Dinner Music
WCPO Chamber of Commerce
WGN-Sports Review
WHIO-To be announced
WIRE-Dramas of Life
WLS-Musical Prgm.
WSAI-Mel Snyder's Orch.

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6 a.m.—Toni's orchestra; GSG GSH
6:15 a.m.—Organ and violin: VK3ME
6:30 a.m.—Hotel tariff: GSG GSH
8:30 a.m.—Drania: TPA2
9 a.m.—Countryman's diary: GSF GSG GSH
10 a.m.—York Minster evensong: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:15 a.m.—Negro spirituals: GSF GSG GSH
12:30 p.m.—Brass band concert: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
2 p.m.—Promenade concert: GSB GSD GSO
2:30 p.m.—Concert: TPA3
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Hello, girls and boys: DJB DJD

6 p.m.—Amateur hour: COCO
6 p.m.—Dancing songs: DJB DJD
6:15 p.m.—1936 Reich Party Day: DJB DJD
6:30 p.m.—Six serenaders: GSG GSD GSP
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Opera kalcidoscope: DJB DJD
7:30 p.m.—Mariblaucas songs: YV2RC
8 p.m.—Argentina hour: LIX
8:30 p.m.—Continental: YV2IC
9 p.m.—Balalaika orchestra: GSG GSF
9:15 p.m.—Light music: DJB DJD
9:20 p.m.—Ecuadorian program: HC2IIJ
10:30 p.m.—Opportunity program: COCD
10:40 p.m.—Theater broadcast: TPA4
10:40 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVH
12:35 a.m.—Fiji hour: VPI
1:15 a.m.—Empire magazine: GSB GSD
2 a.m.—Dance orchestra: GSB GSD

NEW! SCIENTIFIC AERIAL Use the
With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

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NO OSCILLATING OR WHISTLING
This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid.
 If not pleased will return after 5 days for refund.
 Check here if desired sent P. O., C. O. D., \$1.00 plus few cents postage. No C. O. D.'s to Canada.

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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Name
Address
City..... State.....

Wednesday

September 9



Jean Dickenson

Network Changes

Melody Weavers, formerly 4:30 p.m. Thursday, now CBS 12:45 p.m. EST (11:45 a.m. CST)

News

9:00 a.m.—NBC-WAVE
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WMAQ
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Edwin C. Hill: NBC-WCKY
6:45 p.m.—Boake Carter: NBC-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WFAV
11:00 p.m.—Paul Sullivan: WLW

Classical Music

1:00 p.m.—Music Guild: NBC-WTAM

Talks

9:45 p.m.—Stewart McDonald, FHA Administrator: CBS-WABC

Morning

7:00 EST 6:00 CST

NBC Malcolm Claire: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCPO-Tama Cowboys
WCKY-Morning Roundup
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News; Julian Bentley
WLW-ΔFamily Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-ΔRadio Bible Class
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST

NBC-Good Morning Melodies: WSM
NBC Betty Gould, organist; Hazel Arth & Alden Edkins, soloist: WSAI
KDKA News Musical Clock
WCKY-Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Butttram & Boys
WLW Morn. Devotions
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST

CBS-Maurice Brown, cellist: (sw-21.52)
NBC-Cheerio: WLW WTAM WCKY
Musical Clock: WSM WCPO
KDKA-Kiddies' Klub
KMOX-Livestock Market; News
WFBM Chuck Waggon
WHAS-ΔAsbury College Devotions
WIRE-ΔMorn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST

CBS-Larry Vincent, songs: (sw-21.52)
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Indian Legends
WMMN-Cap, Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST

★ NBC-Breakfast Club: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Dear Columbia: WSMK WHAS (sw-21.52)
NBC-Three Shades of Blue: WCKY
News: WLAC WLW WWVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-ΔEast Side Tabernacle
WLS-Evelyn "The Little Maid"
WLW-Don Hall Trio
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Inroscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST

NBC-Streamliners Orch. & Soloist: WCKY WHIO WTAM
CBS-Dear Columbia: WMMN WWO
WCPO-News
WGN-Whistler & His Dog
WLS-Favorites of the Air
WLS-Red Foley
WLW-Chandler Chats
WWVA-Musical Clock

8:30 EST 7:30 CST

CBS-Richard Maxwell, songs: WHAS WMMN WSMK WOWO (sw-21.52)
NBC-Streamliners: WSM
WCPO-Variety Time
WGN-Good Morning
WKRC-ΔFed. of Churches
WLW-Dance Rhythm

8:45 EST 7:45 CST

CBS-Fiddler's Fancy, News: WSMK WHAS WOWO WKRC
CBS-Bill & Ginger; News: (sw-21.52)
KDKA-Style & Shopping Service
WCPO-Natchee & Copus
WGBF-Timely Topics
WLW-Calendar of Melody
WMMN-ΔMorning Devotions

9:00 EST 8:00 CST

CBS-Betty & Bob sketch: WKRC (sw-21.52)
NBC-News; Happy Jack, songs: WMAQ WAVE
CBS-Fred Feibel, organist: WMMN WSMK
News: WFBM WSM
KDKA News; Music
KMOX-Harry W. Flannery, "Views on News"
WCKY-News; For Women Only
WCPO-George Gregory's Orch.
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-ΔChurch Forum
WTAM-News; Adult Education
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST

NBC-To be announced: WLW
NBC-Rhythm Makers: WHIO WCKY WSM
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Five Star Junes, sketch: KDKA WLS (sw-15.21)
KMOX-Fred Feibel, organist (CBS)
WAVE-Homelinks Frolic
WCPO-Lew White
WFBM-Timely Varieties
WGBF-City Court
WGN-To be announced
WHAS-Breakfast Business
WIRE-Variety of Vienna
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST

NBC-Josh Higgins of Finchville: WAVE WSM
NBC-Doc Whipple, pianist: WIRE WTAM WCKY
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-Lyric Serenade: WMMN WSMK
KMOX-The Crnn Huskers
WCPO-Mrs. West
WGN-Calendar of Melody
WHIO-Municipal Court
WLAC-Man on the Street

WLW-To be announced
WMAQ-Morn. Melodies
WOWO-Rhythm Makers
WSAI-Round House Boys
WWVA-Murine Melodies

9:45 EST 8:45 CST

NBC-Aristocratic Rhythms: EDKA WSM (sw-15.21)
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Fascinating Melodies
WAVE-ΔDevotional Service
WCPO-Morning Serenade
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Homemakers' Prgm.
WLW-Jeanne Mary & Organ
WOWO-Rhythm Makers
WSAI-News
WWVA-Chuck & Dou

10:00 EST 9:00 CST

NBC-David Harum, sketch: WTAM WMAQ WSAI (sw-15.33)
CBS-Magazine of the Air; Guests: WKRC WHAS WFBM KMOX (sw-21.52)
NBC-The Trail Finder: WAVE WSM KDKA (sw-15.21)
CBS-To be announced: WOWO WLAC WMMN
WCKY-Magic Melodies
WGN-Friendly Neighbor's House Party
WGY-News: Marc Williams
WHIO-Charm for Sale
WIRE-Happy Long
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST

NBC-Breen & de Rose: WTAM WHIO WCKY WAVE WIRE WSM (sw-15.33)
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
WCPO-Dot Club News
WGN-Radio Cooking School
WMAQ-Vagabonds, quartet
WOWO-Fields & Hall
WSAI-Friendly Counselor

10:30 EST 9:30 CST

★ NBC-Nellie Revell: WMAQ WCKY WAVE WHIO WSM WTAM (sw-15.33)
CBS-Poetic Strings: WLAC WHAS WSMK (sw-21.52)
NBC-Honeymooners: WSAI
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Benny Goodman Rhythms
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
★ WKRC-Woman's Hour; MOVIE GLOSSIP
WLW-Arthur Chandler, Jr., organist
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
NBC-Edward MacHugh, songs: WLS KDKA (sw-15.21)
Monticelli Party Line: WHAS WWO
KMOX-Al Cameron & Joe Karnes
WAVE-Morning Moods
WCKY-On the Mall
WCPO-Moonbeam Singers
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Around the Band Stand
WKRC-Poetic Strings (CBS)
WMMN-Kentucky Hill-Billies
WSAI-Marilyn Duke
WLS-Leon Cole, organist
WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST

★ CBS-Between the Bookends: WFBM WLAC WSMK WHAS (sw-9.59-21.52)
NBC-Girl Alone, sketch: WMAQ WLW WTAM (sw-15.33)
NBC-Jack & Loretta Clemens: WCKY WAVE WIRE WSM WHIO
News: WCPO KDKA
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams, sketch
WKRC-Jean Abbey
WLS-Musical Roundup
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
★ WPAD-MOVIE GLOSSIP (1420 kc.)

WSAI-Household Hints
WWVA-The Ol' Pardoner

11:15 EST 10:15 CST

NBC-Honeyboy & Sassafras: WCKY WIRE WAVE WHIO WTAM WSM (sw-15.33)
CBS-Montana Slim, yodeling cowboy: WKRC KMOX WFBM WHAS WLAC WMMN (sw-21.52-9.59)
Markets: WLW WLS
KDKA Strollers
WCPO-Clarence Berger
WGBF-Bill & Ginger
WGN-We Are Four
★ WHIS-RADID GLOSSIP (1410 kc)
WMAQ-Home Service Prgm.
WWVA-Elmer Crowe

11:30 EST 10:30 CST

NBC-Dan Harding's Wife, sketch: WCKY WSM WHIO WAVE WTAM
CBS-Merry-makers: WHAS WKRC KMOX WFBM WSMK WOWO (sw-21.52-9.59)
NBC-Piano Recital: WMAQ
WCPO-Child Welfare Court
WtBF-Baby Shop
WGN-Paul Small, Harold Turner, Len Salvo
WIRE-In the Crime Light
WLAC-Betty & Bob, sketch
WLS-Henry Burr, ballads
WLW-Gospel Singer (NBC)
WMMN-Farmers' Prgm.
WSAI-This Rhythmic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST

NBC-Words & Music: WMAQ WSM WSAI WAVE
CBS-The Merry-makers: WLAC
NBC-Merry Madcaps: WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Orville Revelle
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WTAM-Noonday Itsume

Afternoon

12:00 EST 11:00 CST

NBC-The Three Rhythm Naturalists: (sw-15.33)
CBS-Pete Womers & Orchestra: WWVA (sw-15.27-9.59)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
NBC-Joe White, tr.: WIRE
News: WCKY WMMN
WCPO-Randolf Joyce
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm
WLS-Cornhuskers & Choe Boy
WLW-Queen's Minstrel
WOWO-Happy Herb
WSM-Interviews
WTAM-Ray Morton

12:15 EST 11:15 CST

CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Dot & Will: WSM WMAQ WAVE
CBS-Art Giles' Orch.: WMMN WLAC (sw-15.27-9.59)
NBC-Three Naturals: WIRE WHIO WCKY
MBS-Tom, Dick & Harry: WGN WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO-Happiness Ahead
WKRC-Luncheon Lyrics
WLS-Melody Parade
WSAI-Larry Duran, Guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST

NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WFBM WHAS KMOX
NBC-Charles Stenross' Orch.: WCKY WHIO (sw-15.33)
Man on the Street: WOWO WCPO
WGN-Markets; ΔServices
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Inquiring Reporter
WSAI-Don Hall Trin
WTAM-Livestocks; Hank Miller's Boys
WWVA-To be announced

12:45 EST 11:45 CST

CBS-Melody Weavers: WKRC WLAC (sw-15.27-9.59)

WCPO-Piano Reflections
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI-Day Dreams
WTAM-C. Stenross' Orch. (NBC)
WWVA-Luncheon Club

1:00 EST 12:00 CST

NBC-Music Guild; Guests: WTAM WCKY (sw-15.33)
CBS-Harmonies in Contrast: WHAS WFBM KMOX WKRC WMMN WOWO (sw-15.27-9.59)
WCPO-Luncheon Music
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Dance Parade
WLAC-Luncheon Musicale
WOWO-Perfection Melodies
WSAI-Receding Frontiers

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebei, sopr.
WHAS-College of Agriculture
WHIO-Los Angeles Dance Band
WIRE-News
WOWO-Betty Barthell
WSAI-Larry & Sue
WWVA-Variety Prgm.

1:30 EST 12:30 CST

CBS-Aft. Recess: WOWO WKRC (sw-15.27)
NBC-Rosa Lee, snp.: WCKY WTAM WHIO WMAQ WSAI (sw-15.33)
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk; Livestock Reports
WCPO-Miss Gladys Catron
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Markets
WLAC-ΔChurch of Christ
WLS-Jim Poole, Livestock
WLW-Rubimoff, violinist
WMMN-Shopping Notes
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST

NBC-Old Refrain; String Ensemble: WHIO WCKY WTAM WMAQ WIRE (sw-15.33)
KMOX-Afternoon Recess (CBS)
WAVE-Carly Fox' Fox Hunters
WCPO-Hunter James Choir
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS-Shopping Guide
WLS-Markets, News
WLW-Kilty Keene
WMMN-Cap, Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST

NBC-Marine Band: WCKY WAVE KDKA WHIO (sw-15.21)
CBS-Ann Leaf, organist: WMMN WFBM WKRC (sw-15.27)
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
MBS-Molly of the Movies: WLW WGN
KMOX-Inquiring Reporter
WCPO-Popular Rhythms
WGBF-To be announced
WHAS-Univ. of Kentucky
WIRE-Variety of Vienna
WLAC-Memories
WLS-Innmemakers Hour
WOWO-On the Mall
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch, Margery Hannon: WTAM WLW WLS (sw-15.33)
NBC-Marine Band: WIRE
KMOX-Barnyard Folles
WFBM-News
WGBF-Front Page Drama
WGN-June Baker, economist
WMAQ-Tuneful Topics
WSAI-Beauty Hints
WSM-Dept. of Agriculture
WWVA-Home Time

2:30 EST 1:30 CST

CBS-Jimmie Brierly, tr.: Orch.: WSMK WOWO WLAC WHAS WKRC WMMN (sw-15.27)
NBC-Vic & Sade, sketch: WLW WTAM WMAQ WSM (sw-15.33)
WCPO-Hillbilly Tunes
WFBM-Mary Baker's Album
WGN-Leu Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour

WSAI-Matinee Varieties
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST

NBC-The O'Neills, sketch: WTAM WSM WLW WMAQ (sw-15.33)
CBS-Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WMMN WLAC KMOX (sw-15.27)
WAVE-Δ7th Day Adventists
WCPO-Musical Matinee
WGN-Baseball; Boston vs. Chicago White Sox
WHIO-News
WIRE-Black Magic
WLS-Homemakers Hour
WSAI-Petticoat on Air
WWVA-Pioneers; News

3:00 EST 2:00 CST

NBC-To be announced: WAVE WSAI
NBC-Young Hickory, sketch: KDKA WENR WIRE WCKY (sw-15.21)
CBS-Concert Miniatures: WKRC WFBM WHAS WSMK (sw-15.27)
NBC-Henry Busse's Orch. (Premiere): WTAM WMAQ (sw-15.33)
WCPO-Today's Winners
WHIO-Organ Melodies
LAC-Att. Melodies
WLW-Gene Perazzo, organist
WMMN-Fnr Women Only
WOWO-All Aboard
WWVA-Cowboy Loye's Boys

3:15 EST 2:15 CST

NBC-Jackie Heller, tr.: KDKA WENR WIRE WCKY WHIO (sw-15.21)
KMOX-Window Shoppers
WLW-News and Financial Notes
WMMN-Concert Miniatures (CBS)

3:30 EST 2:30 CST

NBC-The Tunewasters: KDKA WENR (sw-15.21)
CBS-Instrumentalists: WMMN WKRC WFBM WHAS KMOX WLAC WSMK (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WMAQ WTAM WCKY WAVE WSM WHIO WIRE (sw-15.33)
WGBF-Deaconess Hospital
WLW-Pepper Young's Family, sketch (NBC)
WOWO-ΔOld Time Religion
WSAI-Tuning Around
WWVA-Wee, Liberty Salute

3:45 EST 2:45 CST

NBC-Grandna Burton WCKY WIRE WTAM
CBS-Clyde Barrie, bar.: WHAS WSMK WLAC WKRC WMMN WFBM (sw-15.27)
NBC-Marguerite Padula, songs: WSM WENR WAVE KDKA (sw-15.21)
KMOX-Dope from the Dugout
WHIO-News York Civic Orch.
WLW-Larry Duran
WMAQ-Voice of Science

4:00 EST 3:00 CST

NBC-Walter Logan's Musicale: WTAM WAVE WCKY WMAQ WIRE WSM WHIO (sw-9.53)
CBS-Margaret McCrae, songs: WSMK WMMN WKRC WLAC (sw-15.27)
NBC-Harry Kogen's Orch.; Joan & The Ecorts: KDKA WENR WSAI (sw-15.21)
KMOX-Baseball Game
WFBM-Bohemians
WHAS-ΔWeek-day Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merry-makers & Grandpa Jones

4:15 EST 3:15 CST

CBS-Venida Jones, organist: WSMK WHAS WKRC WMMN WLAC (sw-15.27)
NBC-Men of the West: WENR KDKA WSAI (sw-15.21)
WGY-How to be Charming
★ WLW-Life of Mary Sothern
4:30 EST 3:30 CST
NBC-The Singing Lady: KDKA WLW (sw-15.21)
CBS-Buddy Clark, songs: WHAS WSMK WLAC WOWO WMMN WFBM WKRC (sw-15.27-9.59)
NBC-Jack Armstrong, sketch: WTAM sw-9.53
NBC-Hollywood Hit-hatters Orch.: WHIO WIRE WAVE WMAQ WCKY-Afternoon Concert
WCPO-Hits from the Show
WENR-Irma Glen, organist
WGBF-News
WSAI-Russ Morgan's Orch.
WSM-Variety Prgm.
WWVA-Shopping Hour



Gogo De Lys See 2:45 p.m. EST (1:45 CST)

Frequencies

Table listing radio frequencies for various stations including KOKA-980, WGN-720, WLW-700, etc.

WLW-Barney Rapp's Orch. WMMN-Time & Weather WTAM-Midnight Revue

12:15 EST 11:15 CST CBS-Austin Mack's Orch.: KMOX

NBC-Gentlemen of Rhythm; Orch.: WHIO WSAI WIRE WMAQ WAVE Dance Orch.

12:30 EST 11:30 CST NBC Jack Russell's Orch.: WIRE WMAQ WSM WAVE

CBS-Mark Fisher's Orch.: KMOX WBBM WFBM MBS Joe Sanders' Orch.: WGN WLW

WENR-Alfred Barr's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley

12:45 EST 11:45 CST CBS-Gen. Givot's Circus: WBBM WFBM

KMON-When Day is Done

End of Wednesday Prgrams.

4:45 EST 3:45 CST NBC-Hollywood High Hatters: WFAM WSM (sw-9.53)

5:00 EST 4:00 CST NBC-Flying Tim: WSM WCKY WAVE WMAQ WIRE (sw-9.53)

5:15 EST 4:15 CST CBS-Haj Munro's Orch.: WKRC WSMK WLAC

5:30 EST 4:30 CST NBC News; Castles of Romance: WAVE WSAI

5:45 EST 4:45 CST NBC News; Three Scamps: WMAQ

6:00 EST 5:00 CST NBC-Amos 'n' Andy, sketch: (sw-9.53)

6:15 EST 5:15 CST CBS To be announced: WLAC WWO WWSA

6:30 EST 5:30 CST NBC To be announced: WCKY CBS Goose Creek Parson: WKRC

6:45 EST 5:45 CST NBC-Goodyear Tire & Rubber Co. Presents Literary Digest Nationwide Poll Results

7:00 EST 6:00 CST NBC Willie & Eugene Howard; Fifi D'Orsay & Virtor Arden's Orch.: WJZ WLS WHIO

7:15 EST 6:15 CST WCPQ Silver Shears WGN Rubinf, violinist WMMN-Happy Havlicheck

7:30 EST 6:30 CST CBS-Burns & Allen; Jimmie Newell, tr.; Henry King's Orch.: WABC WKRC KMOX

7:45 EST 6:45 CST WCPQ-Russ Morrow's Rhythms WMMN Donald Novis & Orch. WWVA-News

8:00 EST 7:00 CST NBC-Col. Stoopnagle & Budd; Amateurs & Peter Van Steeden's Orch.: WEAF WTAM

8:15 EST 7:15 CST MBS Joe Sanders' Orch.: WGN WSAI

8:30 EST 7:30 CST CBS-Come On, Let's Sing; Homer Rhoades, leader: WABC WWO WHAS WFBM WBBM

8:45 EST 7:45 CST NBC-News for Voters; Wm. Hard. WJZ KDKA WENR

9:00 EST 8:00 CST CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM

9:45 EST 8:45 CST CBS-Talk By Stewart McDonald, FHA Administrator: WABC WLAC WBBM WMMN WWO

NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM MBS-Horace Heidt's Orch.: WGN WSAI

10:15 EST 9:15 CST NBC-Goodyear Tire & Rubber Co. Presents Literary Digest Nationwide Poll Results

10:30 EST 9:30 CST NBC-News, WEAF (only) Jesse Crawford, organist: WEAF WCKY WMAQ WGY WIRE

10:45 EST 9:45 CST NBC-Jesse Crawford, organist WTAM

11:00 EST 10:00 CST CBS-Goose Creek Parson: WFBM WHAS KMOX WLAC

11:15 EST 10:15 CST CBS-Joe Reichman's Orch.: WHAS KMON WLAC WKRC

11:30 EST 10:30 CST NBC-Lights Out, mystery drama: WEAF WAVE WTAM WMAQ

11:45 EST 10:45 CST KMOX-To be announced WGBF Coral Room

11:00 EST 10:00 CST CBS-Goose Creek Parson: WFBM WHAS KMOX WLAC

11:15 EST 10:15 CST CBS-Joe Reichman's Orch.: WHAS KMON WLAC WKRC

11:30 EST 10:30 CST NBC-Lights Out, mystery drama: WEAF WAVE WTAM WMAQ

11:45 EST 10:45 CST KMOX-To be announced WGBF Coral Room

12:00 EST 11:00 CST CBS-Nocturne: WBBM NBC-King's Jesters: WSAI

12:00 EST 11:00 CST CBS-Nocturne: WBBM NBC-King's Jesters: WSAI

12:00 EST 11:00 CST CBS-Nocturne: WBBM NBC-King's Jesters: WSAI

12:00 EST 11:00 CST CBS-Nocturne: WBBM NBC-King's Jesters: WSAI

12:00 EST 11:00 CST CBS-Nocturne: WBBM NBC-King's Jesters: WSAI

WEDNESDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings.

- 6 a.m.—Organ concert: GSG GSH 6:05 a.m.—Mail bag: VK3ME 6:45 a.m.—Dance bands: VK3ME



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Thursday

September 10



Loretta Lee
See 5 p.m. EST (4 CST)

Network Changes

Larry Vincent, songs, formerly 8 a.m., now CBS 8:30 a.m. EST (7:30 CST)
Jimmy Farrell, haritone, formerly 4 p.m. Tuesday, now CBS 9:45 p.m. EST (8:45 CST)

News

8:55 a.m.—CBS-WHAS
9:00 a.m.—NBC-WCKY WAVE
5:30 p.m.—NBC-WAVE
5:30 p.m.—CBS-WSMK
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-KMOX
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

9:00 p.m.—Seattle Symp. Orch.: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today. Song Stylists (sw-21.52)
NBC-Morning Devotions: WSAI
KMOX Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLW-△Nation's Family Prayer
WMAQ-Suburban Hour
WMMN-Ranch Hlands
WOWO-△Radio Bible Class
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist: WSAI
NBC-Good Morn Melodies: WSM
Musical Clock: WMMN WCKY
KDKA-News Musette Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Morn. Devotions
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM WLW
Musical Clock: WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-△College Devotions
WIRE-△Morn. Devotions
WKRC-Breakfast Express
WLAC-Nursle & Melodies
WLS-Tumble Weed; Sodbusters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
NBC-Songs My Mother Taught Me: WCKY
CBS-Morning Varieties: WHAS WSMK (sw-21.52)

WHIO-Municipal Court
WLAC-Man on the Street
WLW-Alice O'Leary; Organ
WMAQ-Morning Melodies
WOWO-Rhythm Makers
WSAI-Round House Boys
WWVA-Melodies

9:45 EST 8:45 CST
NBC-Aristocratic Rhythms: KDKA WSM (sw-15.21)
CBS-Salon Musicale: WLAC
NBC Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Fascinating Melodies
WAVE-△Devotional Service
WGN-Making the Constitution
WHAS-Strollers
WLW-The Gaieties
WOWO-Shunaker & Rudig
WSAI-News
WWVA-Chuck & Don

10:00 EST 9:00 CST
NBC-Herman & Banta: WSM KDKA WAVE WCKY WHIO (sw-15.21)
CBS-Blue Flames: WKRC WHAS WFBM WSMK WOWO WLAC WMMN KMOX (sw-21.52)
NBC-David Harum, sketch: WMAQ WTAM WSAI (sw-15.33)
WCPO-Harvey Tweeds Orch.
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Broen & de Rose: WIRE WHIO WCKY WAVE WTAM WSM (sw-15.33)
CBS-Madison Ensemble: WMMN WHAS WLAC WSMK KMOX WFBM (sw-21.52)
NBC-Home Sweet Home, sketch: WLS WLW KDKA (sw-15.21)
WCPO-Dot Club News
WGN-Cookery Question Box
WKRC-Woman's Hour
WMAQ-Melody Bakers
WOWO-Fields & Hall
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-Ralph Kirbery, the dream singer: WMAQ WTAM WLW (sw-15.33)
CBS-Chicagoans: WHAS WKRC WMMN WSMK WLAC (sw-21.52)
NBC-Honeymooners, Grace & Eddie: WSM WAVE WCKY WHIO
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Beauty Prgm.
WFBM-Kitchen of the Air
WGN-Morning Serenade
WIRE-Tunebul Topics
WOWO-Market Reports
WSAI-Organ Recital
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Edward MacIngh, songs: WLW WLS KDKA (sw-15.21)
NBC-Wife Saver: WTAM WMAQ WSAI (sw-15.33)
Party Line WHAS WOWO
KMOX-Kitty Keene, Inc.
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Nat. Shilket Conducting
WGBF-Homehold Hour
WGN-Bachelor's Children
WHIO-Morn. Varieties
WMMN-Kentucky Hill Billies
WSM-Morning Moods
WWVA-Elmer Crowe

11:00 EST 10:00 CST
★ CBS-Between the Bookends; Ted Malone: WLAC KMOX WHAS WMMN WKRC WSMK WFBM (sw-21.52-9.59)
NBC-Girl Alone, sketch: WMAQ WLW WTAM (sw-15.33)
NBC-Jack & Loretta Clemens: WAVE WSM WIRE WHIO WCKY
KDKA-News
WCPO Today's Headlines
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WLS-Musical Roundup
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
NBC-Hollywood High Hatters: WWO

CBS-Mary Lee Taylor, talk.
WWVA WHAS WOWO WLAC KMOX
NBC-Honeyboy & Sassafras:
WIRE WTAM WHIO WAVE
WCKY WSM (sw-15.33)
CBS-Rhythm Boys: (sw-21.52-9.59)

Markets: WLW WLS
KDKA Slim & Jack
WCPO-Goldman Band
WFBM-Front Page Drama
WGBF-Bill & Ginger
WGN-We Are Four
WJR-Poetic Strings
WKRC-Bulletin Board
WMMN-Jack & Ranch Hands

11:30 EST 10:30 CST
NBC-Dan Harding's Wife: WHIO WSM WCKY WAVE WTAM
CBS-Summer Rhythm: WHAS WKRC KMOX WSMK WMMN WOWO (sw-21.52-9.59)
NBC-Jules Lande's Ensemble: KDKA WSAI WMAQ (sw-15.21)
WCPO-Concert Favorites
WFBM-Bohemians
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WLAC-Betty & Bob
WLS-Fed. Housing Speaker
WLW-Old Fashioned Girl
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music; Ruth Lyon: WSM WAVE KDKA WSAI WMAQ (sw-15.21)
CBS-Summer Rhythm: WLAC
NBC-Merry Madcaps: WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
WGBF-Hoosier Philosopher
WMMN-Farm Prgm.
WOWO-Varieties
★ WPAR-MOVIE GOSSIP (1420 kc)
WTAM-Nonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Words & Music: WLW
CBS-Matinee Memories: WWVA (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.: WIRE (sw-15.33)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
News: WCKY WHIO WMMN
WCPO-△Press Radio Bible
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle
WOWO-George Hall's Orch.
WSAI-Encores
WTAM-Betty Brunn

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.: WCKY WHIO WMAQ
CBS-Matinee Memories: WLAC WMMN
NBC-Dem. Nat. Comm.; Women of '36: WAVE WLS KDKA WLW (sw-15.21)
News: WWVA WOWO
WCPO-Luncheon Music
WGN-During Sisters
WKRC-Jane Grey
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Academy of Medicine Prgm.: (sw-15.27-9.59)
NBC-Chas. Stenross' Orch.: WCKY WHIO (sw-15.33)
Weather & Markets: WLS WLW
WCPO-Man on the Street
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.

WMMN Inquiring Reporter
WOWO Home Folks Frolic
WSAI-Larry Duran & guitar
WTAM-Livestocks; Hank Miller's Boys
WWVA-To be announced

12:45 EST 11:45 CST
CBS-Doris Kerr, songs: WKRC WLAC (sw-15.27-9.59)
WCPO-Brad Collins' Orch.
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WJW-Farm & Home Hour (NBC)
WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI-Day Dreams
WTAM-Chas. Stenross' Orch.
WWVA-Luncheon Club

1:00 EST 12:00 CST
NBC-Braggiotti & Shefter, piano duo: WTAM WCKY WHIO (sw-15.33)
CBS-Gov. Herbert Lehman, "Agriculture in New York State": WWO WMMN WHAS KMOX WFBM WKRC (sw-15.27-9.59)
WCPO-Symphony Hall
WGBF-Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WSAI-News

1:15 EST 12:15 CST
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Market Report
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WIRE-News
WOWO-Purdue Prgm.
WSAI-Johnny Lewis
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Jos. Littau's Orch.; Carol Deis, sop.: WTAM WMAQ WSAI (sw-15.33)
CBS-Music in the Air: WOWO WKRC (sw-15.27)
NBC-Music Guild; Guests: WCKY
MBS-Blackstone String Trio: WGN WLW
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WFBM-Hoosier Farm Circle
WIAS-Savings Talk; Livestock Market Reports
WHIO-Around the Band Stand
WLAC-△Church of Christ
WLS-Livestock Markets
WMMN-Shopping Notes
WWVA-Dr. Lamont

1:45 EST 12:45 CST
KMOX-Eddie Dunstedter, organist
WAVE-Carly Fox' Fox Hunters
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WIAS-Shopping Guide
WHIO-Organ Melodies
WIRE-Music Guild (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
CBS-Mabelle Jennings, commentator: WKRC WFBM WSMK WLAC WMMN KMOX (sw-15.27)
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
MBS-Molly of the Movies: WLW WGN
KDKA-State Fed. Penna. Women
WAVE-Man on the Street
WCPO-Popular Rhythms
WGBF-To be announced
WIAS-University of Kentucky
WHIO-Women in the News

WIRE-Variety of Vienna
WLS-Homemakers Hour
WOWO-Hazel, Homer & Bob
WSAI-Affairs of Rex Stevens
2:15 EST 1:15 CST
NBC-Ma Perkins, sketch; Virginia Payne: WLW WTAM WLS WSM (sw-15.33)
CBS-Howells & Wright, pianists: WOWO WSMK WKRC WLAC WMMN
Pastorale, Zipski-Kalberine; Sonata No. 1, 3rd Movement, Clementi; Etude n° 8, Plat Minor, Chopin; Polka
NBC-Angelo Vitale's Band: WHIO WAVE WCKY KDKA (sw-15.21)

KMOX Barnyard Follies
WCPO-Dixieland Band
WFBM-News
WGN-June Baker, economist
WIRE-Gilbert Mershon
WMAQ-Tuneful Topics
WSAI-Songs of the Islands
WWVA-Donald Novis & Orch.

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ WSM (sw-15.33)
CBS-Do You Remember? WHAS WKRC WLAC WOWO WSMK WMMN (sw-15.27)
WCPO-Moods
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Freudberg's Orch.
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ (sw-15.33)
NBC-King's Jesters: WCKY KDKA WHIO (sw-15.21)
WAVE-News
WCPO-Musical Matinee
WFBM-WPA Prgm.
WGN-Baseball; Boston vs. Chicago White Sox
WIRE-Black Magic
WLS-Homemakers' Hour
WSAI-Studio Orch.
WWVA-Pioneers; News

3:00 EST 2:00 CST
★ NBC-JOHN MORRELL & CO. Presents Tea Time at Morrell's, variety show; Gale Page, contralto; Charles Sears, tenor; Joseph Gallicchio's Orch.; Don McNeill, m.c.: WCKY WMAQ WSM WIRE WTAM WHIO (sw-15.33)
CBS-All Hands On Deck: WHAS WSMK WKRC WFBM WOWO (sw-15.27)

NBC-Young Hickory, sketch: KDKA WENR (sw-15.21)
WAVE-To be announced
WCPO-Today's Winners
WLAC-Aft. Melodies
WLW-Johanna Grosse, organist
WMMN-News for Women Only
WSAI-To be announced
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, tenor: KDKA WENR (sw-15.21)
CBS-All Hands On Deck: WMMN KMOX Window Shoppers
WIAS-Songs in the Afternoon
WLW-News and Financial Notes
3:30 EST 2:30 CST
NBC-Gene Arnold & Ranch Boys: WMAQ WTAM WCKY WHIO
CBS-Greetings from Old Kentucky: WLAC WSMK WFBM WHAS WKRC WMMN WWVA (sw-15.27)

★ NBC-Light Opera Co.; Harold Sanford's Orch.: WAVE WSM WENR WIRE KDKA (sw-15.21)
KMOX-Piano Recital
WGBF-Deaconess Hospital
WLW-Pepper Young's Family, sketch (NBC)
WOWO-△Old Time Religion
WSAI-Don Alfredo's Orch.

3:45 EST 2:45 CST
NBC-Answer Me This: WTAM WMAQ WCKY WSAI
KMOX-Dope from the Dugout
WHIO-Dance Parade
WLW-Jane Emerson and Organ

4:00 EST 3:00 CST
NBC-While The City Sleeps: WMAQ WHIO WCKY WIRE
CBS-Lewis Gannett, books: WMMN WSMK WKRC WFBM WLAC (sw-15.27)
NBC-Madge Marley, songs: WSAI (sw-9.53)
KMOX-Baseball Game
WIAS-△Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WTAM-Every Man's Treasure House
WWVA-Hoosier Merry-makers

4:15 EST 3:15 CST
NBC-Madge Marley, songs: WHIO WMAQ WCKY

September 10



Jack Miller
See 6:30 p.m. EST (5:30 CST)

CBS-Clyde Barrie, bar.: WQWO WKRC WFBM WSMK WMMN WLAC WHAS (sw-15.27)
★ WLW-Life of Mary Sothern WIRE Light Opera Co. (NBC) WTAM Jerry Brannou, tur.

WAVE-Afternoon Melodies WCKY-Musical Moods WCPO-Chamber of Commerce WENR-Musical Grab Bag WGN-Little Orphan Annie (NBC) WHIO-Jimmie Allen, sketch WIRE-Harry Reser's Orch. WLAC-Pop Concert WMMN-Tea Dance WQWO-Ball Scores WSAI-Red Barber WSM-Dance Hour

KDKA Southsingers WBBM-Traffic Court WCPO-Modern Music WGN-Sports Review WHIO-Three Brown Bears WIRE-Baru Dance WJR-Happy Hamilt'n's Orch. WLAC-Carefree Capers WLS-City Club Prgm., Dr. Tonney WSAI-Mel Snyder's Orch.

WCPO-Parade of Dance Hits WGN-Musical Revue: Henry Weber's Orch. WHAS-Herbert Koch, organist WIRE-Rubinoff violinist WLAC-Sports WMMN-News WQWO-Melodeers WSAI-Skeeter Palmer's Orch.

10:45 EST 9:45 CST
CBS-Jay Freeman's Orch.: WHAS WQWO
NBC-Jesse Crawford, organist: WEAJ WCKY WMAQ WHIO WGY WAVE WTAM WIRE (sw-9.53)

KDKA-H. Middleman's Orch. KMON-Rubmitt, violinist WBBM-Bernie Cummins Orch WENR-Jacques Fray's Orch. (NBC) WSM-Thank You Stusia

11:00 EST 10:00 CST
NBC-Shandor, violinist: Frank LaMarr's Orch.: WJZ WSAI
CBS-Charlie Barnett's Orch.: WABC WJR WKRC WQWO WSMK WMMN WHAS WFBM WLAC

NBC-Henry Busse's Orch.: WEAJ WIRE WCKY WMAQ WGY WHIO WSM WTAM (sw-9.53)
Dance Orch.: WAVE WGN KMON-Eddie Dunstedter's Orch. WBBM-George Givot's Circus WENR-Jack Russell's Orch. WHAM-Shandor, violinist: Frank Skultety's Orch.

★ WLW-Paul Sullivan News R'm
11:15 EST 10:15 CST
NBC-Henry Busse's Orch.: WAVE
NBC-Frank LaMarr's Orch.: KDKA (sw-6.14)
KMON-Charlie Barnett's Orch. WFBM-News WLW-Johnny Lewis' Orch.

11:30 EST 10:30 CST
NBC-Bobby Hayes' Orch.: WEAJ WCKY WIRE WAVE WTAM WGY WHIO (sw-9.53)
CBS-Maurice Spitalny's Orch.: WABC WSMK WFBM WKRC WMMN WHAS WLAC WBBM WJR

NBC-Henry King's Orch.: WJZ WSAI KDKA WHAM WENR (sw-6.14)
MBS-Horace Heidt's Orch.: WGN KMON-News WLW-Organ and Poems WMAQ-Keith Beecher's Orch. WSM-Dance Music WQWO-Summer Swing Band

11:45 EST 10:45 CST
WQWO-Maurice Spitalny's Orch. (CBS)
KMON-Lang Thompson's Orch. WCKY-Slumber Hour

12:00 EST 11:00 CST
NBC-King's Jesters: WIRE WMAQ WSAI WAVE WHIO WSM
CBS-Nocturne: WBBM KMOX WENR-Fletcher Henderson's Orch. WFBM-Louie Lowe's Orch. WGN-Dance Orch.

Frequencies

KOKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WQWO-1160
WGBF-630	WLS-870	

WHAS Dance Band
WLAC-Malcolm Tate, organist
WLW-To be announced
WMMN-Time & Weather
WTAM-Midnight Revue
WQWO-Slumber Hour

12:15 EST 11:15 CST
CBS-Carl Schreiber's Orch.: KMON WBBM
NBC-Gentlemen of Rhythm: WHIO WSAI WIRE WMAQ WSM
WAVE-Dance Orch.

12:30 EST 11:30 CST
NBC-Jack Russell's Orch.: WIRE WMAQ WAVE WSM WLW
CBS-Mark Fisher's Orch.: WFBM WBBM KMOX
WENR-Alfred Barr's Orch. WGN-Joe Sanders' Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WSAI-News; Slumber Hour WTAM-Blue Barron's Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Thursday Prgms.

Short-Wave Programs

The schedule of short-wave programs for Thursday will be found with those of Friday on Page 39.

4:30 EST 3:30 CST

NBC-Tune Twisters: WIRE WMAQ WAVE WHIO (sw-9.53)

CBS-Bluebirds: WKRC WQWO WMMN WHAS WLAC WSMK WFBM (sw-15.27-9.59)

NBC-Singing Lady: KDKA WLW (sw-15.21)

NBC-Jack Armstrong, sketch: WTAM (sw-9.53)

WCKY-Afternoon Concert WCPO-Jesse Crawford, organist WENR-Irma Allen, organist WGBF-News WSAI-Arthur Arties' Orch. WSM-Variety Prgm. WQWO-Shopping Hour

6:00 EST 5:00 CST

CBS-Eddie House, organist: WKRC KMOX WFBM

NBC-Easy Aces, Jane Ace, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)

CBS-To be announced: (sw-9.59-11.83)
★ NBC-Amos 'n' Andy: (sw-9.53)

NBC-Console Capers: WAVE WMAQ
WCPO-Dinner Music WGN-Wisecrackers WHAS-Dick Tracy WLAC-World Daytime Review

★ WLW-Johnson Family WMMN-News WQWO-Bob Valentine WSAI-Dinner Hour WSM-Strings; Christine Johnston; Pan American Broadcast WTAM-Sports Review WQWO-Itadio Gossipers; Sports

6:15 EST 5:15 CST

NBC-Voice of Experience: WLW WTAM WMAQ (sw-9.53)
CBS-Herbert Foote and Vocalist: WHAS

NBC-Tony Russell, song: WENR WSM WCKY WHIO WAVE KDKA (sw-15.21)

MBS-Palmer House Ensemble: WSAI WGN
KMOX-Renew of the Mounted WCPO-Gov. Martin Davey Prgm WFBM-Δ Christian Science Prgm. WGBF-Girl Scouts WIRE-Say it with Music WKRC-Sports Chat WMMN-Jungle Jim WQWO-Dinner Concert WQWO-News

6:30 EST 5:30 CST
NBC-Edwin C. Hill, news: WMAQ
CBS-Jack Miller's Orch.: WHAS WKRC KMOX WQWO WFBM (sw-11.83-9.59)

★ NBC-HORLICK'S MALTED With Presents Lum & Abner sketch: WLW WENR WSM
KDKA-Lights On WAVE-Round the Town WCKY-Musical Cocktail WCPO-Merchants' Bulletins WGBF-Huffman's Boys Club WGN-Blackstone String Trio WHIO-Si Burick; Dance Music WIRE-Variety of Vienna WLAC-News; Variety Prgm. WMMN-Baseball Scores; Eloise Hall WQWO-Amer. Family Robinson WSAI-Billy Snider's Orch. WTAM-Twilight Tunes

6:45 EST 5:45 CST

NBC-Music Is My Hobby; guest: WCKY
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)

MBS-Pleasant Valley Frolics: WGN WLW
WCPO-Secretary Hawkins WENR-Totten on Baseball WFBM-News WGBF-Seroco Club WHIO-Music WIRE-Sport Slants WLAC-Sons of the Pioneers WMAQ-Keith Beecher's Orch. WMMN-Movie Reporter WSAI-Knot Hole Club WSM-Fanny Rose Shore WTAM-Rhythm Revue WQWO-Parade of the Stars

6:45 EST 5:45 CST
NBC-Music Is My Hobby; guest: WCKY
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)

MBS-Pleasant Valley Frolics: WGN WLW
WCPO-Secretary Hawkins WENR-Totten on Baseball WFBM-News WGBF-Seroco Club WHIO-Music WIRE-Sport Slants WLAC-Sons of the Pioneers WMAQ-Keith Beecher's Orch. WMMN-Movie Reporter WSAI-Knot Hole Club WSM-Fanny Rose Shore WTAM-Rhythm Revue WQWO-Parade of the Stars

6:45 EST 5:45 CST
NBC-Music Is My Hobby; guest: WCKY
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)

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WCPO-Secretary Hawkins WENR-Totten on Baseball WFBM-News WGBF-Seroco Club WHIO-Music WIRE-Sport Slants WLAC-Sons of the Pioneers WMAQ-Keith Beecher's Orch. WMMN-Movie Reporter WSAI-Knot Hole Club WSM-Fanny Rose Shore WTAM-Rhythm Revue WQWO-Parade of the Stars

6:45 EST 5:45 CST
NBC-Music Is My Hobby; guest: WCKY
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)

MBS-Pleasant Valley Frolics: WGN WLW
WCPO-Secretary Hawkins WENR-Totten on Baseball WFBM-News WGBF-Seroco Club WHIO-Music WIRE-Sport Slants WLAC-Sons of the Pioneers WMAQ-Keith Beecher's Orch. WMMN-Movie Reporter WSAI-Knot Hole Club WSM-Fanny Rose Shore WTAM-Rhythm Revue WQWO-Parade of the Stars

6:45 EST 5:45 CST
NBC-Music Is My Hobby; guest: WCKY
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)

7:15 EST 6:15 CST

KDKA-Major Al Williams WGN-Rubinoff, violinist WHIO-Harry Kalb's Orch. WJR-Seattle Symp. Orch. WLS-The Old Judge WSAI-Headliners WQWO-Twilight Reverie

7:30 EST 6:30 CST
NBC-Roy Shield's Orch.: Vivian Della Chiesa, sop.: WJZ WCKY WHIO WLS WAVE KDKA (sw-11.87)

WBBM-Geo. Givot's Circus WCPO-Sport Review WGN-Ozzie Nelson's Orch. WHAM-State Troopers drama WHAS-Hot Dates in Music WLAC-Movie Time WSAI-Barney Rapp's Orch. WSM-Rhythm Revue WQWO-Seattle Symp. Orch. (CBS)

7:45 EST 6:45 CST
Rubinoff, violinist: WAVE WGBF WCPO-Soft Lights & Sweet Music WGN-Tom, Dick & Harry WHAS-Down on the Farm WLAC-Talks to Men WSM-Roy Shield's Orch. (NBC)

8:00 EST 7:00 CST
★ NBC-Show Boat; Lanny Ross, tur.; Ross Graham, bar.; Sam Hearn, comedian; Molasses 'n' January; Honey Dean, vocalist; Helen Jepson, snp. & Mod. Choir; Al Goodman's Orch.: WEAJ WIRE WHIO WCKY WMAQ WTAM WAVE WSM WLW WAVE WGY (sw-9.53)
CBS-Mark Warnow's Orch.: WABC KMON WMMN WHAS WFBM WLAC WJR WQWO (sw-11.83-6.06)

NBC-Union Station, sketch: WJZ KDKA WHAM WLS (sw-11.87)
WBBM-Bernie Cummins' Orch. WGN-News; Sports Shots WKRC-Symph. Prgm. WSAI-Johnny Lewis' Orch.

8:15 EST 7:15 CST
WCPO-Gregory Rhythms WENR-Star Dust WGN-Joe Sanders' Orch. WKRC-Warnow's Orch. (CBS) WQWO-News

8:30 EST 7:30 CST
CBS-To be announced: WABC WMMN WHAS WKRC KMOX WBBM WJR WQWO (sw-6.06-11.83)

NBC-Meredith Willson's Orch.: WJZ WHAM KDKA WSAI WENR (sw-11.87)
MBS-Magazine of the Air: WGN WCPO-Ward's Orch. WFBM-Prof. Stickus WLAC-Songs of Yesteryear WQWO-Old Shay Time

8:45 EST 7:45 CST
KMOX-Thank You Stusia WFBM-Dessa Byrd WLAC-Variety Prgm.

9:00 EST 8:00 CST
NBC-News for Voters; Wm. H. Hall: WJZ WHAM WHIO KDKA WENR WCKY WIRE (sw-6.14)

CBS-To be announced: WQWO WLAC WFBM (sw-6.12)
★ NBC-Music Hall; Bob Burns, comedian; guests: Jimmy Dorsey's Orch.: WEAJ WLW WGY WSM WTAM WAVE WMAQ (sw-9.53)

WCPO-Dance Time WGN-Ozzie Nelson's Orch. WSAI-Concert Hall

9:15 EST 8:15 CST
NBC-Pan Amer. Concert: WJZ WHAM WCKY WIRE WHIO KDKA (sw-11.87)

WIRE-Town Tavern WKRC-Sky Highlights, aviation WSAI-News

9:30 EST 8:30 CST
★ CBS-March of Time: WABC KMON WFBM WJR WKRC WBBM (sw-6.12-6.06)

9:45 EST 8:45 CST

CBS-Jimmy Farrell, bar. with Organ: WABC WHAS WMMN WQWO (sw-6.12)

CBS-Swing with the Strings: WBBM
KMON-News & Sports WFBM-Rhythm Revue WIRE-Rosario Bourdon Concert WJR-Hot Dates in Music WKRC-Rubinoff, violinist WLAC-Movie Parade

10:00 EST 9:00 CST
★ NBC-Amos & Andy, sketch: WLW WMAQ WSM WTAM
CBS-Hal Kemp's Orch.: WABC WMMN WHAS WQWO
NBC-Clem McCarthy, sports: WEAJ (sw-9.53)

NBC-(News, WJZ only): Russ Morgan's Orch.: WJZ WHAM News: WIRE WCKY WKRC WJR
KDKA-News; Sports; Weather KMON-Three Queens & a Jack WAVE-Marshall Family WCPO-Bradford's Orch. WENR-Keith Beecher's Orch. WFBM-Len Riley's Spotlight WGY-News; Musical Prem. WHIO-News; Harry Kalb's Orch. WLAC-Around the Town WSAI-Barney Rapp's Orch.

10:15 EST 9:15 CST
NBC-King's Jesters: WEAJ WSM WGY WENR WAVE (sw-9.53)

CBS-Hal Kemp's Orch.: WFBM WBBM
NBC-Russ Morgan's Orch.: WCKY
MBS-Kay Kyser's Orch.: WGN WSAI
KDKA-Sky Club Orch. KMON-Cardinal Highlights WHIO-Claude Hoagland's Orch. WIRE-Variety of Vienna WJR-Sports; Rhythm WKRC-Louis Prima's Orch. WLW-Queen's Minstrel WMAQ-Tommy Mills, sports WTAM-Brad and Al

10:30 EST 9:30 CST
NBC-(News, WEAJ only) Fletcher Henderson's Orch.: WEAJ WGY WCKY WMAQ WHIO WAVE WTAM (sw-9.53)
CBS-Jay Freeman's Orch.: WABC WJR WKRC WMMN WFBM KMON WLAC
NBC-Jacques Fray's Orch.: WJZ WHAM WSAI
News: WENR WBBM WQWO WHAS
WCPO-Gov. Martin Davey Prgm. WGN-Freddy Martin's Orch. WIRE-Indiana Sportsman WLW-Salute to Mobile WSM-Rubinoff, violinist

"HURRY! WE MUST MAKE 'TEA TIME AT MORRELLS' - ONE OF THE BIGGEST DAYTIME SHOWS ON THE AIR!"

30 Minutes of Rhythm! Laughter! Songs!
Featuring genial Don McNeill... lovely Gale Page... swinging Joseph Gallicchio and his 15 boys... silver-tenored Charles Seors! A rare half hour of daytime music sponsored weekdays on the networks! Brought to you by John Morrell & Co., Ottumwa, Iowa, makers of RED HEART, the quality dog food.

EVERY THURSDAY 3 P.M., E.S.T.
A Coast-to-Coast Broadcast Over NBC Red Network-27 Stations

Friday

September 11



Irene Rich
See 7 p.m. EST (6 CST)

Network Changes

Billy Mills' Orch., formerly 3 p.m. now CBS 3:30 p.m. EST (2:30 CST)
Mary Small, songs, formerly 6 p.m. Mon., now NBC 6 p.m. EST (5 CST)
Vivian della Chiesa, sop., formerly 10:45 p.m., now NBC 9:15 p.m. EST (8:15 CST)
Elza Shaller, movie reviews, formerly 9:30 p.m., now NBC 9:45 p.m. EST (8:45 CST)

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WLAC
5:30 p.m.—NBC-WIRE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:00 p.m.—Jessica Dragonette, sop.: NBC-WEAF
9:15 p.m.—Vivian Della Chiesa, sop.: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuma Cowboys
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile a-While
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hlands
WOWO-Δ Bible School
WVVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Betty Gould, organist: WSAI
KDKA-News
WCKY-Musical Clock
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Δ Sunday School Lesson
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW WCKY
Musical Clock: WSM WCPO
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morning Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
CBS-Bluebirds, girls' trio: (sw-21.52)
KDKA-Musical Clock

KMOX-Home Folks Hour
WIRE-News
WLS-Ilotan Tonka, Indian Legends
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club: Ranch Boys: KDKA WAVE WSAI WSM (sw-21.54)
CBS-Metropolitan Parade: WSMK WHAS (sw-21.52)
NBC-Piano Pals: WCKY News: WLW WLAC WVVA
KMOX-The Waker-Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Tunely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners: WCKY WHIO WTAM
CBS-Met. Parade: WMMN WOWO
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Arthur Chandler
WVVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN WKRC (sw-21.52)
WCPO-Variety Time
WGN-Good Morning Prgm.
WLW-Dance Rhythm

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Novelists, male quartet; News: WOWO WSMK WHAS WKRC
KDKA-Style & Shopping Service
WCPO-Natchee & Copus
WGBF-Timely Topics
WLW-Questions & Answer
WMMN-Δ Morning Devotions

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
CBS-Oleanders: WMMN WSMK
NBC-News; Happy Jack, songs: WMAQ WCKY WTAM WHIO WAVE
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery in Views on News
WCPO-Lou Raderman's Orch.
WGN-Morning Melodies
WHAS-Jackson Family
WIRE-Cub Reporters
WLS-Carol Whammond, contralto
WLW-Don Hall Trio
WOWO-Melody Hour
WSAI-Δ Church Forum
WVVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Rhythm Makers: WHIO WCKY WSM
CBS-Fred Feibel, organist: WMMN WSMK KMOX
WAVE-Homelinks Frolic
WCPO-Ivory Interlude
WFBM-Timely Varieties
WGBF-City Court
WGN-To be announced
WHAS-Breakfast Business
WIRE-Variety of Vienna
WLW-To be announced (NBC)
WMAQ-Dan Harding's Wife, sketch
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Pepper Young's Family, sketch: KDKA WLS (sw-15.21)
CBS-John K. Watkins, news: WKRC (sw-21.52)
NBC-Moods in Music: WTAM WIRE WCKY
NBC-Josh Higgins of Finchville: WLW WAVE
Morning Serenade: WCPO WGN
KMOX-The Corn Huskers
WHIO-Municipal Court
WLAC-Man on the Street
WMAQ-Morning Melodies
WOWO-Rhythm Makers
WSAI-Round House Boys
WSM-Donna Baird, personal shopper
WVVA-Murine Melodies

9:45 EST 8:45 CST
NBC-Aristocratic Rhythms: KDKA (sw-15.21)
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WSMK
NBC-Today's Children, sketch: WTAM WHIO WIRE WCKY WMAQ
CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)
KMOX-Carolyn Price
WAVE-Δ Devotional Service
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLS-Homemakers' Prgm.
WLW-Mail Bag
WSAI-News
WSM-Georgia Wildcats
WVVA-Cluck & Don

10:00 EST 9:00 CST
CBS-To be announced: WOWO WSMK WLAC WMMN
NBC-Ilerman & Banta: KDKA WAVE WSM WHIO (sw-15.21)
CBS-Magazine of the Air; Leith Stevens' Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Guests: WKRC WHAS KMOX WFBM (sw-21.52)
NBC-David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)
WCKY-Magic Melodies
WCPO-Romantic Cycles
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLW-Betty Crocker
WVVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
NBC-Sweethearts of the Air: WSM WHIO WCKY WIRE WTAM (sw-15.33)
WAVE-The Vagabonds (NBC)
WCPO-Dot Club News
WGN-Radio Cooking School
WMAQ-Melody Bakers
WOWO-Fields & Hall
WSAI-Friendly Counselor

10:30 EST 9:30 CST
★ NBC-Nellie Revell: WTAM WMAQ WSAI WCKY WAVE WHIO WSM (sw-15.33)
CBS-Chicagoans: WLAC WHAS WSMK (sw-21.52)
NBC-Yic & Sade, sketch: WLS KDKA (sw-15.21)
KMOX-Ma Perkins
WCPO-Review of the News
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WKRC-Woman's Hour
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WVVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Voice of Experience: WLW WTAM WMAQ (sw-15.33)
NBC-Edward MacHugh: KDKA WLS (sw-15.21)
Party Line: WOWO WHAS
WAVE-Morning Moods
WCKY-On the Mall
WKRC-Chicagoans (CBS)
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Around the Band Stand
WMMN-Kentucky Hill-Billies
WSAI-Treasure Chest
WSM-Strings
WVVA-Two Guitars

11:00 EST 10:00 CST
★ CBS-Between the Bookends: WLAC WKRC WFBM WHAS WSMK (sw-21.52.9.59)
NBC-Girl Alone, sketch: WTAM WLW WMAQ (sw-15.33)
NBC-Rhythm Girls: WCKY WHIO WIRE WSM WAVE WLS
News: KDKA WCPO
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WVVA-The Ol' Partner

11:15 EST 10:15 CST
CBS-Montana Slim, yodeling cowboy: WFBM WKRC WLAC WHAS KMOX WMMN (sw-21.52.9.59)
NBC-Honeyboy & Sassafras: WIRE WHIO WAVE WSM WCKY WTAM (sw-15.33)
Markets: WLS WLW
KDKA-Strollers
WCPO-Alexander Karlin Ensemble

WGBF-Bill & Ginger
WGN-We Are Four
WMAQ-Home Service Prgm.
WVVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Doc Schneider's Texans: WMAQ
CBS-The Captivators: WSMK WKRC KMOX WHAS WFBM WMMN WOWO (sw-21.52.9.59)
NBC-Dan Harding's Wife: WTAM WCKY WHIO WAVE WSM
WCPO-Emil Coleman's Orch.
WGBF-Baby Shop Man
WGN-Paul Small, Harold Turner & Len Salvo
WIRE-In the Crime Light
WLAC-Betty & Bob
WLS-Safety Prgm.
WLW-Gospel Singer
WSAI-This Rhythmic Age
WVVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Wurds & Music: WMAQ WAVE WSAI WSM
NBC-Merry Madcaps: WHIO WCKY WIRE
MBS-The Kid Sister: WGN WLW
WCPO-Louis Katzman's Orch.
WGBF-Hoosier Philosopher
WLAC-The Captivators (CBS)
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WOWO-Bob & Norm
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-The Tell Sisters: (sw-15.33)
CBS-Savitt Serenade: WVVA (sw-15.27.9.59)
NBC-Joe White, tr.: WIRE
CBS-Betty & Bob, sketch: WHAS WFBM KMOX
WCKY-Question Box; News
WCPO-Gerard & Shaw
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WOWO-Happy Herb
WSAI-Affairs of Rex Stevens
WSM-Interviews
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WFBM WHAS KMOX
NBC-Dot & Will: WMAQ WSM WAVE
CBS-Savitt Serenade: WMMN WKRC WLAC
NBC-Tell Sisters, songs: WHIO WIRE WCKY
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack
WCPO-Happiness Ahead
WLS-The Melody Parade
WOWO-Today's News
WSAI-Larry Duran, guitarist
WTAM-At the Exposition
WVVA-Livestock; News

12:30 EST 11:30 CST
NBC-Chas. Stenross' Orch.: WCKY WHIO (sw-15.33)
CBS-John K. Watkins, news: WFBM WHAS KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Jimmy Farrell & Rhythmaires: WLAC (sw-15.27.9.59)
Man on the Street: WOWO WCPO
Weather; Markets: News: WLW WLS
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WMMN-Inquiring Reporter
WSAI-Baseball; Reds vs. Philadelphia
WTAM-Livestocks; Hank Miller's Boys
WVVA-To be announced

12:45 EST 11:45 CST
CBS-Betty Crocker: WFBM WHAS KMOX
CBS-Jimmy Farrell & Rhythmaires: WKRC WOWO
WCPO-Two Doc's
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WTAM-Stenross' Orch. (NBC)
WVVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Judy & The Jesters: WKRC WHAS KMOX WFBM WMMN (sw-15.27.9.59)
NBC-Magic of Speech, Vida Sutton: WCKY WTAM (sw-15.33)
WCPO-Mood Indigo
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Sari & Elmer

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Manhattan Concert Band
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebel & Piano
WHAS-College of Agriculture
WHIO-Magic of Speech (NBC)
WIRE-News
WOWO-Rhythm in Contrast
WVVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Toscha Samaroff, violinist; Josef Honti's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS-Dorsey & Day: WKRC WOWO (sw-15.27)
NBC-Gale Page, contralto: WMAQ
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Pop Concert
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Livestock Markets; Temperature
WLAC-Δ Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Rubloff, violinist
WMMN-Shopping Notes
WVVA-Dr. H. Lamont

1:45 EST 12:45 CST
NBC-Gen. Fed. of Women's Clubs: WMAQ
CBS-Do Re Mi, trio: WKRC WOWO KMOX (sw-15.27)
WAVE-Carly Fox' Fox Hunters
WGBF-Curbstone Reporters
WGN-Marriage License Bureau
WHAS-Shopping Guide
WIRE-Toscha Samaroff (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Ma Perkins
WVVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
CBS-Sweet and Hot: WKRC WFBM WMMN WOWO (sw-15.27.9.59)
NBC-Edward Davies, bar.: KDKA WCKY (sw-15.21)
MBS-Molly of the Movies: WLW WGN
KMOX-Inquiring Reporter
WAVE-Min on the Street
WCPO-Musical Matinee
WGBF-To be announced
WHAS-University of Kentucky
WHIO-Si Burick
WIRE-Variety of Vienna
WLAC-Memories
WLS-Homemakers prgm.

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW WTAM WLS (sw-15.33)
NBC-Dorothy Dreslin, sop.: WCKY WAVE KDKA WIRE (sw-15.21)
Baseball Game: WCPO WHIO
KMOX-Barney Follies
WFBM-News
WGN-June Baker, economist
WLAC-Sweet & Hot (CBS)
WMAQ-Tuneful Topics
WSM-Dept. of Agriculture
WVVA-Home Time

2:30 EST 1:30 CST
CBS-Three Consoles: WHAS WKRC WMMN WLAC WSMK WOWO (sw-15.27.9.59)
NBC-Vic & Sade, sketch: WLW WTAM WMAQ WSM (sw-15.33)
WCPO-Interlude
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Let's Have a Party
WVVA-Ma Perkins

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ (sw-15.33)
NBC-Hollywood High Hatters: KDKA WCKY (sw-15.21)

WAVE-Afternoon Melodies
WCPO-Musical Matinee
WFBM-Three Consoles (CBS)
WGN-Baseball; White Sox vs. Philadelphia
WIRE-Black Magic
WLS-Homemakers Hour
WSAI-Baseball Game
WVVA-Pioneers; News

3:00 EST 2:00 CST
★ NBC-Address by Pres. F. D. Roosevelt to Third World Power Conference: WCKY WMAQ WAVE WTAM WSM WIRE (sw-15.33)
★ CBS-Address by Pres. F. D. Roosevelt to Third World Power Conference: WKRC WSMK WFBM KMOX WHAS WMMN WOWO (sw-15.27.9.59)
NBC-Young Hickory, sketch: KDKA WENR (sw-15.21)
WCPO-Today's Winners
WLAC-Afternoon Melodies
WLW-Gene Perazzo, organist
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: KDKA WENR (sw-15.21)
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Gaylord Trio: KDKA WENR (sw-15.21)
CBS-Billy Mills' Orch.: WSMK WFBM WHAS WKRC WMMN KMOX WVVA WLAC (sw-15.27.9.59)
WLW-Pepper Young's Family, sketch (NBC)
WOWO-Δ Old Time Religion

3:45 EST 2:45 CST
NBC-Strolling Songsters: WENR WSM
KDKA-French & German
KMOX-Dope from the Dug-Out
★ WGBF-RADIO GOSSIP
WGN-After the Ball Game
WLW-Alice O'Leary

4:00 EST 3:00 CST
NBC-Bughouse Rhythm, comedy Prgm.: WMAQ WTAM WIRE WCKY (sw-9.53)
CBS-Margaret McCrae, songs: WKRC WMMN WSMK WFBM KMOX (sw-15.27.9.59)
NBC-Airbreaks: WSM KDKA WAVE WENR (sw-15.21)
WGN-Serenade
WHAS-Δ Weekday Devotions
WLAC-Amateur Piano Contest
WLW-Betty & Boh, sketch
WOWO-Little Joe
WVVA-Hoosier Merry-makers & Grandpa Jones

4:15 EST 3:15 CST
NBC-Joseph Littau's Concert Orch.: WMAQ WHIO WTAM WIRE WCKY (sw-9.53)
CBS-Week-end Special: Freddie Rich's Orch.; Doris Kerr and Others: WKRC WMMN WSMK WFBM WHAS KMOX (sw-15.27.9.59)
★ WLW-Life of Mary Sothorn

4:30 EST 3:30 CST
NBC-Jack Armstrong, sketch: WTAM (sw-9.53)
NBC-Terri La Franconi, tr.: WAVE WMAQ WIRE WHIO WSM
CBS-Week-end Special: WOWO WLAC (sw-9.59)
NBC-The Singing Lady: KDKA WLW (sw-15.21)
WCKY-Afternoon Concert
WCPO-Paul Whiteman's Orch.
WENR-Irma Glen, organist
WGBF-News
WKRC-Orphan Feast Singers
WVVA-Shopping Syncopations

4:45 EST 3:45 CST
NBC-Terri La Franconi, tr.: WTAM (sw-9.53)
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WSMK WLAC WMMN WKRC KMOX (sw-15.27)
NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21)
WCKY-Geo. W. Hill
WCPO-Casanova, violinist
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpieces
WGN-After the Ball Game

5:00 EST 4:00 CST
NBC-Animal News Club: WSAI WENR
NBC-Flying Time: WSM WCKY WAVE WMAQ WIRE (sw-9.53)
CBS-Buddy Clark, songs: WHAS WFBM WOWO WMMN WLAC WVVA WSMK KMOX (sw-11.83.9.59)

News: KDKA WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Musical Calendar
WLW-Wander in the Orient
WTAM-Musical Cocktail

5:15 EST 4:15 CST
CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)
NBC-Norsemen Quartet: WCKY WTAM WIRE (sw-9.53)
CBS-Ilal Munro's Orch.: WSMK WLAC WKRC KMOX
NBC-Midge Williams, songs: WSM WENR WAVE KDKA WSAI (sw-15.21)
WCPO Wallenstein's Orch.
WFBM-Tea Time Tunes
WHAS-Sputter & White
WHIO-Buddy & Ginger
WLW-Jane Emerson, sop.
WMAQ-Macoolm Claire (NBC)
WMMN-Shopping Notes
WOWO-Green Bros. Orch.
WVVA-Economy Notes

5:30 EST 4:30 CST
NBC-News; Three X Sisters: WAVE WSAI
CBS-News; Sports Resume: (sw-11.83)
CBS-News; Victor Bay & the Columbia Symp. Orch.: WLAC WHAS WSMK WVVA KMOX WWO
NBC-News; Dorothy Paue contralto: WHIO WMAQ WCKY Tarzan of the Apes: WKRC WHIO
KDKA-Baseball Scores; Weather
WCPO-Enric Madriguera's Orch.
WENR News
WGN-The Singing Lady (NBC)
WLW-Jack Armstrong, sketch
WMMN-Musical Interlude
WSM News; Financial News
WTAM-News; Old Man Sunshine

5:45 EST 4:45 CST
★ NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21)
CBS-Renew of the Mounted: WSMK WVVA WFBM (sw-11.83)
KMOX-Travelogue
WAVE-Here Are Songs
WCKY Civic Club
WCPO Dinner Music
WENR-Musical Grab Bag
WGN Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Geo. Hall's Orch.
WKRC-20th Century Serenade
WLAC-Charlie & Red
WMAQ-News; Cont Noble's Orch. (NBC)
WMMN-Tea Dance
WOWO Ball Scores
WSAI Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: (sw-9.53)
CBS Vocals by Verrill: WSMK WLAC KMOX WFBM (sw-11.83)
NBC-Mary Small, songs: WENR WAVE
NBC-Otto Thurn's Orch.: WCKY WHIO WMAQ
MBS-Palmer House Ensemble: WGN WSAI
KDKA-Dance Orch.
WCPO-Dinner Music
WIRE-The Old Scout Master
WKRC-Sports Chat
★ WLW-Johnson Family
WMMN News
WOWO-Bob Valentine
WSM Strings; Pan American Broadcast
WTAM Sportsman
WVVA-Radio Gossip: Baseball Scores

6:15 EST 5:15 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents: Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: KDKA WLW WENR (sw-15.21)
CBS-To be announced: WMMN WVVA
★ NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WTAM WCKY WHIO WIRE WMAQ
CBS-Popeye the Sailor: WKRC WFBM WHAS KMOX WSMK (sw-9.59-11.83)
NBC-Grant & Smith, piano duo: WAVE WSAI WSM
WCPO Post Homefinders
WGN Romance in Melody
WLAC-Church of Christ
WOWO-Harry Reser's Orch.

6:30 EST 5:30 CST
CBS-To be announced: WVVA WHAS
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WENR WSM
CBS-Goose Creek Parson: WKRC (sw-11.83-9.59)
NBC-Roy Campbell's Royalists: WCKY WMAQ
KDKA-Singing Seven
KMOX-The Wisecracker
WAVE-Round the Town
WVVA-Merchants' Bulletins
WFBM-Bohemians
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WIRE-Varady of Vienna
WMMN-Baseball Scores
WOWO-Amer. Family Robinson
WSAI-Billy Snider's Orch.
WTAM-Hot Dates in Music

6:45 EST 5:45 CST
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: WTAM
Sports: WIRE WSAI
KDKA Dan & Sylvia
WCKY-News; World Dances
WCPO-Post Home Finders
WENR Totten on Baseball
WFBM News
WGBF-Serenade Club
WHIO-News; Weather; Music
WLAC-Sons of the Pioneers
WLW-Singin' Sam (NBC)
WMAQ-Keith Beecher's Orch.
WMMN Movie Reporter
WSM-Musical
WVVA-Parade of the Stars

7:00 EST 6:00 CST
★ NBC-Concert: Jessica Dragonette, sop.; Rosario Bourdon's Orch.: WAVE WHIO WTAM WGY WSAI WMAQ (sw-9.53)
★ CBS-Flying Red Horse Tavern; Walter Woolfe King, m.c.; Joan Marsh, songs; Lyn Murray & His Tavern Singers; Lenny Hayton's Orch.; Guests: WABC WHAS WKRC WBBM KMOX WJR WFBM (sw-6.06-11.83)
NBC-Irene Rich: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87)
WCPO-Secretary Hawkins
WGN Sports Review
WLAC-Ann Leaf, organist (CBS)
WLW-The Smoothies
WMMN-Organ Reveries
WVVA-Royal Serenaders

7:15 EST 6:15 CST
NBC-Singin' Sam: WJZ WHAM KDKA WLS (sw-11.87)
NBC-To be announced: WAVE WIRE WSM WCKY
Rubinoff, violinist: WVVA WGN
WCPO-Waltz Time
WLW-Smoke Dreams
WMMN-Happy Havlichek
7:30 EST 6:30 CST
NBC-Death Valley Days, drama: WJZ KDKA WLS WHAM WLW (sw-11.87)
CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS KMOX WKRC WJR WBBM WFBM (sw-11.83-6.06)
WAVE-Dick Leibert, organist
WCKY-Paths of Memory
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WGY-Farm Forum
WIRE-Top Tunes of the Day
WLAC-Carefree Capers
WMMN-Rubinoff, violinist
WSM-Dinner Music
WVVA-Musical Varieties

7:45 EST 6:45 CST
WAVE-Hearth & Spire
WCPO-Bricker
WGBF-Regular Fellows
WLAC-Laff Parade
WMMN-Donald Novis & Orch.
WVVA-Swing Time
8:00 EST 7:00 CST
NBC-Waltz Time, Frank Munn, trn.; Abe Lyman's Orch.: WAVE WTAM WMAQ WGY WSAI (sw-9.53)
★ NBC-Fred Waring's Orch.; Rosemary Lane: WJZ WHAM KDKA WAVE WSM WLW WLS (sw-11.87)

★ CBS-Hollywood Hotel: Dick Powell; Anne Jamison, sop.; Frances Langford, Igor Gorin, bar.; Raymond Paige's Orch.: WABC WFBM WBBM WHAS KMOX WKRC WJR WLAC (sw-11.83-6.06)
WCKY-Memory Lane
WCPO-Dance Orch.
WGN-News; Sports Shots
WHIO-Harry Kalb's Orch.
WIRE-Home Town Frolics
WMMN-Don McWorter's Orch.
WVVA-Sammels & Toahl

8:15 EST 7:15 CST
WGN-Horace Heidt's Orch.
WHIO-Claude Hoagland's Orch.
WIRE-Gilbert Mershon
WVVA-Family Album

8:30 EST 7:30 CST
NBC-Clara, Lu 'n' Em; Ted Fio-Rito's Orch.; Charles Lyon, m.c.: WJZ WHAM KDKA WAVE WLW WSM WENR WHIO WIRE (sw-11.87)
★ NBC-Court of Human Relations, drama: WAVE WTAM WGY WMAQ (sw-9.53)
WCPO-Ward's Orch.
WGN-Behind the Camera Lines
WMMN-Dance Tunes
WSAI-Barney Rapp's Orch.
WVVA-News

8:45 EST 7:45 CST
WCKY-Rubinoff, violinist
WMMN-Roma Noble
WSAI-Your Community
WVVA-Plantation Echoes

9:00 EST 8:00 CST
NBC-News For Voters; Win. Hard: WJZ KDKA WCKY WIRE WENR WHIO WHAM (sw-6.14)
★ CBS-CHESTERFIELD CIGARETTES Presents; Andre Kostelanetz' Orch.; Kay Thompson; Ray Heatherton; Rhythm Singers; David Ross: WABC WKRC WBBM WHAS WWO WJR WFBM WLAC WMMN KMOX (sw-6.12-6.06)
Fancy Our Meeting; Monopoly; Rumor: Blue Gabriel Blow; Medley: For You, You're OK, You're Not The Kind; Tu Sata; Put on Your Old Grey Bonnet; Everybody Loves My Baby
NBC-First Nighter, drama: Don Ameche: WAVE WSM WAVE WGY WTAM WMAQ WLW (sw-9.53)
WCPO-Bradford's Orch.
WGN-To be announced
WSAI-Concert Hall
WVVA-Old Shay Time

9:15 EST 8:15 CST
NBC-Vivian Della Chiesa, sop.: WJZ KDKA WCKY WIRE WENR WHIO WHAM (sw-6.14)
WENR-Keith Beecher's Orch.
WHAM-Rubinoff, violinist
WSAI-News

9:30 EST 8:30 CST
NBC-Vivian Della Chiesa: WSAI WHAM
★ CBS-March of Time: WABC KMOX WKRC WFBM WBBM WJR (sw-6.12-6.06)
NBC-Red Grange interviews football coaches: WAVE WTAM WHIO WCKY WAVE WMAQ WGY WIRE (sw-9.53)
KDKA-WPA Unit
WCPO-Wrestling Matches
WGBF-To be announced
WGN-Freddy Martin's Orch.
WHAS-Herbert Koch, organist
WLAC-Sports
WLW-Hot Dates in Music
WMMN News
WOWO-Rubinoff, violinist
WSM-Super Songsters

9:45 EST 8:45 CST
NBC-To be announced: WAVE WCKY WAVE WIRE WMAQ WTAM (sw-9.53)
CBS-Jimmie Brierly, trn.: WABC WMMN WOWO WLAC (sw-6.12)
NBC-Elza Shallert, movie review: WJZ WENR WSAI WHAM KDKA (sw-6.14)
Rubinoff, violinist: WHAS WJR WFBM WHIO
KMOX-News & Sports
WBBM-Super Songsters
WGN-Ozzie Nelson's Orch.
WGY-Gypsy Trail
WKRC-Rhythm Revue
WLW-Vincent Traver's Orch.
WSM-Dance Orch.

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM
CBS-Joe Reichman's Orch.: WABC WOWO WMMN WBBM KMOX
NBC-George R. Holmes, news: WAVE (sw-9.53)
NBC-News, WJZ only; King's Jesters: WJZ WHAM
News: WIRE WKRC WCKY WJR WGY
KDKA-News & Sports
WAVE-Music Box
WENR-Keith Beecher's Orch.
WFBM Sports
WHAS-Dance Time
WHIO-News; Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Mel Snyder's Orch.

10:15 EST 9:15 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents: Literary Digest Nationwide Poll Results; John B. Kennedy, commentator: WSM WAVE
NBC-Nano Rodrigo's Orch.: WAVE WCKY WHIO WMAQ WGY (sw-9.53)
CBS-Joe Reichman's Orch.: WFBM
NBC-Ink Spots: WJZ WHAM KDKA H. Middleman's Orch.
KMOX-Tom Baker, trn.
WENR-King's Jesters
WGN-Freddy Martin's Orch.
WIRE-Varady of Vienna
WJR Sports: Rhythm
WKRC-Louis Prima's Orch.
WLW-Old Fashioned Girl
WSAI-Enoch Light's Orch.
WTAM-Brad and Al

10:30 EST 9:30 CST
NBC-News, WAVE only; Leon Navara's Orch.: WAVE WTAM WMAQ WGY WIRE WSAI (sw-9.53)
CBS-Dick Stabile's Orch.: WABC KMOX WKRC WMMN WFBM WLAC WJR
News: WGBF WBBM WENR WHAS
NBC-Dance Orch.: WJZ WAVE WHAM WSM
WCKY-Taxi Cab Night Club
WGN-Kay Kyser's Orch.
WHIO-To be announced
WLW-Wayside Waterfront
WOWO-Around the Cracker Barrel

10:45 EST 9:45 CST
NBC-Leon Navara's Orch.: WCKY KDKA (sw-6.14)
CBS-Dick Stabile's Orch.: WHAS KMOX Hot Dates in Music

WBBM-Bernie Cummins' Orch.
WCPO-Moods
WENR-Dance Orch.
WGBF-Boxing Matches

11:00 EST 10:00 CST
CBS-Goose Creek Parson: WFBM WHAS KMOX WLAC
NBC-Jack Russell's Orch.: WAVE WIRE WCKY WENR WHIO WTAM WGY (sw-9.53)
CBS-Vincent Lopez' Orch.: WABC WSMK WOWO WBBM WMMN WJR
NBC-Shandor, violinist; Andy Sannella's Orch.: WJZ WSAI
KDKA-DX Club
WAVE-Amateur Night
WGN-Dance Orch.
WHAM-Bobby Lyon's Orch.
WKRC-To be announced
★ WLW-Paul Sullivan News R'm
WMAQ-Henry Busse's Orch.
WSM-Johnny Payne

11:15 EST 10:15 CST
CBS-Vincent Lopez' Orch.: WHAS WLAC WKRC
KMOX-Eddie Dunstvedter's Orch.
WFBM-News
WHAM-Sannella's Orch. (NBC)
WLW-Barney Rapp's Orch.
WSM-Jack Russell's Orch. (NBC)

11:30 EST 10:30 CST
NBC-Bobby Grayson's Orch.: WJZ WHAM WENR
CBS-Artie Shaw's Orch.: WABC WMMN WHAS WJR WBBM WKRC WFBM WSMK WLAC
NBC-Keith Beecher's Orch.: WAVE WCKY WIRE WTAM WMAQ WHIO WGY WAVE (sw-9.53)
MBS-Joe Sanders' Orch.: WGN WSAI
KDKA-Sky Club Orch.
KMOX-News
WLW-Organ and Poems
WOWO-Maury Cross' Orch.
WSM-Dance Orch.

11:45 EST 10:45 CST
KMOX-Artie Shaw's Orch.
WAVE-Dance Orch.
WCKY-Slumber Hour
WGBF-Colonial Club

12:00 EST 11:00 CST
NBC-King's Jesters: WMAQ WIRE
CBS-Nocturne: WBBM KMOX
NBC-Fletcher Henderson's Orch.: WENR WHIO WAVE WSM WSAI
WFBM-Louie Lowe's Orch.
WGBF-Coral Room
WGN-Dance Orch.
WHAS-Dance Band
WLAC-Malcolm Tatc, organist

Friday

September 11



Lyn Murray
See 7 p.m. EST (6 CST)

Frequencies

KDKA-980	WGN-730	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-680	WJZ-780	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGBF-630	WLS-870	

WLW-Johnny Lewis' Orch.
WMMN-Time & Weather
WTAM-Midnight Revue

12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX WBBM
WAVE-Dance Orch.
WGBF-Brown Derby
WMAQ-Gentlemen of Rhythm

12:30 EST 11:30 CST
NBC-Jack Russell's Orch.: WIRE WMAQ
CBS-Mark Fisher's Orch.: WFBM WBBM KMOX
NBC-Jimmie Grier's Orch.: WSM WAVE
MBS-Horace Heidt's Orch.: WGN WLW

WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WOWO-Earl Gardner's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.

12:45 EST 11:45 CST
KMOX-When Day is Done
End of Friday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

7:05 a.m.—St. Leger race: GSG GSII
7:30 a.m.—Stepping it out: GSG GSII
8 a.m.—Siamese broadcast: HS8PJ (9.35)
8:30 a.m.—Concert: TPA2
9:45 a.m.—Johannesburg Exhibition: GSF GSG
10 a.m.—Arcadian follies: GSF GSG GSII
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
1:20 p.m.—Round and about: GSB GSD GSO
1:30 p.m.—Karoo camp fire: GSB GSD GSO
3:20 p.m.—Wembley championships: GSB GSD
4 p.m.—Overseas hour: JVM JVII
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Ballad concert: GSG GSD GSP
6 p.m.—Talk, Work and Cottage: DJB DJD
6:15 p.m.—1936 Reich Party Day: DJB DJD

6:40 p.m.—Evergreens of jazz: GSC GSD GSP
7 p.m.—Girls' duet: YV2RC
7 p.m.—Moscow broadcast: RAN
7:10 p.m.—Wembley championships: GSC GSD
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—Theater broadcast: TPA4
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—IBC trio: YV2RC
8:30 p.m.—German lessons: DJB DJD
8:45 p.m.—Canadian songs: DJB DJD
9 p.m.—Great composers: YV2RC
9 p.m.—BBC Military band: GSC GSF
9:15 p.m.—Military band: DJB DJD
9:20 p.m.—Ecuadorian program: PRADO
10 p.m.—Story, Spotted Lion: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:40 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVII
12:35 a.m.—Fiji hour: VPI
1:15 a.m.—Theater curiosities: GSB GSD
2:20 a.m.—Wembley championships: GSB GSD

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6:15 a.m.—Classical music: YK3ME
7:10 a.m.—Story, Spotted Lion: GSG GSII
7:30 a.m.—Student's song: GSG GSII
8:30 a.m.—Concert: TPA2
10 a.m.—Celeste octet: GSF GSG GSII
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:15 a.m.—Johannesburg Exhibition: GSF GSG
11:30 a.m.—Polish hour: SPW
12:30 p.m.—Student's songs: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
2:30 p.m.—Drama: TPA3
4 p.m.—Talk: RNE
4:10 p.m.—Talk, Sea Harvests: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Drama, Daylight Robbery: GSC GSD GSP

6 p.m.—German Economic Situation: DJB DJD
6:15 p.m.—1936 Reich Day Party: DJB DJD
6:30 p.m.—Opera, La Traviata: 2RO
6:50 p.m.—Theater curiosities: GSC GSD GSP
7 p.m.—Midnight voice: 2RO
7 p.m.—Moscow broadcast: RAN
7 p.m.—South American program: COCD
7:15 p.m.—Elena Cheli, songs: 2RO
7:30 p.m.—Woman's hour: DJB DJD
8 p.m.—Argentina hour: LRX
8 p.m.—National Railways program: IJU
8:30 p.m.—String quartet: DJB DJD
8:30 p.m.—Jesus Paiva, songs: YV2RC
8:45 p.m.—Concert orchestra: YV2RC
9:15 p.m.—Dance music: DJB DJD
9:45 p.m.—Johannesburg Exhibition: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Theater broadcast: TPA4
10:45 p.m.—Listener greetings: DJB DJD
12 mid.—Overseas hour: JVII
12:35 a.m.—Fiji hour: VPI
2 a.m.—Negro spirituals: GSB GSD

Saturday

September 12



Bruce Kamman
See 4:30 p.m. EST (3:30 CST)

Network Changes

Don Ferdi's Orchl., formerly 6:45 p.m., now NBC 6:30 p.m. EST (5:30 CST)

News

9:00 a.m.—CBS-WHAS
9:00 a.m.—NBC-WAVE-WCKY
5:30 p.m.—NBC-WENR-WSM
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

10:30 a.m.—Brahms Sonata Series: CBS-WHAS
9:30 p.m.—Stringtime: NBC-WEAF

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

5:45 p.m.—Art of Living: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Lyric Serenade: (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuna Cowboys
WGN-Golden Hour
WKRC-Jerry Fay
WLS-News, Julian Bentley
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Wake Up Melodies
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM
NBC-Dick Leibert, organist: WSAI
Musical Clock: WMMN WCKY
KDKA-News
WCPO-Old Time Tunes
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Δ Morn. Devotions

7:30 EST 6:30 CST
CBS-Lyn Murray, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
KMOX-Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
CBS-Oleanders: (sw-21.52)
KMOX-Home Folks Hour
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

10:00 EST 9:00 CST

NBC-Herman & Banta, songs & patter: WAVE WMAQ WLW
CBS-Ozark Melodies: WMMN
WKRC WFBM WLAC WHAS
WOWO (sw-21.52)
NBC-To be announced: WHIO
WAVE WIRE WCKY WTAM
WSM (sw-15.33)
KDKA-Sammy Fuller's Starlets
KMOX-Better Film Council
WCPO-Pot Club News
WGN-Friendly Neighbor's House Party
WSAI-Mary Etta Vore, organist
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST

NBC-Sweethearts of the Air: WCKY WSM WAVE WIRE WHIO (sw-15.33)
NBC-Cadets Quartet: WSAI WMAQ
KMOX Musical Prgm.
WCPO-Kiddies Radio Club
WGN-Rhythm Rambles
WKRC-Woman's Hour
WLS-Winnie, Lou & Sally
WLW-Virginians, quartet
WTAM-The Tinker Kids

10:30 EST 9:30 CST

NBC-Jerry Sears' Orch.; Marie de Ville, songs: WCKY WHIO WAVE WTAM (sw-15.33)
CBS Concert Hall: WLAC WFBM WHAS WKRC WMMN (sw-21.52)
Opus Sonata No. 1 for Violin and Piano
NBC-Bill Krenz' Orch.: WMAQ WLW
KMOX-Let's Compare Notes
WGN-Chubby Kane
WIRE-Tuneful Topics
WLS-Smoky's Fire Stories
WOWO-Markets
WSAI-Jesse Tryon
WSM-Home Makers Chat
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

NBC-Bill Krenz' Orch.: KDKA WSM (sw-15.21)
KMOX Concert Hall (CBS)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WIRE-Lone Star Boys
WLS-The Bergstroms
WOWO-Old Timers
WSAI-Treasure Chest
WWVA-The Ol' Pardner

11:00 EST 10:00 CST

NBC-Genia Fonariova, sop.: WLW
CBS-Larry Vincent, songs: KMOX WHAS WKRC WSMK WFBM WMMN (sw-21.52-9.59)
NBC-Chasin's Music Series: WSM WMAQ WCKY WTAM WAVE WIRE (sw-15.33)
KDKA-News
WCPO Concert Hour
WGBF-Mr. & Mrs.
WGN-Painted Dreams, sketch
WHIO-Opportunity Speaks
WLAC-News; Popeye Club
WLS-Musical Roundup
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-Kiddie Prgm.

11:15 EST 10:15 CST

CBS-Orientele: KMOX WSMK WHAS WKRC WLAC WFBM (sw-21.52-9.59)
Markets; News: WLS WLW
KDKA-Luncheon Dance
WGN-Mark Love, basso
WHIO-Chasin's Music Series
WMMN-Little Sammy Ash

11:30 EST 10:30 CST

NBC-Words & Music: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WKRC WFBM WLAC KMOX WOWO (sw-21.52-9.59)
NBC Concert Miniatures: WIRE WCKY WHIO
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WSAI-Steven Merrell; Organ
WTAM-Federal Adult Education
WWVA-Rhythm Rangers

11:45 EST 10:45 CST

WGBF-Variety Prgm.
WGN-Melody Time
WLS-Old Kitchen Kettle
WLB-Words & Music (NBC)
WMMN-Farm Prgm.
WSAI-Studio Orch.
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST

NBC-Rex Battle's Concert Ensemble: WTAM
CBS-Jack Shannon, ten.: KMOX WFBM (sw-15.27-9.59)
NBC-Old Skipper's Radio Gang: WSAI WMAQ WLW WAVE
News: WCKY WMMN WHIO
KDKA Luncheon Dance
WCPO-Noon-day Rhythms
WGBF-Handies
WGN-June Baker, home management
WHAS-The Strollers
WIRE-Safety Club
WKRC-News; Tune Time
WLAC-Garden & Home Prgm.
WOWO-Home Folks Frolic
WWVA Melodies

12:15 EST 11:15 CST

NBC-Ilex Battle's Ensemble: WCKY WHIO (sw-15.33)
CBS Poetic Strings: WMMN WHAS WKRC WLAC KMOX WFBM (sw-9.59-15.27)
KDKA Slim & Jack
WCPO Man on the Street
WGN-Melody Time
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WTAM At the Exposition
WWVA Stock Quotations; News

12:30 EST 11:30 CST

NBC-Arthur Hinett, organist: WHIO WCKY WTAM (sw-15.33)
CBS Buffalo Presents: WKRC WHAS WLAC WFBM KMOX WOWO WWVA (sw-15.27-59)
NBC-American Farm Bureau Fed. Prgm.: WMAQ WAVE KDKA WSM (sw-15.21)
WCPO-Baseball; Reds vs. Phillies
WGN-Markets; Δ Midday Service
WIRE-Ind. Farm & Home Hour
WLS-News; markets; weather
WLW-News & Financial Notes
WMMN-Inquiring Reporter
WSAI-Johnny Lewis' Orch.

12:45 EST 11:45 CST

NBC-Maurice, the Voice of Romance: WHIO WCKY KMOX WTAM (sw-15.33)
WLS-Poultry Service Time
WLW-Farm Bureau Prgm.
WMMN-Shopping Notes
WSAI-Bide Dudley
WSMK-Buffalo Presents (CBS)
WWVA-Luncheon Club

1:00 EST 12:00 CST

NBC-Chas. Stenross' Orch.: WHIO WTAM WCKY (sw-15.33)
CBS-Al Roth's Syncopaters: WKRC KMOX WWVA WSMK WFBM WHAS WOWO WMMN (sw-15.27-9.59)
WGBF-Church & School News
WGN-Harold Turner, pianist
WLAC-Luncheon Musicale
WLS-Future Farmers Prgm.
WSAI-California Ramblers

1:15 EST 12:15 CST

MBS-Palmer House Ensemble: WGN WSAI
KMOX-Magic Kitchen
WFBM-Farm Bureau Prgm.
WGBF-Markets; Farmer Purcell
WIRE-News
WLS-Home Talent Show
WWVA-Variety Prgm.

1:30 EST 12:30 CST

NBC-Whitney Ensemble: WAVE WLW WMAQ KDKA (sw-15.21)
CBS-Madison Ensemble: WKRC WSMK WMMN (sw-15.27)
NBC-Sammy Watkins' Orch.: WTAM WCKY WIRE WHIO (sw-15.33)
Savings Talk; Livestock Reports: WAVE WHAS
WFBM-Hoosier Farm Circle
WGN-Len Salvo, organist
WLAC-Δ Church of Christ
WLS-Weekly Livestock Market Review, Jim Clark
WOWO-Around the Bandstand
WSAI-Guy Lombardo's Orch.
WSM-News
WWVA-Dr. Lamont

1:45 EST 12:45 CST

CBS-Clyde Barrie, bar.: WKRC KMOX WSMK WMMN (sw-15.27)
WAVE-Carly Fox' Fox Hunters
WFBM-Downtown Chatter

WGBF-Curbstone Reporter
WGN-Blackstone Trio
WHAS-Mrs. Randolph, Shopping Guide
WLS- Homemakers Prgm.
WOWO-Howard Itopa
WSM-Whitney Ensemble (NBC)
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST

NBC-Hollywood High Hatters: Orch.: WLW WMAQ KDKA (sw-15.21)
CBS-Down by Herman's: WKRC WLAC WOWO WHAS WSMK (sw-15.27)
NBC-Varieties: WTAM WCKY WAVE WIRE WSM (sw-15.33)
Baseball; Reds vs. Phillies: WSAI WHIO
KMOX-Window Shoppers
WFBM-Δ Midday Meditation
WGN-Palmer House Ensemble
WLS-Home Makers' Prgm
WMMN-Studio Gang

2:15 EST 1:15 CST

NBC-Gale Page, songs; Larry Larsen, organist: WLW WMAQ KDKA (sw-15.21)
KMOX-Barnyard Follies
WCPO-Musical Matinee
WFBM-News
WGN-Len Salvo, organist
WSAI-Organ Recital
WWVA-Parents & Teachers

2:30 EST 1:30 CST

NBC-Weekend Revue: WIRE WTAM WCKY WAVE WSM (sw-15.33)
CBS-Tours in Tone: WKRC WHAS WLAC WWVA WSMK (sw-15.27)
NBC-Walter Blaufuss' Orch.; Joe Parsons, basso: WMAQ KDKA WLW (sw-15.21)
WCPO-Musical Matinee
WFBM-Mary Baker's Album
WGN-Doring Sisters
WLS-Merry Go-Round
WOWO-Holiday Moods

2:45 EST 1:45 CST

WCPO-Baseball; Reds vs. Phillies
WFBM-Tours in Tone (CBS)
WGN-Baseball; Chicago Sox vs. Philadelphia

3:00 EST 2:00 CST

NBC-Herman Middleman's Orch.: WENR KDKA (sw-15.21)
CBS-Ann Leaf, organist: WHAS WKRC WFBM WSMK WMMN (sw-15.27)
KMOX-Barnyard Follies
WLAC-Aft. Melodies
WLW-To be announced
WMAQ-Week-End Revue (NBC)
WWVA-Cowboy Loye's Blue Bonnet Boys

3:30 EST 2:30 CST

NBC-Joan & the Escorts: KDKA WAVE WENR WLW (sw-15.21)
CBS-Rainbows End: WLAC WHAS WKRC WMMN WOWO WWVA WFBM WSMK (sw-15.27)
NBC-Continental: WTAM WIRE WCKY WSM (sw-15.33)
KMOX-To be announced
WMAQ-Tuneful Topics

3:45 EST 2:45 CST

NBC-Davey Rose's Orch.: KDKA WENR WLW WAVE (sw-15.21)
WLW-Great Lakes Exposition
WMAQ-Continental (NBC)

4:00 EST 3:00 CST

CBS-Angelo Vitale's Band: WKRC WHAS WSMK WOWO WLAC WMMN WFBM (sw-15.27)
NBC-Blue Room Echoes; Orch.; Soloists: WTAM WIRE WCKY WMAQ WHIO WSM (sw-9.53)
WWVA-Hoosier Merrymakers & Grandpa Jones

4:15 EST 3:15 CST

NBC-Timothy Makepeace, sketch: KDKA WAVE WENR WLW (sw-15.21)

4:30 EST 3:30 CST

NBC-Musical Adventures: WCKY WAVE WIRE WENR WHIO WSM
CBS-Charlie Barnett's Orch.: WHAS WFBM WMMN WLAC WKRC WOWO (sw-15.27)

NBC-Kaltenmeyer's Kindergarten, with Bruce Kamman & Merrill Fugit: WTAM WMAQ WLW (sw-9.53)
KDKA-Bill & Alex
WWVA Shopping Hour

4:45 EST 3:45 CST

NBC-Ruth & Ross, songs & patter: KDKA WAVE WCKY WIRE WENR WSM WHIO (sw-15.21)
CBS-Charles Barnett's Orch.: (sw-9.59)
WGN-After the Ball Game

5:00 EST 4:00 CST

NBC-Jesse Crawford, organist; Vocalist: WLW WENR
CBS-Kaltenborn Edits the News: WHAS WWVA WOWO WSMK WLAC WFBM (sw-11.83-9.59)
NBC-Otto Thurn's Orch.: WIRE WAVE WHIO WCKY WMAQ WSM WTAM (sw-9.53)
KDKA-News
WCPO-Dixieland Band
WGBF-Novelly Trio
WGN-Sally Jo Nelson, songs
WKRC-Musical Calendar
WMMN-Kleever Kiddie Klub
WSAI-Let's Have a Party

5:15 EST 4:15 CST

NBC-Jesse Crawford, organist: KDKA (sw-15.21)
CBS-Oleanders, male quartet: WLAC
CBS-News of Youth: WWVA (sw-11.83-9.59)
WCPO-Roy Wilson
WFBM-Tea Time Tunes
WGN-Afternoon Serenade
WHAS-Melody Cruise
WKRC-To be announced
WOWO-Green Bros. Orch.
WSAI-Close Harmony

5:30 EST 4:30 CST

NBC-News; Sonia Esson, contralto: WMAQ WAVE WSM WTAM WCKY WIRE WHIO (sw-9.53)
CBS-News; Al Roth's Orch.: KMOX WWVA WLAC WSMK WKRC WOWO (sw-9.59)
NBC-News; Noble Cain & A Cappella Choir: WENR
CBS-News; Sports Resume: (sw-11.83)
KDKA-Baseball Scores; Weather
WCPO-Dinner Music
WGN-Val Ernie's Orch.
WLW-The Smoothies
WMMN-Shopping Notes
WSAI-Hollywood Reporter

5:45 EST 4:45 CST

NBC-Noble Cain: KDKA (sw-15.21)
CBS-Al Roth's Orch.: WFBM WHAS (sw-11.83)
NBC-The Art of Living; "Mastering Our Nerves," Dr. Norman Vincent Peale: WHIO WIRE WTAM WCKY WSM WAVE WMAQ (sw-9.53)
WENR-Totten on Baseball
WGBF-News
WGN-Aft. Serenade
WLW-Alfred Gus Karger
WMMN-Strings of Melody
WSAI-Red Barber
WWVA-Front Page Drama

6:00 EST 5:00 CST

NBC-Harold "Red" Grange, football comments & scores: WSM WIRE WMAQ WTAM WCKY WAVE WHIO (sw-9.53)
CBS-Patti Chapin, songs: WLAC WOWO KMOX WHAS WSMK (sw-9.59)
NBC-Saturday at Connie's: WSAI WENR KDKA (sw-15.21)
WCPO-Jan Garber's Orch.
WFBM-Bohemians
WGBF-Mysterious Pianist
WGN-Blackstone String Trio
WKRC-Dixieland Band
WLW-R. F. D. Hour
WMMN-News
WWVA-Baseball Scores; News

6:15 EST 5:15 CST

NBC-Home Town, sketch: WSM KDKA WSAI WAVE (sw-15.21)
NBC-Heinie's Grenadiers: WCKY WIRE WMAQ WHIO (sw-9.53)
CBS-Song Stylists: WHAS WOWO WMMN (sw-11.83-9.59)
KMOX-Δ Talks on Religion
WCPO-Pan-American Band
WENR-Musical Grab Bag
WGN-Palmer House Ensemble
WKRC-Sports; News
WLAC-Δ Church of Christ

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-880	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-780	WSMK-1380
WENR-870	WKRC-850	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WTAM-Sportsman
WWVA-Where to Go to Church
6:30 EST **5:30 CST**
NBC-Dou Ferdi's Orch.: WENR
WSAI KDKA (sw-15.21)
CBS-Dinner Concert: WOWO
WKRC KMOX WMMN WFBM
WHAS WSMK (sw-11.83-9.59)
WAVE-Round the Town
WCPO-Merchants' Bulletins
WGBF-Hoffman's Bnys Club
WGN-Dance Orch.
WLW-Irving Aaronson's Orch.
WSM-△Sunday School Lesson
WTAM-Charles Stenross' Orch.
WWVA-△Bible School

6:45 EST **5:45 CST**
NBC-Sport Parade; Thornton
Fisher: WSM WCKY WMAQ
WCPO-Seketary Hawkins
WFBM-News
WGBF-Seroco Club
WHIO-News; Weather; Dance
Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WTAM-Blue Barron's Orch.
WWVA-Parade of the Stars



7:00 EST **6:00 CST**
NBC-Jan Garber's Orch.: WEA
WCKY WMAQ WIRE WTAM
WGY
CBS-Saturday Night Swing:
WABC WHAS WKRC WLAC
KMOX WFBM WWVA WMMN
WJR WSMK (sw-6.06-11.83)
NBC-El Chico, Spanish Revue:
WJZ WAVE WSM WLW
KDKA (sw-11.87)
WBBM-George Givot's Circus
WCPO-Galvano & Cortez
WGN-Sports Review
WHAM-Hank & Herb
WHIO-Three Brown Bears
WLS-Prairie Ramblers & Patsy
Montana
WSAI-Band Plays On

7:15 EST **6:15 CST**
WCPO-Beachcombers
WGN-Rubinoff, violinist
WHIO-Harry Kalb's Orch.
WLS-Roy Anderson, bar.
WSAI-Headliners

7:30 EST **6:30 CST**
NBC-Jamboree Variety Prgm.:
WEAF WTAM WGY WMAQ
WCKY WIRE WHIO WAVE
(sw-9.53)
CBS-Columbia Workshp; Dir. of
Irving Reis: WABC WWVA
WHAS WJR WFBM WLAC
WKRC WBBM KMOX WMMN
(sw-11.83-6.06)
NBC-Meredith Willson's Orch.:
WJZ KDKA WHAM WSAI
(sw-11.87)
MBS-Sherlock Holmes: WGN
WLW
WCPO-Sport Review
WLS-Barn Dance Party
WSM-Delmore Brothers

7:45 EST **6:45 CST**
WCPO-George Gregory's Orch.
WLS-Roy Anderson, bar., Ralph
Emerson, organist
WSM-Musical Memory Time

8:00 EST **7:00 CST**
NBC-To be announced: WJZ
KDKA WHAM WAVE (sw-
11.87)
CBS-Bruna Castagna, contr.,
Orch.: WABC WWVA WBBM
WFBM KMOX WKRC WHAS
WJR WMMN (sw-11.83-6.06)
WCPO-Castle Farm Orch.
WGN-News; Sports
WLAC-Sports
WLS-Barn Dance Jamboree
WLW-Don Bestur's Orch.
WSAI-Maurice Spitalny's Orch.
WSM-Hilltop Harmonizers

8:15 EST **7:15 CST**
WGN-Horace Heidt's Orch.
WKRC-Louis Prima's Orch.
WLAC-△Church of Hollywood
WLS-Hilltoppers
WSM-Francis Craie's Orch.

8:30 EST **7:30 CST**
★NBC-ALKA-SELTZER PRE-
sents The National Barn Dance;
Henry Burr, Verne, Lee &
Mary, Hoosier Hot Shots;
Novelodians, male trio; Sally
Foster; Lula Belle & Arkie,
songs; Uncle Ezra; Maple City
Four; Joe Kelly, m.c.: WJZ
WHAM KDKA WIRE WHIO
WAVE WLS (sw-11.87)
CBS-Professor Quiz & His Brain-
busters: WABC (sw-11.83)

★NBC-The Chateau; Smith
Ballew, m.c.; Ann Sothern,
guest; Victor Young's Orch.:
WEAF WMAQ WTAM WLW
WGY (sw-9.53)
CBS-Salon Moderne: KMOX
WWVA WFBM WLAC WBBM
WJR WMMN (sw-6.06)
WCKY-Front Page Dramas
WCPO-Ward's Orch.
WGN-Freddie Martin's Orch.
WHAS-Louisville Ensemble
WSAI-Johnny Lewis' Orch.
WSM-Thank You Stusia

8:45 EST **7:45 CST**
★Smiling Jack's Missouri Moun-
tainers: WSM WCBS WPAD
KMOX-Thank You, Stusia
WCKY-Hit Tune Revue
WGN-Kay Kyser's Orch.
WJR-Musicale
WKRC-Rubinoff, violinist

9:00 EST **8:00 CST**
★CBS-Your Hit Parade &
Sweepstakes; Harry Salter's
Orch.; Margaret McCrae &
Buddy Clark, vocalists; Norse-
men Quartet: WABC WBBM
WFBM WHAS KMOX WMMN
WKRC WJR WLAC WWVA
(sw-6.12-6.06)
WCPO-Dance Time
WGN-Joe Sanders' Orch.
WSAI-Concert Hall
WSM-Possum Hunters; Uncle
Dave Macon; Gully Jumpers

9:15 EST **8:15 CST**
WGN-Ozzie Nelson's Orch.
WSAI-News

9:30 EST **8:30 CST**
NBC-Jimmy Lunceford's Orch.:
WJZ WHAM WAVE KDKA
(sw-6.14)
NBC-Stringtime: WEA WHIO
WLW WTAM WCKY WGY
WMAQ (sw-9.53)
WCPO-Parade of Dance Hits
WGN-Dance Orch.
WIRE-Rubinoff, violinist
WLS-Hilltoppers; Prairie Ram-
blers & Patsy Montana
WSAI-Great Lakes Band
WSM-Dixie Liners

9:45 EST **8:45 CST**
WIRE-Stringtime (NBC)
WLS-Henry Hornsbuckle; George
Goebel & Four Hired Hands
WSM-Curt Poulton; Missouri
Mountaineers

10:00 EST **9:00 CST**
★NBC-ALKA-SELTZER PRE-
sents The Nat'l Barn Dance:
WLW (also see 8:30 p.m.)
CBS-Artie Shaw's Orch.: WABC
WBBM WMMN WJR KMOX
NBC-(News, WJZ only) Riley &
Farley's Orch.: WJZ WHAM
NBC-Clean McCarthy, sports:
WEAF (sw-9.53)
News: WIRE WKRC WWVA
WCKY
KDKA-News; Sports; Weather
WAVE-Bob Crosby's Orch.
WCPO-Bradford's Orch.
WFBM-Sportslight
WGY-News; Musical Prgm.
WHAS-Here's to You
WHIO-News; Weather; Scores;
Harry Kalb's Orch.
WLAC-Around the Town
WLS-Nat'l Barn Dance
WMAQ-Fletcher Henderson's Orch.
WSAI-Mel Snyder's Orch.
WSM-Honey Wilds; Fruit Jar
Drinkers; Delmore Brothers
WTAM-Clint Noble's Orch.

10:15 EST **9:15 CST**
CBS-Artie Shaw's Orch.: WFBM
WKRC

NBC-Clint Noble's Orch.: WEA
WCKY WIRE WAVE WMAQ
WGY (sw-9.53)
MBS-Kay Kyser's Orch.: WGN
WSAI
KDKA Sky Club Orch.
WHIO-Claude Hoagland's Orch.
WLS-Cabin & Bunkhouse Melo-
dies
WWVA-Dance Orch.

10:30 EST **9:30 CST**
CBS-Hal Kemp's Orch.: WABC
WJR WKRC WLAC WMMN
NBC-(News, WEA only) Russ
Morgan's Orch.: WEA WGY
WAVE WHIO WCKY WIRE
WTAM (sw-9.53)
NBC-Al Donahue's Orch.: WJZ
WHAM
MBS-Freddie Martin's Orch.:
WGN WSAI
News: WHAS WBBM
KMOX-News & Sports
WFBM-Law for the Layman
WMAQ-Henry Busse's Orch.
WSM-Crook Brothers; Sarie &
Sallie; Deford Bailey; Possum
Hunters
WWVA-Listeners' Broadcast

10:45 EST **9:45 CST**
CBS-Hal Kemp's Orch.: WFBM
KMOX WHAS
KDKA-H. Middleman's Orch.
WBBM-Geo. Givot's Circus
WLS-Nat'l Barn Dance
WWVA-Inquiring Microphone

11:00 EST **10:00 CST**
NBC-Jose Manzanera's Orch.:
WEAF WCKY WHIO WTAM
WIRE WGY (sw-9.53)
CBS-Jan Garber's Orch.: WABC
WKRC WSMK WMMN WJR
WLAC WBBM WHAS WFBM
NBC-Lou Bring's Orch.: WJZ
WHAM WSAI WAVE
KMOX-Eddie Dunstedter's Orch.
WGN-Dance Orch.
★WLW-Paul Sullivan, news room
WMAQ-Jack Russell's Orch.
WSM-Dixie Liners; Uncle Dave
Macon; Fruit Jar Drinkers
WWVA-Midnight Jamboree

11:15 EST **10:15 CST**
NBC-Lou Bring's Orch.: KDKA
(sw-6.14)
KMOX-Jan Garber's Orch. (CBS)
WFBM-News
WLW-To be announced

11:30 EST **10:30 CST**
CBS-Dick Stabile's Orch.: WABC
WSMK WJR WMMN WFBM
WHAS WKRC WLAC
NBC-Navier Cugat's Orch.: WJZ
WAVE KDKA WSAI WCKY
(sw-6.14)
CBS-Bernie Cummins' Orch.:
WBBM
NBC-Charles Stenross' Orch.:
WEAF WTAM WHIO WIRE
WGY (sw-9.53)
KMOX-News
WGN-Joe Sanders' Orch.
WHAM-Frank Skulety's Orch.
WLW-Organ and Poems
WMAQ-Keith Brecher's Orch.
WSM-Sid Harkreader; Delmore
Brothers; Robert Lunn; Deford
Bailey

11:45 EST **10:45 CST**
KMOX-Lang Thompson's Orch.
WCKY-Slumber Hour

12:00 EST **11:00 CST**
CBS-Carl Schreiber's Orch.:
KMOX WBBM
NBC-King's Jesters: WMAQ
WHAM WSAI WIRE
Dance Orch.: WHAS WGN
WAVE-Winey Manone's Orch.
WENR-Fletcher Henderson's
Orch.
WFBM-Louie Lowe's Orch.
WLAC-Malcolm Tate, organist
WLW-Barney Rapp's Orch.
WMMN-Time & Weather
WSM-Binkley Brothers; Curt
Poulton; Crook Bros.' Band
WTAM-Midnight Revue

12:15 EST **11:15 CST**
NBC-Gentlemen of Rhythm:
WSAI WHIO WMAQ WIRE
WAVE-Dance Orch.

12:30 EST **11:30 CST**
NBC-Jack Russel's Orch.: WIRE
WHIO WMAQ WAVE
CBS-Mark Fisher's Orch.: WBBM
KMOX WFBM
MBS-Ozzie Nelson's Orch.: WGN
WLW
WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WSAI-News; Slumber Hour
WSM-Gully Jumpers; Sam & Kirk
McGee; Binkley Brothers
WTAM-Blue Barron's Orch.
WWVA-Organ Interlude

12:45 EST **11:45 CST**
WWVA-Midnight Jamboree
1:00 EST **12:00 CST**
NBS-Horace Heidt's Orch.: WGN
WLW

KMOX-Dancing Time
WBBM-News; Musical Weather
Man
WHIO-Sleepy Valley
1:15 EST **12:15 CST**
WBBM-Austin Mack's Orch.
1:30 EST **12:30 CST**
WGN-Joe Sanders' Orch.
WHIO-Music Goes 'Round
WLW-Moon River
End of Saturday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 29 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

6:20 a.m.—Six serenaders: GSG GSH
6:45 a.m.—Children's hour: GSG GSH
8:30 a.m.—Concert: TPA2
10 a.m.—Celeste ortet: GSF GSG GSH
10:15 a.m.—Shelley Hill Clim: GSF GSG GSH
10:30 a.m.—Vatican City hour: HVJ
12:15 p.m.—Children's hour: GSB GSD GSO
1 p.m.—Cuban dance music: COCD
1:20 p.m.—2nd Battalion band: GSB GSD GSO
2 p.m.—Promenade concert: GSB GSD GSO
2 p.m.—Latin-American music: COCD
3:15 p.m.—Shelley Hill Clim: GSB GSD GSO
4 p.m.—Balalaika nrchestra: GSB GSF GSG
4:55 p.m.—Listener greetings: DJB DJJ
5 p.m.—Mayor's program: COCD
5:30 p.m.—League of Nations: HBL HBP

5:30 p.m.—Hitler Youth program: DJB DJJ
6 p.m.—Hotel tariff: GSC GSD GSP
6:15 p.m.—1936 Reich Party Day: DJB DJJ
6:40 p.m.—Two piano recital: GSC GSD GSP
7 p.m.—Pan-American program: W3XAL (6.1)
7 p.m.—Moscow broadcast: RAN
7:15 p.m.—Musical travels: YV2RC
7:15 p.m.—Sound pictures: DJB DJJ
7:30 p.m.—Gala dance evening: DJB DJJ
7:30 p.m.—Jose Cereceda, songs: YV2RC
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Argentina hour: I.R.N.
8:30 p.m.—Native songs: YV2RC
8:45 p.m.—Tovar brothers: YV2RC
9:15 p.m.—Variety evening: DJB DJJ
9:50 p.m.—Shelley Hill Clim: GSC GSF
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Theater program: TPA4
10:45 p.m.—Listener greetings: DJB DJJ
12 mid.—Overseas hour: JVII

CONTESTS ON THE AIR

SUNDAY
12:30 p.m. EST (11:30 a.m. CST), NBC net-
work. While the City Sleeps. Cash for true
stories about milkmen.
6:45 p.m. EST (5:45 CST), NBC network. Sun-
set Dreams. Rebroadcast for West at 10 p.m. EST
(9 CST). Jingle contest, wrist watch prizes.
MONDAY
6:30 p.m. EST (5:30 CST), CBS network.
The Charioteers. Ford and cash for finishing
sentence. Merchandise requirement.
TUESDAY
8 p.m. EST (7 CST), NBC network. Vox Pop.
Wrist watches weekly for questions or problems.

WEDNESDAY

9 p.m. EST (8 CST), NBC network. Your Hit
Parade. Carton of cigarettes given for naming
three leading hit songs of the week.

SATURDAY

9 p.m. EST (8 CST), CBS network. Your Hit
Parade. Carton of cigarettes given for naming
three leading hit songs of the week.

THROUGH THE WEEK

6:30 p.m. EST (5:30 CST), NBC network. Lum
'n' Abner program. Two bicycles given daily, ex-
cept Saturday and Sunday, for last line in lim-
erick contest. Merchandise requirement.

VERNE, LEE and MARY

The
Alka-
Seltzer
NATIONAL
BARN
DANCE

One Of The Finest Girl Trios in Radio

Their rise to fame and popularity has truly been phe-
nomenal. For keen radio enjoyment tune in this program

Every Saturday Night

OVER

56 NBC STATIONS—Coast-to-Coast

Join in on the music and fun this Saturday night and
be entertained by Verne, Lee and Mary; Uncle Ezra;
the Hoosier Hot Shots; Sally Foster; Maple City
Four; Arkansas Wood Chopper; Novelodeons; Henry
Burr; Lula Belle; Joe Kelly, Master of Ceremonies;
and many others. Music, songs, humor—you'll hear
them all at their best this Saturday night over

KDKA - WLW

8:30 P.M., EST --- 10:00 P.M., EST

Free! **RADIO'S GREAT NEW CATALOG**

OVER 150 PAGES OF BLUE RIBBON BARGAINS

Send for this book of a thousand bargains. Save you money on latest radio sets, tubes, parts, kits, tools, electrical equipment, etc. Everything at lowest "Wholesale" prices. Including new "no-sur-
rent" Farm Radios. Write for FREE catalog No. 65-J-41.
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SENDERS NAME ON EVERY CARD

Amazing Value

—only 99c for NAME IMPRINTED Xmas folders! Take hundreds of orders. Make big money. Newest papers, parchments, designs. Also 21 "All-Folder" Gift Box Assortment FREE! Never retailed less than \$1. Samples FREE on approval. WRITE TODAY!

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HAND KNITTING YARNS
LOWEST PRICES
 FOR SPORT SUITS
 COATS—DRESSES
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WRITE 400 SAMPLES FREE
SPECIAL WHITE ANGORA 2 BALLS \$1.00
 MANY OTHER NOVELTY YARNS
 Satisfaction or Money Refunded
 A trial order will convince you. Specialists for over 25 yrs
 J. C. YARN CO., Dept. R. G. 9, 111 Spring St., New York, N.Y.

WILL YOU WEAR THIS SUIT
and Make up to \$12 in a Day!
 Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary.
SEND FOR SAMPLES—FREE OF COST
 Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans. Send no money. W. J. Collins, Progress Tailoring Co., Dept. J-115, 500 S. Throop St., Chicago, Ill.

AMAZING METALLIC LIQUID Metal-Fix REPAIRS EVERYTHING
500 WELDED PLATINUM SUPPORT 500 LBS.
500 WELDED PLATINUM SUPPORT 500 LBS.
 Pays You Up to 212% Profit SELLS TO EVERYONE
 Metalix — amazing new product. WELDS loose or broken parts and makes neat, PERMANENT repairs on everything made of wood, metal, glass, leather, etc. No heat, acids, tools needed. Takes only a minute. HOLDS FOREVER. NOT a glue, cement, solder, or paste! Sells like wildfire! Unlimited demand! Big money for you every hour! Write NOW for FREE SAMPLE to prove claims and full details. Send no money. METALFIX CO., Dept. G-314, Cincinnati, O.

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100% Improvement Guaranteed
 We build, strengthen the vocal organs— not with singing lessons—but by fundamentally sound and scientifically correct vocal exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.
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MAN and WIFE WANTED
 to Run Local Coffee Agency. Earn- ing up to \$240.00 in a Month. Ford Sedan given producers as bonus. I send everything needed; no money risk. Details free.
ALBERT MILLS, 8739 Monmouth, Cincinnati, Ohio

NEXT WEEK:

● **Fred Astaire's True Life Story**—Read how Fred, the kid sand-lot second baseman, spent his knee-pants years in Omaha, how he rebelled at the thought of having to take dancing lessons with his sister, Adele, now England's Lady Cavendish;—how he scored his first sensational 'teen-age success in vaudeville. It's all told in the first chapter of the *Dancing Dynamo's* career. Read it in **RADIO GUIDE** next week!

● **What Is Beauty Really Worth?**—Eight glamorous stars of radio tell you what beauty has meant to them, how an attractive appearance has opened the doors that might otherwise have been closed. You will find in next week's **RADIO GUIDE** secrets of beauty which only the fascinating queens of the air waves know. Read the amazing story told to you by Jessica Dragonette, Nieta Goodelle, Joan Marsh, the Lane Sisters, Alice Reinheart, Carol Deis and Margaret Johnson Next week in **RADIO GUIDE**!

● **Bob Burns' Glory Road**—The delightfully charming story of the Big Bazooka Blower from Van Buren, Arkansas, continues next week in **RADIO GUIDE**. It's a great story of failures and success, of romance and marriage—of the man who left Atlantic City's boardwalk in his search for fame and fortune.

IN RADIO GUIDE

COUNTRY GIRL MAKES GOOD

(Continued from Page 21)

might be that she pled irresistibly for a chance.

The stage manager said: "What's the diff?"

And Annie finally said: "Well, you got to take this serious now, Judy."

They decided on the next night's nine o'clock show for Judy's debut. She started practising up with a guitar she borrowed from a tight-rope artist.

When she stepped out behind the footlights—without any special costume, just her best green dimity and pink silk hose—she bowed the way Annie had taught her, sat down on the piano bench with her guitar in her lap and began to sing. Seriously. So seriously. "I Wish I Was a Single Gal Again" was the name of the number and she had pitched it up real high so she could show off how many notes above Annie she could reach.

*Five lit-tul young 'uns
 Lyin' in the bed
 Oh I wisht I wa-a-as a single
 ga-a-al agin' . . .*

She had sung only the first three measures when the audience began howling, screaming with laughter. They clapped, they whistled, they roared at the sight of that serious-faced little pig-tailed bumpkin sitting there singing that song with her head uplifted and her eyes shut tight on the high notes and her feet tapping out the time—even the foot that was wrapped around the bench leg. Whether she knew it or not, Judy Canova was terrific!

And she didn't know it! Her face fell like a pan of sour batter-bread because those folks out there were laughing at the most serious, important singing she'd ever done in her life. Her child's heart was cut to the quick with stinging chagrin; all her beautiful, fancy hopes were smashed to little pieces that stuck in her throat and made it hard to keep breathing. Grave, solemn-faced to the bitter end, she sang on. And when the last note was done, fightin' furious with those who had made fun, she grabbed her guitar by the handle, shook it in rage at the tiers of grinning faces that bobbed about in front of her, and stormed off-stage without a bow.

The stage manager rushed her out to take a curtain call. Eight curtain calls—although she couldn't understand why. When her encores were all over, she fled into an empty dressing-room, slammed the door and huddled in a corner—too proud, too mad, too sick to cry.

THEN the manager, who was a good guy, saw Judy had taken the audience's mirth pathetically the wrong way, so he took her out for a soda and gave her a pep talk.

She, he explained in great detail, was really a very lucky little girl because some people on the stage worked and worked to make audiences laugh and never could do it while she, Judy, could do it any old time without even trying.

At first that was hard for Judy to see. But finally, after thinking it over, she decided to give up art for art's sake in favor of what the stage manager and Annie called her "gift."

If she couldn't be an opera singer and wear gold and silver costumes and have a leading man in love with her, much as she had yearned for all that, it was better to be funny than to fail altogether. So she screwed up her nerve and played every show for the rest of the week.

"From now on, Judy, you do comedy! We're gonna git on the radio!" said Annie. So that Summer, when she and Zeke came home, the three of them worked up a trio. Mamma Canova was in full sympathy with their plan to go to New York, provided the older two

would go ahead and look for work and make it "all right" for Judy.

That was the way it happened that the youngest Canova quit school, bought her first long silk stockings and a suit-case of her own and finally started the train trip to Manhattan.

Annie and Zeke were living in a couple of furnished rooms in the garment district; they actually hadn't found work but they had good prospects and they needed Judy to help them clinch the deal on one of them. The only trouble was that, for two months, they didn't do any clinching. They practically lived on beans and oatmeal (with raisins in it), wrote their mother a gorgeous white lie about how they were doing so well on a small radio station at "fifty per."

But radio stations, big and small, wanted no part of the trio—at some of the studios they never even got past the first elevator man. If an old showboat friend of Zeke's hadn't bumped into them one day when they were down to their last ten-dollar travelers' check and when the landlady was already holding their trunks, the Canovas might be singing for the Saturday night dances in Unadilla, Georgia, today. But Zeke's friend was a recording artist who did yodeling with a hill-billy outfit; he immediately took the trio uptown to see his boss, who let them make four records—right on the spot!

So with the combined help of Brunswick, Perfect, Columbia and Gennett, they managed to stay in New York.

Down in Greenwich Village there's a dinky little night spot called the Village Barn. It features square dances, red-checked table cloths and old-time tunes. It seemed sort of logical to the trio that being as they were now recording artists at liberty, the Village Barn ought to be the spot for them—as long as they couldn't get on the radio, no matter how they tried. So they went to see the manager of the club and out-talked him three-to-one into a two-week engagement. Naturally they were put on the club's regular midnight radio program which broadcast the floor show over the greater New York area. Late dialers heard the trio—and thought it was great.

Business began to boom at the Barn. People came to see how the Canovas looked in the flesh. And they weren't disappointed. So, instead of staying two weeks, Annie, Judy and Zeke stayed twenty-two. Then they stepped right into an eighteen-month vaudeville tour. The salary wasn't so big but the tour gave the Canovas a good

chance to See America First and get some experience. And experience, their manager said, was all they needed.

FOR once a manager wasn't wrong. The Canovas came back to New York with a far smoother, more professional act than they had had before. Judy, particularly, had worked up to being the star part of the outfit. NBC put them on its network for eight months, then they guested with Rudy Vallee, then Judy got a featured part in the Broadway musical, "Calling All Stars." Of course, the movies have to have everything anybody else has got so they lured the Canovas to the Coast with the result that you probably saw Judy or the three of them in "Caliente," "Broadway Gondolier" or "Going Highbrow." After that Annie and Zeke played a Miami night club while Judy starred in the Follies last season; then the trio got together again for the big spot it's holding now on the White-man radio show.

I have neglected to tell you of a very important factor in the success story of the Three First Citizens of Unadilla. That factor is Mrs. Canova. It seems that—as soon as her children began wowing 'em at the Barn on a steady salary—they got right lonesome for their mamma, and they also got right lonesome for Southern fried chicken and fresh Brunswick stew and snaps cooked in ham fat. So they sent home a princely check and an urgent invitation for her to join them. And she did; she's stuck with them ever since, coast-to-coast tour included, and every one of them sing her praises to this day. "If we'd 'a' done what Mamma told us we'd been a lot further than this already," Judy testifies seriously.

So now, from the Florida flat-country and the Georgia hills, radio has Judy Canova—comedienne. Her "stuff" is as authentic as her blood and background. These days, being on the radio in a big way, she has a smart, young high-salaried writer who collaborates on her material; she has recordings made of her broadcasts so that she can study and improve on them, and her goofy country get-ups are designed by a costumer.

But the real thing, the thing that makes a hillbilly act honest-to-john hillbilly, not a phony imitation, is in Judy herself. There's still a lot of country blood in the girl!

Judy Canova may be heard Sunday on Musical Varieties over an NBC network at 9:15 p.m. EDT (8:15 EST; 8:15 CDT; 7:15 CST; 6:15 MST; 5:15 PST).



Phillips Lord, "Gangbuster" and three-minute-thrill searcher-outer, here introduces some thrilled oriental lassies to his multitude of listeners

BEAUTY SECRETS

(Continued from Page 25)

correctly. Her skin rebelled and erupted. It was ruined—forever, she thought. And with it any further success on the stage or in the movies.

She was frantic with worry the day she entered Helena Rubinstein's salon. The Rubinstein mysterious-sounding Derma-Lens discovered the cause of Helen's trouble; the exciting "Vapor Bath" and individual treatments cleared it up.

But let's leave Helen and look into the Rubinstein salon. When you first step into the black-and-gold salon, you're bored—let's say—and disgusted with the way your skin looks. First you're placed at one end of the Derma-Lens. This is a clinical-looking cylinder with a shining chromium finish and is equipped with a system of finely adjusted lenses, mirrors and lights. You peer in at one end. And you're amazed to see a vast area apparently crossed with mountains and chasms. That is your skin, magnified four thousand times. But don't let it scare you. The white, starched attendant at the other end interprets these mountains and chasms as dry or oily skin cells, large pores or blemishes that are causing your skin to look badly. No doubt she'll prescribe a Vapor Bath, made of the steam of twenty-eight vegetable and fruit herbs.

You undress and have a fine white sheet draped about you. Then you stick your face into another cylindrical object, close your eyes and have your skin soak in the herb-laden steam. The perspiration drips down your face as the steam starts to penetrate. Your skin feels purged of all impurities, and when your face emerges it is pristinely fresh—soft as a baby's!

IT'S AT Richard Hudnut's where the "heels-over-head" facial is given. This is the unusual treatment which has caused many radio ladies to drop their knitting and flock to Hudnut's in excitement.

You are placed in a specially constructed chair; a cool sheet is placed over you. The attendant cleanses your face and back, and then wiggles her fingers along your spine and thumps and thwacks your back in a seemingly heartless manner.

Then—you're ready for the unparalleled experience of practically standing on your head!

The back of the chair slides down until you're lying on what appears to be a straight board. Your shoulders are harnessed down, and then the board is shoved backward and downward. Before you know it, there you are, your legs up in the air, your head just barely off the floor. You feel a little silly. But you love it!

Ann Delafield, of the salon, originated this treatment to get the natural circulation of the blood rushing to the cells of the skin. Already an eminent psychologist, Doctor Laird of Colgate University, says that mental processes are more active when your head is lower than your heels!

When the first zephyrs of Spring are swirling through the radio studios, there is one of three things radio stars do to throw off Spring fever: Fall in love; get a new sponsor; or, try the exciting Bubble Bath.

Margaret Brainard introduced the Bubble Bath at a smart hotel in New York, and already there are many in radio who swear by it for building up, or for slimming down.

Niela Goodelle, NBC singer, whose fine figure has attracted the attention of film scouts, is one.

After you undress and have an oversized sheet draped about you a la Pocahontas, you are measured and weighed. Then you're ready for the Bubble Bath. And it's a sight you won't easily forget! The bath is just heaped to the brim with the most

delectable white, foamy soap bubbles. You can't conceive of anything like it.

When you sink into the bath, you find yourself completely swathed from the chin down in these bubbles, just as though they formed a downy eider-down blanket. Then you realize that they're not soap bubbles. They feel firm, and there's a pressure against your body. You feel the bubbles tingle and vibrate against you like an electric current. The crisp white registered nurse who is in charge explains it all to you.

"These are not soap bubbles, but oxygen bubbles formed by oxygen forced through tubes. There's ten per cent water, ninety per cent oxygen in these baths. When these oxygen bubbles break against your skin, they dilute the blood in its vessels, put oxygen in the tissues."

You lie in the bath, a rubber board beneath you to keep you from slipping, a rubber pillow under your head.

A-A-AH, it feels so good. So good. The water was hot when you first stepped in, but after a while it seems to have no temperature whatever. That is, you haven't the sensation of warmth or coolness. It is like having no body at all. You close your eyes and come close to sleep.

When you're taken out, the next step is—rest. You're laid straight out on a bed in a darkened room. Over your body is piled blanket upon blanket, until you are buried deep under this high heap. You lie there, flat on your back in the darkness, like an Egyptian mummy. The darkness, the heat, the effect of the Bubble Bath all are conducive to a restful sleep. After a half hour of this, you are placed under a shower, the flow of water being graduated from luke warm to ice cold.

And how do you feel? Frisky as a bouncing pup! But your greatest thrill is yet to come. You're placed on the scale. Two pounds lost! No wonder our radio favorites trot out here regularly after the strain of rehearsals and of personal appearances has gotten their nerves jangling.

And those are the stories to be found hidden behind these Important Doors. The stories of stars who have found new Beauty, Youth, Freshness. And—eventually—newer, brighter futures. Do you blame them for cherishing the secrets the Doors hold?

THE COVER PORTRAIT

SHE'S only eighteen years old, but she's a veteran! That's almost a contradictory statement, but it can be proved. It was only five years after she was born in Greentree, Texas, that Durelle Alexander made her debut in Dallas.

From then on, engagements and events followed so closely on the heels of each other that little Durelle almost forgot that she was growing up. That probably explains that grand air of simplicity that marks the piquant lass on the cover of this week's RADIO GUIDE.

Her present starred spot with Paul Whiteman is none the less deserved because of her tender years. At fourteen, only four brief years ago, she was singing with some of the big-name bands of the country. And for that she had prepared herself by small bits in movies, long stage tours with vaudeville units, and hours of tiring practise.

Consistent with her lack of years is her lack of height and weight. The petite star is only five feet and two inches tall and weighs a scant ninety-eight pounds. But that has nothing to do with her ability to sing. In that respect, she is really a big girl.

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Grand New Thrill Awaits Your First Bath in USA-FOAM

STEP into a tub filled with millions of soft, creamy bubbles... if you'd like to experience a real European "beauty bath"! For the first time in America, USA-FOAM Million Bubble Bath brings you this marvelous way to keep skin lovely and sweet! Softens waist so you can wash away every trace of perspiration, dirt and cosmetics from your pores. Helps leave your skin satin-smooth and refreshingly perfumed. Excellent after a hard day's work or before going out—because a USA-FOAM Million Bubble Bath peps you up amazingly! Prevents the "ring around the bathtub"—leaves tub glistening white.

Try USA-FOAM Million Bubble Bath! Just place in tub, turn on water, and enjoy the most unusual bath you ever had! LARGE \$1. PACKAGE AT LEADING DRUG AND DEPARTMENT STORES.

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MAIL COUPON—GENEROUS TRIAL PACKAGE FOR ONLY 10c

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Please send me a generous trial package of USA-FOAM Million Bubble Baths. I enclose 10c (Stamps or coin) plus 3c stamp to cover mailing costs.

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Address State

\$1 DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.
BETTER TONE AND DISTANCE GUARANTEED
Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.
NOT NEW—VALUE ALREADY PROVED
On the market five years, 100,000 satisfied customers in U. S. and foreign countries. Truse from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Cannot ham set—Easily connected to any radio including radios having no ground or radios for doublet aerial.
5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.



WHAT USERS SAY
San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: Darenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed:

JUST MAIL THIS COUPON—
F. & H. Radin Laboratories, Dept. 64, Fargo, N. Dak.
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here If sending \$1 with order—thus saving postage cost—same refund guarantee. Check here If interested in dealer's proposition.
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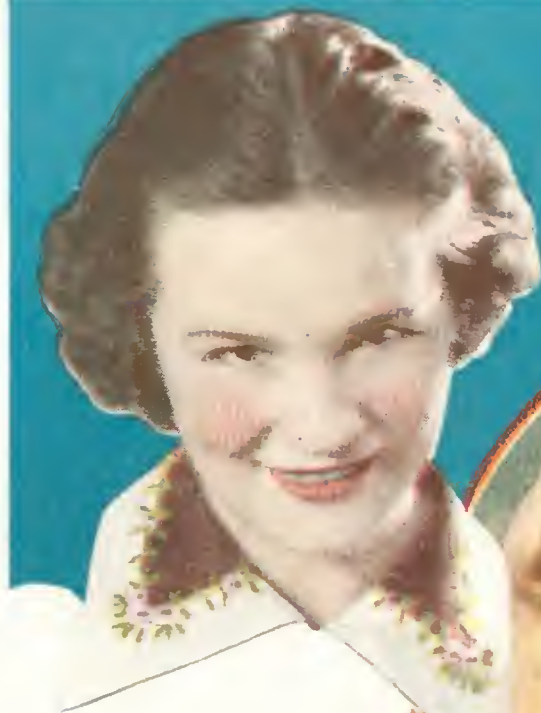
Sirs: Rush to me without charge, (1) 32-page book with list of U. S. Government jobs. (2) Tell me how to get one of these jobs.

Name

Address

PICKING Radio's Queen

Does Absence
Make The Heart
Grow Fonder?
Your Votes for Ra-
dio Queen Will
Tell Whether a
Star Can Leave the
Air and Still
Keep Her Fans



Lulu Belle: Her
rural following
will mark their
ballots for her!



Above: Glamor-
ous Ethel Shutta,
a singing star of
great versatility.
At right: Mary
Pickford. She
was named
"America's
Sweetheart" by
her screen fans



ford, Mary Livingstone, Rosemary Lane, Priscilla Lane, Dorothy Lamour, Loretta Lee.

Louise Massey, Lucille Manners, Joan Marsh, Willie Morris, Lucy Monroe, Maxine Maud Muller, Odette Myrtil, Helen Marshall, Evelyn Morin, Pauline Morin, Marge Morin, Margaret McCrae, Elaine Melchior, Nila Mack, Allie Lowe Miles, June Meredith, Martha Mears, Mildred Monsen, Agnes Moorehead, Grace Moore.

Irene Noblette, Gertrude Niesen, Magda Needt, Peggy O'Neill.

Mary Pickford, Lily Pons, Loretta Poynton, Gale Page, Dorothy Page, Patti Pickens, Jane Pickens, Helen Pickens, Carmela Pinnelle, Irna Phillips, Virginia Payne, Eleannr Powell, Muriel Pollock, Nina Paisley.

Ruth Russell, Ramona, Irene Rich, Virginia Rea, Leah Ray, Alice Reinheart.

Anne Seymour, Gladys Swarthout, Kate Smith, Margaret Speaks, Ethel Shutta, Julia Sanderson, Cornelia Otis Skinner, Eve Sully, Sally Singer, Kay St. Germaine, Blossom Seeley, Blanche Sweet, Vivienne Segal, Grete Stueckgold, Mary Sothorn, Judy Starr, Elsa Schallert, Dale Sherman.

Kay Thompson, Marion Talley, Josephine Tumminia, Sophie Tucker.

Benay Venuta, Virginia Verrill, Myrtle Vail.

Irene Wicker (The Singing Lady), Betty Winkler, Lee Wiley, Mary Jane Walsh, Muriel Wilson, Helen Ward, Elizabeth Wragge, Lucille Wall, Kay Weber, Francis Whitto.

ONE of the three radio stars pictured on this page may be the 1936 Radio Queen. But then, again, she may not. Perhaps your choice is elsewhere in the list of nominees that follows. Whatever the situation is, is the RADIO GUIDE Radio Queen Editor receiving your votes every week for your favorite? Certainly your favorite deserves your undivided support!

Lulu Belle, the National Earn Dance star who giggles her way through duets with Skyland Scotty, has been on the air throughout the Summer.

Ethel Shutta has not been on regularly since her Celebrity Night folded last Spring. Mary Pickford went off the air at the start of the Summer.

Both of these stars undoubtedly will be back on the air at some future date, possibly even before the Radio Queen contest is closed. How do you feel about them, and those other stars on the list, who may not be broadcasting at the present time?

When your favorite feminine radio entertainer is off the air, do you forget all about her, or do you impatiently wait for her return?

You know, of course, that you may vote for your favored performer from the list that follows, even though she may not be on the air at present. You know also that you can vote each week and every week. If you've voted once for your favorite, don't think you've done all that you can. You may vote again and again—once a week—until October 15, when the contest closes.

Don't forget, too, that this contest is your contest. Your votes are the ones that will select this year's Radio Queen.

Although thousands of votes are already in the offices of RADIO GUIDE, the race is still close. Your votes, especially if you vote several times between now and October 15, may be the ones to bring this coveted honor to your favorite.

Get in the habit of clipping the Radio Queen coupon and mailing it in each week. Do it as soon as you receive each new copy of RADIO GUIDE. You won't be as likely to forget. And you'll have the satisfaction of giving your favorite a boost.

There's another thing of which you can be certain: Every vote you send in will count. Each vote for your favorite will place her just that much higher on the list, just that much closer to the honors which will be hers, if she is elected Radio Queen.

You'll find this week's ballot in the

same place in which you found last week's on page two. Turn to page two right now, clip the ballot, paste it on a post-card if you wish, and send it along to the Radio Queen Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

THE NOMINEES

Gracie Allen, Jane Ace, Durelle Alexander, Peggy Allenby, Eve Arden, Barbara Jo Allen.

Joan Blaine, Irene Beasley, Gertrude Berg, Fannie Brice, May Singhi Breen, Connie Boswell, Bernice Berwin, Mildred Bailey, Lois Bennett, Helen Jane Belhike.

Myrtle Campbell, Judy Canova, Virginia Clark, Patti Chapin, Winifred Cecil, Bernice Claire, Helen Claire, Rachel Carlay, Loretta Clemons, Vivian Della Chiesa.

Jessica Dragonette, Fifi D'Orsay, Gogo De Lys, Ray Dooley, Rosemary De Camp, Carol Deis, Muriel Dickson, Julie Dillon, Rosemary Dillon, Helene Dumas, Patricia Dunlap, Marie

De Ville, Dorothy Dreslin, Jean Dickenson, Elizabeth Day, Collette D'Arville, Violet Dunn, Lili Damirnsch, Donna Damerel, Vaughn De Leath, Nola Day, Dolly Dawn.

Ruth Etting.

Jane Froman, Bernardine Flynn, Sally Foster, Vivlan Fridell, Helen Stevens Fisher, Kirsten Flagstad, Alice Frost, Arlene Francis, Stella Friend.

Niela Goodelle, Rosaline Green, Betty Lou Gerson, Maxine Gray, Connie Gates, Irma Glen.

Portland Hoffa, Harriet Hilliard, Elinor Harriot, Helen Hayes, Irene Hubbard, Gertrude Hitz, Joy Hodges, Shirley Howard, Lyseth Hughes, Eunice Howard, Grace Hayes, Annette Hanshaw.

Helen Jepson, Bess Johnson, Deane Janis, Marlan Jordan, Anne Jamison, Margaret Johnson (Honey Chile), Arline Jackson.

Annadell Kiger.

Lulu Belle, Beatrice Lillie, Elizabeth Lennox, Ruth Lyon, Shirley Lloyd, Peg La Centra, Ella Logan, Ann Leaf, Lucille Long, Elizabeth Love, Joy Lynne, Jeannie Lang, Frances Lang-